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Unrestricted Public Sale

November 19 at 8:15 p. m.

and

November 20 at 2:15 and 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1934

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SALE NUMBER 4128

FREE PUBLIC EXHIBITION

From Thursday, November 15, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Monday, November 19, at 8:15 p. m.
Tuesday, November 20, at 2:15 and 8:15 p. m.

EXHIBITION & SALE AT THE

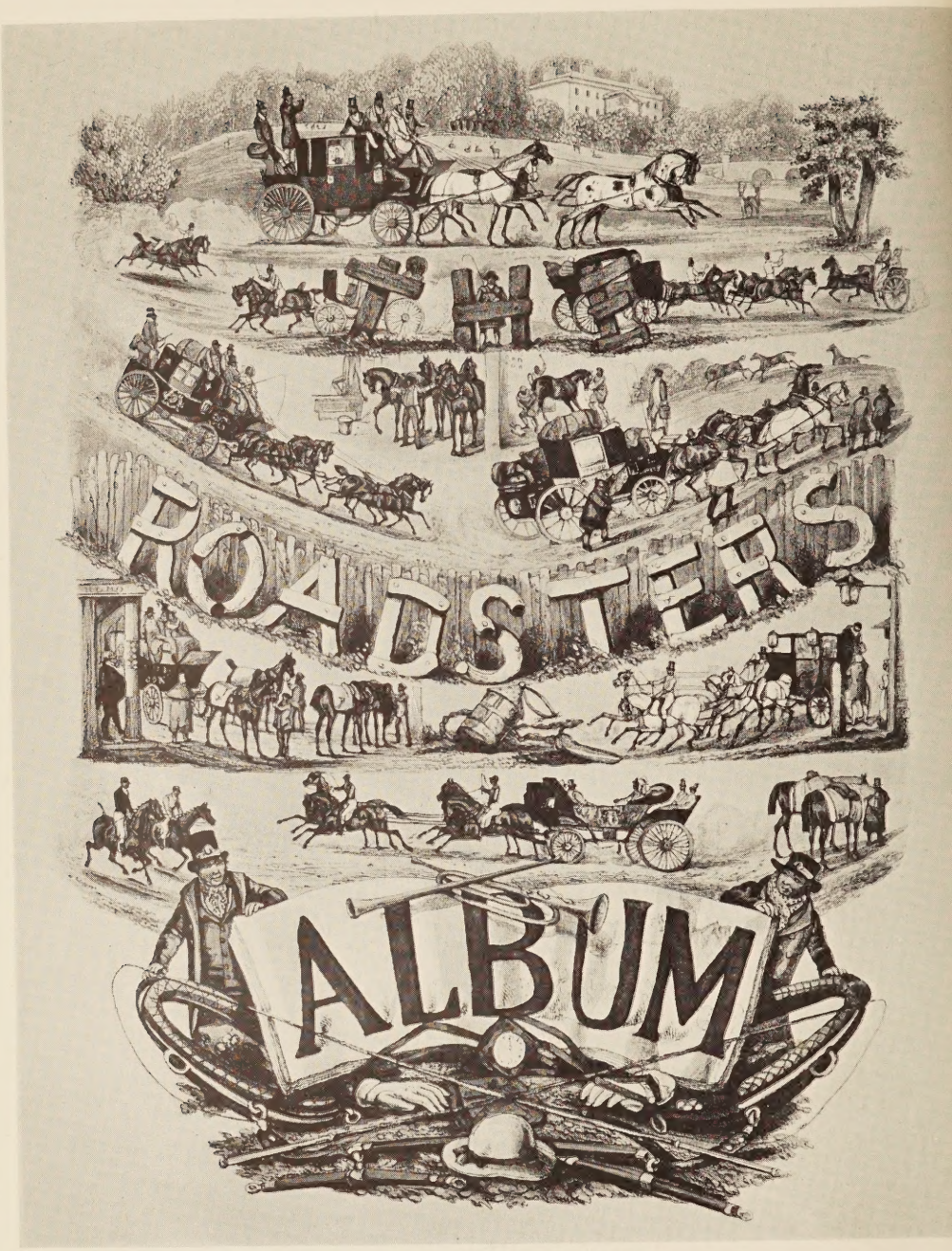
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street
New York City

SALES CONDUCTED BY

HIRAM H. PARKE, OTTO BERNET
A. N. BADE, and H. E. RUSSELL, JR.

1934



A SUPERB COPY OF THE RARE FIRST EDITION
OF THIS BEAUTIFUL WORK BY
HENRY ALKEN

[NUMBER 33]

COLORED PLATE BOOKS
BY
HENRY ALKEN AND OTHERS

MODERN ILLUMINATED MANUSCRIPTS

JEWELED BINDINGS

BOOKS ON ORNITHOLOGY

SETS OF ESTEEMED AUTHORS IN FINE BINDINGS

Property of the Estate
of the Late

Eli B. Springs

SOLD BY ORDER OF THE EXECUTORS

RICHARD A. SPRINGS
AND
JOHN M. SCOTT

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids are to be PER LOT as numbered in the catalogue.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, WITHOUT RECOURSE. ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but neither the owner nor the Company will be responsible for errors, omissions or defects of any kind.

[9]

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[10]

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[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

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ARTHUR SWANN, DIRECTOR OF BOOK AND PRINT DEPARTMENT

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

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Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Foreword

THE library of the late Eli B. Springs is indeed a magnificent collection, replete with fine sporting books with colored plates, modern illuminated manuscripts in sumptuous jeweled bindings, books on ornithology and natural history, extra-illustrated volumes including memoirs of the English and French romantic periods, and many finely bound sets.

The rich assemblage of books with colored plates by that celebrated sporting artist Henry Alken is the most important to be sold at these Galleries since the Salomons collection in 1930. It includes *The National Sports of Great Britain,* with the rare colored title-page dated 1820; *The Roadster's Album;* a complete set of *A Trip to Melton Mowbray; Sporting Sketches* in the original wrappers; and *A Cockney's Shooting Season in Suffolk* in the original wrappers.

Foremost among books on ornithology are the two most famous works on that subject, the elephant folio edition of Audubon's *Birds of America* and an almost complete set of the folio edition of Gould's monographs.

It would be difficult to describe adequately the group of modern illuminated manuscripts, many of which are beautifully executed by Alberto Sangorski; or the magnificent jeweled bindings, inlaid with topazes, garnets, turquoises, aquamarines, opals, and other semi-precious stones; or the handsome bindings with miniatures, some by Miss Currie.

The late Mr. Springs was one of the most ardent devotees of the auction room during the last fifteen years, virtually his entire collection having been thus acquired in keen but friendly competition with his fellow collectors. The thrill of the pursuit of some coveted volume was to him, as to many zealous bibliophiles, second only to the delight of actual ownership. It is fitting, therefore, that his books should be offered in this manner to others, who will find, we trust, the same deep pleasure in their acquisition.

American Art Association
Anderson Galleries · Inc.

First Session

Monday, November 19, 1934, at 8:15 p. m.

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Catalogue Numbers 1 to 195 Inclusive

1. ADAIR (JAMES). The History of the American Indians, particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia. No map. 4to, original calf; rebacked, one cover loose, slight repair to margin of title-page and two leaves. London, 1775

FIRST EDITION. This work has always been a standard compilation of knowledge of the Southern Indians.

2. AESOP AND GAY. The Fables of Aesop, with the Life of the Author, 112 *engraved plates,* 2 vols. ❖ Fables, by John Gay, 70 *engraved plates, of which* 12 *are by* WILLIAM BLAKE, 2 vols. Together 4 vols., royal 8vo, full mottled calf, gilt tooled backs, inner borders gilt tooled, gilt edges, by ZAEHNSDORF; one leaf remargined, slight tear mended.

London: Printed for John Stockdale, 1793

THE CELEBRATED STOCKDALE EDITION. The "Fables of Gay" is the First Issue, with the list of subscribers and the leaf of advertisement at the end of the second volume. Blake engraved the plates opposite pp. 1, 29, 59, 73, 99, 109, 125, 133, and 181 in Vol. I, and those opposite pp. 1, 105, and 145 in Vol. II. With the long "s" used throughout the text instead of the modern "s". Some copies were printed on paper watermarked "1809" or "1810", but with the same date, 1793. The present copy appears to be without watermark.

3. AIKIN (JOHN). Annals of the Reign of King George the Third, from its Commencement in 1760 to the General Peace in 1815. 2 vols., 8vo, half crimson levant morocco, gilt paneled backs, gilt tops, uncut.

London, 1816

EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 70 PORTRAITS, MAPS, VIEWS, etc., including portraits of George III, Jefferson, Franklin, Fox, Catherine II of Russia, Napoleon, Junot, and others.

4. AINSWORTH (WILLIAM HARRISON). Historical Romances of William Harrison Ainsworth. *With numerous full-page plates in two states on Japan vellum, by R. de los Rios, P.-M. Roy, Rodriguez, Léon Lambert, A. Nargeot, and others, after paintings by H. W. Ditzler, J. Wagrez, and others.* 20 vols., 8vo, full emerald green levant morocco, gilt fillet borders, inner margins with gilt fillet and spray borders, gilt tops, uncut, by TAPLEY; backs slightly faded. Philadelphia, n.d.

LIBRARY EDITION, ONE OF 1,000 COPIES ON JAPAN PAPER. The set includes the following works:

Old Saint Paul's, 2 vols.
The Tower of London, 2 vols.
The Lord Mayor of London
Goldsmith's Wife
Jack Sheppard
The Star-Chamber

5. AIRY (OSMUND). Charles II. *Illustrated with a colored frontispiece portrait and numerous other portraits and views.* 4to, half crimson crushed levant morocco, gilt top, uncut, original wrappers bound in.

London: Goupil & Co., 1901

One of 1,250 copies on fine paper.

An Extensive Collection of Books Illustrated by Henry Alken

NUMBERS 6-35

"Henry Alken was a genius in every respect; his style was admirable and his colouring delightful. He was a first-class sportsman who drew from his own long experience in field and cover and in fact every branch of sports. . . . His artistic talents alone could scarcely have produced the charm with which his drawings and prints are imbued, if he had not possessed a practical knowledge of horses and hounds going, harness and craftsmanship, while a gift for composition and a ready appreciation of a comical situation crown his remarkable qualities."—C. F. G. R. Schwerdt, "Hunting, Hawking, Shooting", Vol. I.

FIRST EDITION OF ALKEN'S FIRST COLORED PLATE BOOK

6. ALKEN COLORED PLATES. Qualified Horses and Unqualified Riders, or, the Reverse of Sporting Phrases; from the work entitled Indispensable Accomplishments. By Ben Tally Ho. 7 *beautiful colored plates by Henry Alken;* a few margins slightly foxed, small tear in two other margins. Oblong 4to, half red morocco, leather label on side, gilt top; margin of description title-page slightly foxed.

London: Published by S. and J. Fuller, 1815

First Edition of Alken's first colored Plate Book, written under the pseudonym "Ben Tally Ho".

The plates, all brilliant impressions, show Alken at his best. Each plate displays the publisher's imprint "London, Published 1st Sept. 1815, by S. & J. Fuller, 34 Rathbone Place".

This copy contains the descriptive title-page, which is lacking in a great many copies. The plates in this series comprise the following:

I: "Going along a slapping pace . . ."
II: "Topping a flight of Rails . . ."
III: "Charging an Ox-fence"
IV: "Got in and getting out"
V: "Facing a Brook"
VI: "Swishing at a Rasper . . ."
VII: "Returning Home in Triumph"

[See illustration]

FIRST EDITION OF ALKEN'S "DRIVING DISCOVERIES"

7. ALKEN COLORED PLATES. [Driving Discoveries.] 7 *fine colored plates by Henry Alken;* a few margins slightly foxed. Oblong 4to, half blue morocco, leather label on side. [London: S. and J. Fuller, 1817]

First Edition of a rare series. Fine impressions of the plates, all dated Jan. 1, 1817.

2. Topping a flight of Rails and comeing into the next Field,(but not well.) if you have the slightest regard for your Neck it would be better to make this the last Stage.

[NUMBER 6]

A COMPLETE SET, IN THE ORIGINAL PARTS

8. ALKEN COLORED PLATES. Sporting Sketches; consisting of Subjects relating to the Sports of the Field; as Horses, Dogs, Live and Dead Game, Wild Fowl, Fox Hunting, Shooting, etc. *Colored title-page and* 35 *colored plates, with several subjects on most of the plates, by Henry Alken;* margins of two plates repaired. 6 parts, oblong 4to, ORIGINAL PRINTED WRAPPERS, gilt tops; rebacked, one wrapper slightly stained. In a half blue morocco slip case. London [1817-9]

FIRST EDITION. A COMPLETE SET OF AN EXTREMELY RARE ALKEN WORK IN THE ORIGINAL PARTS. An usually fine series of plates, which are a faithful representation of the artist's greatest powers. They are brilliantly colored and choice impressions.

A number of the plates in this set are in different parts than called for by Mr. Schwerdt. As the wrappers differ in the present set from those listed by Mr. Schwerdt, a description of the advertisements displayed on the wrappers of the present set is given below:

Part I: Verso of front wrapper: "The following Amusing and Sporting Works are just published by S. and J. Fuller, Rathbone Place".
Recto of back wrapper: "The following admired Works on Drawing are also published by S. and J. Fuller".
Verso of back wrapper: "The following amusing Sporting Works are just published by S. and J. Fuller".

Part II: Verso of front wrapper: same as verso of front wrapper of Part I.
Recto of back wrapper: "Sketches of Cattle".
Verso of back wrapper: "The Fine Arts".

Part III: Verso of front wrapper: same as verso of front wrapper of Part I.
Recto of back wrapper: same as recto of back wrapper of Part II.
Verso of back wrapper: same as verso of back wrapper of Part II.

Part IV: Verso of front wrapper: same as verso of front wrapper of Part I.
Recto of back wrapper: same as recto of back wrapper of Part II.
Verso of back wrapper: same as verso of back wrapper of Part II.

Part V: Verso of front wrapper: blank.
Recto of back wrapper: same as recto of back wrapper of Part II.
Verso of back wrapper: same as verso of back wrapper of Part II.

Part VI: Verso of front wrapper: "Progressive Lessons on Landscape for Young Beginners".
Recto of back wrapper: same as recto of back wrapper of Part II.
Verso of back wrapper: same as verso of back wrapper of Part II.

This fine set has been enhanced by the insertion of twenty-six other plates of a sporting character by the same artist, all brilliant impressions, dated from 1817 to 1819.

Parts I and III-VI are numbered in ink; Part II is unnumbered.

[See illustration]

No 1

SPORTING SKETCHES;

CONSISTING OF

SUBJECTS relating to the SPORTS OF THE FIELD;

AS

HORSES,	WILD FOWL,	COURSING,
DOGS,	FOX HUNTING,	FISHING,
LIVE AND DEAD GAME,	SHOOTING,	&c. &c. &c.

The whole illustrative of

Landscape Scenery.

By HENRY ALKEN.

This Work will be completed in Six Monthly Numbers, each Number containing Six Plates.

LONDON:

PUBLISHED BY S. AND J. FULLER, AT THE TEMPLE OF FANCY, 34, RATHBONE PLACE;

And may be had of all the Booksellers in the United Kingdom.

[NUMBER 8]

ALKEN'S "A TRIP TO MELTON MOWBRAY"

9. ALKEN COLORED PLATES. [A Trip to Melton Mowbray.] *A complete set of* 14 *brilliantly colored aquatint plates by Henry Alken. In* 12 *lengthy strips, each measuring* 3½ *by* 22¼ *inches.* Hinged and neatly matted on six sheets of heavy cardboard. Large oblong folio. Enclosed in cloth folding case. [London, 1820]

First Edition. Only a few complete sets are believed to be extant. The plates originally appeared as a panorama in a turning case. The present copy is the complete series and for greater convenience in handling has been mounted on cards.

The plates are clean, the colors fresh and brilliant. The views depict in a spirited manner the incidents of the trip to Melton Mowbray and the glorious fox hunt.

WITH THE COLORED TITLE-PAGE DATED 1820

10. ALKEN COLORED PLATES. The National Sports of Great Britain. With descriptions in English and French. Emblematic frontispiece and 50 magnificent plates in color, engraved in aquatint by I. Clark. Imperial folio, full contemporary olive straight-grain morocco, gilt back and sides, with a gilt deer in back compartments and in central ornament on sides, gilt edges. In a cloth slip case.

London: Thomas McLean, 1820-1

A fine copy of the original edition of perhaps the most famous work of the great sporting artist Henry Alken.

One of the very rare copies with the colored title-page bearing the date "1820". From the library of Ferdinand M. McVeagh, with bookplate.

[See illustration]

11. —— Real Life in Ireland: or, The Day and Night Scenes, Rovings, Rambles, and Sprees . . . of Brian Boru . . . and his Elegant Friend Sir Shawn O'Dogherty. *Frontispiece and* 19 *colored plates by Alken, Heath, and others.* 8vo, full crushed green levant morocco, back gilt tooled with fillet panels surrounding sprays of shamrock, sides with gilt fillet borders and sprays of shamrock at corners, gilt top, by wood.

London, 1821

A handsome copy of the First Edition, with the imprint of B. Bensley and the rare leaf at the front, found in only a few copies, headed "A Word to the Wise".

ALKEN'S "SOME WILL, AND SOME WILL NOT"

12. ALKEN COLORED PLATES. Some will, and Some will not; or, A Lesson on Hunting. By Ben Tally-Ho. 7 *colored plates by Henry Alken, with letterpress.* Oblong 4to, half red morocco.

[London: S. and J. Fuller, 1821]

First Edition. With the descriptive title-page, which is wanting in many copies. A rare work. The plates are not watermarked.

Comprising the following:

"How to Appear at Cover"
"Going at a Fence"
"Going at a Chalk Pit, Gravel Pit or River"
"Going at a Gate"
"Going at a Stone Wall"
"Going Home"
"How to Stop your Horse"

BRITISH SPORTS.
LONDON,
Published by Thomas Mc Lean, Hay Market

[NUMBER 10]

THE COMPLETE SIX NUMBERS OF "THE SPORTING REPOSITORY"

13. ALKEN COLORED PLATES. The Sporting Repository, containing:

Horse-Racing	Shooting	Cocking
Hunting	Archery	Pedestrianism
Coursing	Trotting and Tandem Matches	Pugilism

Anecdotes on Sporting Subjects, interpersed with Essays, Tales, and a Great Variety of Miscellaneous Articles. 19 *colored plates drawn by Henry Alken and J. Berenger, engraved by G. Hunt and two lithographed by J. Lahee.* 8vo, full crushed straight-grain morocco, line borders on back and sides, emblematic tooling of various sporting subjects on the back, gilt edges. London: Printed for Thomas McLean, 1822

First Edition of this rare short-lived periodical, of which but six numbers were issued. The volume comprises Nos. 1-6 inclusive of Vol. 1, from Jan. 15 to June 15, 1822. Except the usual slight foxing on a few pages, a fine copy. The list of plates is present in this copy.

14. ——Fashion and Folly; Or, The Buck's Pilgrimage. *A Series of 25 plates* (one double size), *colored by hand.* Mounted to oblong 8vo; repaired tear in two corners. Oblong 8vo, red straight-grain morocco, gilt edges, original pictorial cover preserved; corners rubbed.

London: William Sams, 1822

First Edition. Of extreme rarity. These plates, in a sense extra plates for Egan's "Life in London", were published during the height of the popularity of that work. They have been attributed to Robert Cruikshank and to William Heath. Jaggard's "General Index to Book-Auction Records" assigns them to Alken, and this attribution seems most likely.

From the library of Sir David Salomons, with bookplate.

ALKEN'S "A COCKNEY'S SHOOTING SEASON" IN THE ORIGINAL WRAPPERS

15. ALKEN COLORED PLATES. A Cockney's Shooting Season in Suffolk. By Henry Alken. 6 *beautiful colored plates by Henry Alken.* Folio, original printed wrappers, stitched as issued; backstrip lacking, wrappers slightly spotted as usual. In a cloth folding case.

London: Published by Thomas M'Lean, 1822

The extremely rare First Edition in the original wrappers. A clean large copy, measuring 15⅞ by 10¾ inches. A work seldom found in original state, as most copies were broken up and the plates framed.

The plates are in brilliant coloring, with broad margins as published. They represent some of Alken's most spirited work, and comprise the following subjects:

I: "First View of a Point"
II: "First View of a Woodcock"
III: "First Shot Flying"
IV: "Ox Bird—or Stint Shooting"
V: "First Shot at a Hare"
VI: "The Best Shot of All"

The fourteen pages of letterpress are present in this copy. The plates are all dated 1822, and one plate is watermarked 1821.

[See illustration]

A

COCKNEY'S SHOOTING SEASON IN SUFFOLK.

BY HENRY ALKEN.

London:
PUBLISHED BY THOMAS M'LEAN, 26, HAY-MARKET.
1822.
PRICE ONE GUINEA.

[NUMBER 15]

16. ALKEN COLORED PLATES. Symptoms of Being Amused *Colored title-page and* 41 *colored plates, each containing several subjects, by Henry Alken.* Oblong 4to, half morocco, original leather label on side; one cover loose, rubbed. London: Published by Thos. McLean, 1822

First Edition. Fine impressions, with wide margins. Although this is marked "Vol. I" on the title-page, no other volume was completed. A second volume was begun, but only twelve plates were issued; these are almost unknown and are not included with those in the present copy.

All the plates in this copy are dated 1822; one plate is watermarked 1821 and six 1822.

A RARE COMPLETE SET OF ALKEN'S "MASTER GEORGE"

17. ALKEN COLORED PLATES. A Series of 12 Scenes in the Life of "Master George", all finely colored, by Henry Alken. Bound in an oblong quarto, full blue levant morocco, gilt top, by riviere.
[London: Thomas McLean, 1823]

First Edition of this rare series. With magnificent impressions of the plates, each dated 1823. A complete set. The work was apparently issued without title-page and letter-press. The series comprise:

Setting Dogs to Fight
Giving the Village Donkey a Treat
Fishing
Sparrow Catching
Rat Hunting, with a Visit from Dominie
A Turn up with the Lads of the Village
Cock Fighting
Badger Baiting
Bull Baiting
Bear Baiting
Bringing up to the Bar
Morning Ride

From the library of Sir David Salomons, with bookplate.

FIRST EDITION OF ALKEN'S "ONE DAY'S SPORT"

18. ALKEN COLORED PLATES. [Shooting, or] One Day's Sport of Three Real Good Ones [however ignorant of Sporting Rules]. 6 *delightful* colored sporting plates *by Henry Alken.* Each neatly matted and bound in an oblong folio volume, three-quarter red levant morocco, gilt edges, by riviere. London: Published by Thomas McLean, 1823

First Edition. Very rare. The plates are all fine impressions and are free from the usual foxmarks.

Including the following subjects:

I: "Turning off"
II: "First Shot at Game—no luck"
III: "Sport—and something like Sport; the Raws coming down"
IV: "A regular set-to — Tipping the Johnny Raws a few London tactics"
V: "Numbers will beat Science, the Corinthians bearing the brunt"
VI: "The Corinthians making it up, by showing the Johnny Raws how to Grog it"

The wrappers which display the title have not been bound in the present set. The plates have been trimmed to the plate-mark.

[NUMBER 19]

A BEAUTIFUL SERIES OF SPORTING PRINTS

19. ALKEN COLORED PLATES. Alken's New Sketch Book. 6 *plates by Henry Alken,* COLORED BY HAND. Oblong 4to, red crushed levant morocco, gilt top, original printed wrappers bound in. London [1823]

AN EXTREMELY RARE ALKEN WORK. This work appears to be a separate part of Alken's "New Sketch Book" issued in 1823, but apparently is complete in itself.

From the library of Sir David Salomons, with bookplate.

[See illustration]

20. —— Tutor's Assistant, containing a Variety of Amusing Scenes. 6 *finely colored plates by Henry Alken.* Oblong 4to, half red crushed levant morocco, gilt top, original covers bound in, by RIVIERE. London, 1823

A FINE COPY OF THE FIRST EDITION, with the plates in choice condition.

From the library of Sir David Salomons, with bookplate.

FIRST EDITION OF ALKEN'S "HUNTING"

21. ALKEN COLORED PLATES. Hunting, or Six Hours' Sport. 6 *colored plates by Alken;* somewhat foxed. Oblong folio, half red morocco.
London, 1823

First Edition. Very rare. Bound in at the end is a series of six colored plates, with repaired tears in margins and in one plate, depicting the advantages of mounting a hunter backwards. The paper is watermarked "1816" and the series was published by McCleary, Dublin. The plates are unsigned.

From the library of Sir David Salomons, with bookplate.

22. —— Illustrations to Popular Songs. 43 *colored plates, each containing several subjects, by Henry Alken;* two plates slightly frayed at the edges. Oblong 4to, original boards and corners, morocco back, original leather label; rebacked, slightly rubbed.
London: Published by Thomas M'Lean, 1823

An attractive series, the plates brilliantly colored. This copy has both the printed title-page and the engraved title-page, and contains the rare "Address", which begins:

"Swans sing before they die—'twere no bad thing
Should some folks die before they sing . . ."

Pasted down on the upper corner of the inner side of the front cover is an original paper label for the work.

23. —— Alken's New Scrap Book. 20 *colored plates by Henry Alken.* Oblong 4to, half red crushed levant morocco, gilt top, original sporting pictorial wrappers and label bound in; a few plates somewhat time-stained.
[London, 1824]

The rare First Edition. No title-page—the title given above is taken from the label bound in.

From the library of Sir David Salomons, with bookplate.

24. —— Specimens of Riding, Near London. 18 *fine colored plates, by Henry Alken;* margin of one plate slightly stained; another plate, which is not quite so large as the others, has been tipped in. Oblong 4to, new half red roan, original red leather on side.
London: Published by Thomas M'Lean, 1824

All the plates are dated 1821, and a few are watermarked with the same date.

A fine series of plates, including:

"One of the comforts of riding in Company"
"Symptoms of Things going down hill"
"Preparing for the Easter Hunt"
"A thing of the last consequence"
"Perfectly Satisfied"
"Dissatisfied"

FIRST EDITION OF ALKEN'S "BRITISH PROVERBS"

25. ALKEN COLORED PLATES. British Proverbs. 6 *colored plates by Henry Alken.* Oblong folio, brown crushed levant morocco, gilt back, gilt borders, gilt top, original front wrapper bound in, by morrell.
London, 1824

A fine copy of the First Edition.

From the library of Sir David Salomons, with bookplate.

26. —— *Four colored plates, each showing several subjects, by Henry Alken.* 4to. Bound in new wrappers. Enclosed in a cloth slip case, morocco back. London: Published by Thos. McLean, 1824

FINE IMPRESSIONS. Comprising: "Drawing Book", 2 plates, and "Symptoms", 2 plates. Including the following subjects:

"Drawing Attention"
"Drawing a Crowd"
"Drawing Teeth"
"Drawing a Hurdle"
"Drawing Tears"
"Drawing a Man"

27. —— A Touch at the Fine Arts. 12 *colored plates by Henry Alken.* Royal 8vo, red straight-grain morocco, gilt edges, original front cover bound in as doublure, by ZAEHNSDORF. London, 1824

A FINE LARGE COPY OF THE FIRST EDITION, of which Alken also compiled the text. The rare leaf of advertisement at the end is present in this copy.

From the library of Sir David Salomons, with bookplate.

28. —— Scraps from the Sketch-Book of Henry Alken. Engraved by Himself. 42 *colored plates, containing numerous subjects, by Henry Alken.* 4to, full red crushed levant morocco, gilt tooled back and borders, gilt edges, by LARKINS. London, 1825

A FINE COPY, with the plates in clean state.

From the library of Sir David Salomons, with bookplate.

ALKEN'S "CHARACTERISTIC SKETCHES OF SHOOTING"

29. ALKEN COLORED PLATES. Alken's Characteristic Sketches of Shooting, with Humours of Cockney Shooting. 12 *colored plates by Henry Alken;* a few very slightly foxed. Oblong 4to, full polished calf, gilt edges, original printed wrappers bound in, by RIVIERE; hinges cracked, back slightly chipped. [London: J. Dickinson, 1826]

FIRST EDITION. AN EXTREMELY RARE ALKEN WORK. Although the Schwerdt copy with the original wrappers is entitled "Alken's Characteristic Sketches of Hunting, with Caricatures of Middlesex Sporting", the plates in that and the present copy are identical. Including the following plates:

"The very Essence of Middlesex Sport"
"A Middlesex Row with Keepers"
"Middlesex Wood Shooting"
"Middlesex Partridge Shooting"
"Middlesex Duck Shooting"
"Snipe Shooting"
"Partridge Shooting"
"Pheasant Shooting"
"Duck Shooting"

FIRST EDITION OF "A STEEPLE CHASE"

30. ALKEN COLORED PLATES. A Steeple Chase. 6 *beautifully colored plates by Henry Alken.* Bound in an oblong 4to half red morocco volume, gilt top, by RIVIERE. London: S. and J. Fuller, 1827

THE VERY RARE FIRST EDITION. IN SUPERB STATE, WITH RICH IMPRESSIONS OF THESE FINELY COLORED PLATES. The set comprises the following plates:

I: "The Start, off they go with White for choice"

II: "Getting over an Old blind roadway and doing it well, evening betting"

III: "A Slap at a Stone enclosure, five to four on White"

IV: "Crossing a Deep ravine dangerous to pass, with 6 to 2 on White"

V: "Covering a Strong Bullock fence down for a hundred without any odds on White"

VI: "The Winner, and to such Wondrius doing brought his horse.—Hamlet"

Each plate in the present series is dated January 1, 1827. Not in Schwerdt.

"THE LIFE OF A SPORTSMAN" WITH PLATES BY ALKEN

31. ALKEN COLORED PLATES. [APPERLEY (C. J.).] The Life of a Sportsman. By Nimrod. 36 COLORED AQUATINT PLATES *by Henry Alken.* Royal 8vo, full crushed crimson levant morocco, back and side richly tooled with floral decorations and sporting emblems, doublures and fly-leaves of green silk, gilt edges, original red front cover and backstrip bound in, by BIRDSALL. London: R. Ackermann, 1842

A LARGE AND FINE COPY OF THE FIRST EDITION. In this copy only three of the plates, instead of the usual four, are mounted, and they are without printed legends. With 10 pp. of Ackermann's advertisement at the end. Several of the plates do not bear the publisher's imprint.

Although the impressions of the plates in the present copy are very good, the superiority of the plates in copies bound in blue cloth is generally conceded.

"JORROCKS'S JAUNTS AND JOLLITIES" WITH COLORED PLATES BY ALKEN

32. ALKEN COLORED PLATES. [SURTEES (ROBERT S.).] Jorrocks's Jaunts and Jollities; being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrock. *Colored engraved title-page and* 15 *fine* COLORED AQUATINT PLATES, *by Henry Alken.* 8vo, ORIGINAL GREEN CLOTH, loose in covers, hinges and corners slightly frayed. In a full red morocco solander case. London: Rudolph Ackermann, 1843

THE VERY RARE SECOND EDITION, WHICH IS THE FIRST EDITION TO HAVE THE ALKEN PLATES, and is much more valuable than the First Edition, ESPECIALLY IN THE ORIGINAL CLOTH. With the 8 pp. of Ackermann's advertisements at the back.

From the library of F. H. North, with signature on the front end-paper, also with signature on a slip of paper pasted down on the inner side of the front cover.

"THE ROADSTERS ALBUM" IN ORIGINAL CLOTH

33. [ALKEN COLORED PLATES.] The Roadsters Album. *Colored and engraved title-page attributed to Alken, and* 16 *colored plates by C. B. Newhouse.* Folio, original cloth. In a half red morocco solander case, by RIVIERE. London: Messrs. Fores, 1845

FIRST EDITION. A SUPERB COPY OF ONE OF THE RAREST AND MOST BEAUTIFUL SERIES OF COACHING SCENES. This copy has at the end eight pages advertising Fores' publications, printed in brown, blue, green, and red ink. THESE LEAVES ARE OF GREAT RARITY. Each of the 17 plates is dated "Jan. 2, 1845", and, as the fly-leaf bears the signature of H. M. Addington dated Feb. 24, 1845, THIS MUST BE A VERY EARLY COPY.

From the library of Sir David Salomons, with bookplate.

[See frontispiece]

34. —— [Surtees (Robert S.).] The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one. *Colored pictorial title-page, 6 plates in colors, and numerous woodcuts in the text, all designed by Henry Alken;* margins of five plates slightly time-discolored. Royal 8vo, original red cloth, uncut; covers slightly rubbed, two nail holes in hinge. In a full red levant morocco solander case. London: Published by Rudolph Ackermann, 1846

A tall copy of the First Edition. Second Issue, in the original red cloth, with uncut edges. With the 4 pp. of advertisements at the end. This rare work is seldom found in fine condition. The half-title is present in this copy.

FORTY-THREE PLATES IN COLOR BY HENRY ALKEN

35. ALKEN COLORED PLATES. A Superb Collection of 43 colored plates by Henry Alken. Bound in one volume, 4to, half red levant morocco, gilt-lettered label on front cover; a few plates slightly foxed. [London, 1821-4]

This choice and rare collection comprises the illustrations to the following works of Alken: Scenes in the Life of Master George, *complete series of 12 plates,* each dated 1823 ❖ Shakespeare's Seven Ages, *complete series of 7 plates,* dated June 15-20, 1824 ❖ Humourous miscellanies, 4 *plates,* dated 1823 ❖ and other plates of various subjects. Bound in at the front is the printed title-page "Humourous Specimens of Riding, &c. &c., London: Thomas M'Lean, Haymarket", n.d.; repaired and backed with paper. From the library of Sir David Salomons, with bookplate.

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For other books illustrated by Henry Alken see Numbers 38, 41, 42, and 490.

36. AMERICAN REVOLUTION. Garden (Alexander). Anecdotes of the American Revolution, Illustrative of the Talents and Virtues of the Heroes of the Revolution. 3 vols., 4to, half red morocco, gilt tops, uncut; title-pages lightly stained. Brooklyn, 1865

One of 150 copies.

37. —— Hanger (Col. George). The Life, Adventures and Opinions of Col. George Hanger. Written by Himself. *Portrait of Col. Hanger suspended on a gibbet.* 2 vols., 8vo, half green morocco, gilt tops, uncut, by riviere. London, 1801

A clean copy of the First Edition. This work was actually compiled by William Combe from Hanger's papers and suggestions. Colonel Hanger, Baron Coleraine, served throughout the American Revolution and in the present work predicted that the North and South would one day fight against each other.

38. ANNALS OF SPORTING AND FANCY GAZETTE (THE). A Magazine Entirely appropriated to Sporting Subjects and Fancy Pursuits; Containing every Thing worthy of Remark on Hunting, Shooting, Coursing, Racing, Fishing, etc. 149 *colored and plain plates, some folding, by Henry Alken, Samuel Alken, Robert Cruikshank, Thomas and Edwin Landseer, and others, folding map, and numerous woodcuts in text.* 13 vols., 8vo, half calf, backs gilt tooled with sporting emblems, gilt edges, by RIVIERE; a few plates bound close to imprints, one plate slightly trimmed, first six half-titles in facsimile, hinges weak. London, 1822-8

A VERY GOOD SET OF THIS CELEBRATED SPORTING PERIODICAL. With the beginning of 1828 the popularity of this periodical began to wane, and it was decided to discontinue publishing it after the June number; however, the sales were so small in May that only a very few copies were printed, with the result that most sets, like the present one, do not include the final number.

The following collation is given in full because of the numerous variations existing in all known copies:

Vol. I. Half-title; title; pp. [1-]444; index, pp. [437-]444. 11 *colored plates.*

Vol. II. Half-title; title; preface; pp. [1-]434; index, pp. [425-]434. 10 *colored plates and 2 uncolored plates.*

Vol. III. Half-title; title; directions to the binder; pp. [1-]440; index, pp. [443-]440. 9 *colored plates and* 4 *uncolored plates.*

Vol. IV. Half-title; title; pp. [1-]436; index, pp. [429-]436. 8 *colored plates and* 4 *uncolored plates.*

Vol. V. Half-title; title; pp. [1-]440; index, pp. [433-]440. 11 *uncolored plates.*

Vol. VI. Half-title; title; pp. [1-]387 (verso blank); index, pp. [381-]387; The Turf Herald, 1824, pp. [1-]154; Turf Guide, pp. [155-]192. 5 *colored plates and* 5 *uncolored plates.*

Vol. VII. Title; half-title; pp. [1-]376; index, pp. [369-]376. 11 *colored plates and* 1 *uncolored plate.*

Vol. VIII. Title; half-title; pp. [1-]400; index, pp. [393-]400; The Turf Herald, 1825, pp. [1-]148. 2 *colored plates and* 10 *uncolored plates.*

Vol. IX. Title; half-title; pp. [1-]400; index, pp. [393-]400; Turf Guide, 1826, pp. [1-]40. 4 *colored plates and* 8 *uncolored plates.*

Vol. X. Title; half-title; pp. [1-]380; index, pp. [373-]380; The Turf Herald, 1826, pp. [1-]156; Turf Guide, 1827, pp. [157-]204. 2 *colored plates and* 9 *uncolored plates.*

Vol. XI. Title; half-title; pp. [1-]368; index, pp. [361-]368. 12 *uncolored plates.*

Vol. XII. Title; half-title; pp. [1-]352; index, pp. [345-]352; The Turf Herald, 1827, pp. [1-]154; Turf Guide, 1828, pp. [135-]198. 12 *uncolored plates.*

Vol. XIII. Title; half-title; pp. [1-]356; index, pp. [351-]356. 9 *uncolored plates.*

39. ANTONINA, QUEEN OF ABO. Memoirs of Antonina, Queen of Abo, Displaying her Private Intrigues, and uncommon Passions, 2 vols. in one, 1791 ❖ Love at First Sight, 1751 ❖ The Fair Adulteress: A Novel, 1744 ❖ The Modern Thermopylae; or, the Amours, Intrigues, &c. of Several Great Personages. Together 4 vols., 12mo and 16mo, half calf and contemporary calf; one hinge cracked. London, v.d.

40. ANTONINUS. The Thoughts of the Emperor Marcus Aurelius Antoninus. In the Translation of George Long. *Illustrations in colors after the watercolor drawings by W. Russell Flint.* 8vo, full crimson crushed levant morocco, Jansen style, inside dentelle borders in gilt, gilt edges, by SANGORSKI & SUTCLIFFE. London: Philip Lee Warner, 1912

"THE LIFE OF THE LATE JOHN MYTTON" WITH PLATES BY ALKEN AND RAWLINS

41. [APPERLEY (C. J.).] Memoirs of the Life of the late John Mytton. 18 *colored plates by Henry Alken and T. J. Rawlins.* 8vo, full dark green crushed levant morocco, richly gilt tooled back, gilt fillet borders on sides, elaborately gilt tooled inner borders, front doublure consists of THE ORIGINAL GREEN CLOTH COVER, gilt edges, by RIVIERE. London, 1837

A LARGE COPY OF THE SECOND AND BEST EDITION. This edition contains six more plates than the First Edition. With the leaf "List of Plates" and 6 pp. of Ackermann's advertisements.

42. —— The Life of a Sportsman. 36 *colored plates by Henry Alken.* 2 vols., imp. 8vo, half crushed olive levant morocco, gilt back, gilt tops, uncut; backs slightly faded. London, 1901

ONE OF 60 COPIES PRINTED ON LARGE PAPER, WITH THE PLATES IN TWO STATES, the duplicate set being in sepia.

43. APPLETON'S INTERNATIONAL SCIENTIFIC SERIES. *Numerous illustrations.* 68 vols., 12mo, red cloth; a few bindings slightly chipped. New York: Appleton, v.d.

A LONG RUN OF THIS IMPORTANT SERIES, including the following works:

The Formation of Vegetable Mould (Darwin), 1883
Anthropology (Tylor), 1893
The Primitive Family (Starcke), 1889
Anthropoid Apes (Hartmann), 1886
Socialism New and Old (Graham), 1891
The Study of Sociology (Spencer), 1884
Education as a Science (Bain), 1884
Man before Metals (Joly), 1883
The Doctrine and Descent of Darwinism (Schmidt), 1883
Suicide (Morselli), 1882

44. APULEIUS (LUCIUS). The Golden Ass. *Engraved frontispiece.* 2 vols., 8vo, half maroon morocco, gilt tops. London, 1821

FIRST ISSUE of this edition. The book was reprinted from the 1708-9 edition of the translation of an Italian modernized version, with the intent of passing it off as a new translation of Apuleius.

WITH PROOFS OF THE FINE MEZZOTINTS AND WITH THE ORIGINAL ETCHINGS

45. ARNALD (G.). The River Meuse, Being Delineations of the Picturesque Scenery on that River and its Banks, from the City of Liege to that of Mezières. 30 *mezzotint plates by S. W. Reynolds, C. Turner, W. Ward, A.E., T. Lupton, H. Dawe, J. P. Quilley, and others.* Folio, contemporary dark green straight-grain morocco, back and sides paneled and tooled in gilt and blind, gilt edges. London, 1828

FIRST EDITION. A MAGNIFICENT COPY, WITH PROOF IMPRESSIONS OF THE SPLENDID MEZZOTINTS. Facing each plate is THE ORIGINAL ETCHING BY ARNALD.

From the library of Sir David Salomons, with bookplate.

A BEAUTIFUL SERIES OF FIFTY-FOUR DRAWINGS BY CLAUDE AUBRIET

46. AUBRIET (CLAUDE). Papillons, Plantes, Fleurs et Animaux, peints par Aubriet. 54 ORIGINAL DRAWINGS IN COLOR ON VELLUM, with one exception, *many of the sheets containing two or more subjects; 26 of the drawings are signed "Aubriet pinx."*; also a manuscript title-page in blue and red, with gold border. Bound in a full contemporary red morocco folio volume, gilt tooled back, gilt edges, apparently by DEROME.

Early XVIII Century

A MOST UNUSUAL AND SUPERB SERIES OF ORIGINAL DRAWINGS BY THIS NOTED PAINTER OF FLOWERS AND ABLE BOTANIST, WHO WAS PAINTER TO LOUIS XIV. THE COLLECTION COMPRISES NUMEROUS SPECIMENS ON SHEETS OF VELLUM, EACH SUBJECT BEING EXQUISITELY COLORED TO THE SMALLEST DETAIL AND DEMONSTRATING THE EXTREME CARE THE ARTIST USED IN EXECUTING THESE BEAUTIFUL NATURE DRAWINGS. Each plate within a hand-colored gold border, and a number with the subject neatly written in ink on the lower margin.

Included in the collection are drawings of plants, butterflies, moths, flowers, etc.

Inscribed on the front end-paper is a manuscript note in ink by a former owner in reference to the drawings.

[See illustration]

THE ORIGINAL FOLIO EDITION OF AUDUBON'S "BIRDS OF AMERICA"

47. AUDUBON (JOHN JAMES). The Birds of America; from Original Drawings by John James Audubon, *with 435 plates, engraved by W. H. Lizars and Robert Havell, Jr., colored by hand,* 4 vols., elephant folio, half brown pigskin, gilt edges, by STIKEMAN, London: Published by the Author, 1827-30 ❖ Ornithological Biography, or an Account of the habits of the Birds of the United States of America, *with numerous illustrations in the text,* 5 vols., 8vo, full russia, gilt edges; rebacked; Edinburgh: Adam Black, 1831-9. Together 9 vols. With oak library case.

London and Edinburgh, 1827-39

THE ORIGINAL FOLIO EDITION OF AUDUBON'S PLATES, WITH A COMPLETE SET OF THE EDINBURGH EDITION OF THE TEXT. A FINE LARGE COPY WITH ALL THE FULL INSCRIPTIONS AND WITH GENEROUS MARGINS ON ALL SAVE A FEW OF THE LARGEST PLATES. The folio volumes are uniform in size and measure 32¼ by 25¼ inches. A FEW OF THE LEAVES ARE UNTRIMMED AT THE LOWER EDGE.

THE PLATES ARE BRILLIANT IN COLORING AND ARE ALMOST ENTIRELY FREE FROM SPOTS. Some leaves have tiny tears in the margins, but in no case does a tear affect a plate; only four of the plates are creased, and, except for one leaf, this is almost unnoticeable; the four title-pages are creased and two have been repaired.

The beauty of the plates contained in this great work has been recognized by all critics, but not until recent years has the text received its proper reward. Audubon's literary style was distinctive even in the scientific descriptions of his specimens, but the chief charm of the five volumes of text lies in the interspersed essays and accounts of his adventures. The author seems to have been born beneath a lucky star, for he passed through, and lived to relate his adventures in, fires, hurricanes, tornadoes, earthquakes, and similar terrifying physical phenomena as well as the more common human manifestations of danger such as robbery, assassination, and other perils.

48. AUSTEN (JANE). The Novels of Jane Austen. *Portrait.* 10 vols., 8vo, full blue polished calf, triple gilt fillet border on the sides, gilt backs, brown leather labels, gilt tops, uncut, by ZAEHNSDORF.

London: John Grant, 1905

WINCHESTER EDITION. Comprising the following works: Sense and Sensibility, 2 vols.; Pride and Prejudice, 2 vols.; Emma, 2 vols.; Mansfield Park, 2 vols.; Northanger Abbey; Persuasion.

[NUMBER 46]

"AUTHOR'S DIGEST"—A HANDSOME SET CONTAINING ORIGINAL DRAWINGS

49. AUTHOR'S DIGEST. JOHNSON (ROSSITER, editor-in-chief). The World's Great Stories in Brief, Prepared by a Staff of Literary Experts, with the Assistance of Many Living Novelists. *Beautifully illustrated with full-page photogravure portraits and scenes, some on Japan paper, frontispieces* IN COLORS, *many of the plates signed by the respective artists.* 20 vols., 8vo, full heliotrope crushed levant morocco, sides with gilt line panel border enclosing large corner designs of floral sprays, scrolls, and dots, with onlays of crimson, blue and green morocco; gilt backs with tulip design in gilt and crimson and blue morocco onlays; doublures and end-leaves of light lavender moire silk, the former with outer heliotrope levant and gilt border, gilt tops, uncut.

Issued under the Auspices of the Authors Press [N.p., 1908]

A HANDSOME SET OF THE AUTOGRAPH EDITION, LIMITED TO 32 NUMBERED COPIES, OF WHICH THIS IS NUMBER 8. This set was prepared for Edward Appleyard, and contains AN ORIGINAL AUTOGRAPHED ARTICLE WRITTEN BY HENRY VAN DYKE, printed on a leaf with hand-colored head- and tail-pieces, and ornamental initial. With two special colored and illuminated titles on Japan paper, one signed by the Registrar.

EACH VOLUME CONTAINS ONE OR MORE ORIGINAL MARGINAL WATERCOLOR DRAWINGS OF SOME CHARACTER IN THE VOLUME, SIGNED BY THE ARTIST, LEROUX.

50. AUTOBIOGRAPHIES. A Collection of the Most Instructive and Amusing Lives ever published. 20 vols., 16mo, half morocco, gilt edges.

London [1829-30]

Including the lives of Vidocq, Du Barri, Kotzebue, Gibbon, and others.

IN A LAVISHLY JEWELED BINDING

51. AYTOUN (WILLIAM EDMONDSTOUNE). Lays of the Scottish Cavaliers and other Poems. *With illustrations by Joseph Noel Paton and Waller H. Paton.* Royal 8vo, full blue crushed levant morocco, doublures and fly-leaves of light blue levant, by SANGORSKI & SUTCLIFFE. In a blue morocco silk- and plush-lined solander case. Edinburgh: Blackwood, 1865

The front cover consists of an irregular sunken panel of inlaid thistles on a stippled background of gold, a central cartouche having a monogram of Prince Charles Edward Stuart. Around the outer frame of the panel are set SIXTEEN MEXICAN FIRE OPALS and TWENTY GREEN CHALCEDONIES, with FOUR OPALS set around the monogram cartouche. The border is elaborately gilt-tooled and inlaid, with an interlaced strapwork of brown morocco encircling the whole.

The back cover contains in a similar irregular sunken panel, a shield of gold with six PEARLS, THREE MEXICAN FIRE OPALS, and NINE TURQUOISES set around it, with inlaid swords and a battle-axe crossed as a background. The outer border of this panel contains TWENTY OPALS and EIGHT MEXICAN FIRE OPALS, set in an interlaced strapwork of brown levant. A lavish gold border, with inlaid thistles, and ribbons of blue and brown, completes the decoration.

The front doublure has a sunken panel with emblems of knighthood, and is ornamented with FOUR PEARLS, FOUR TOPAZES, EIGHT GREEN CHALCEDONIES, TWENTY-EIGHT MEXICAN FIRE OPALS, and ONE MOONSTONE. The back doublure has no jeweled embellishments, but is conventionally tooled with lions rampant and fleurs de lis, as is also a portion of the front doublure. Surrounding both these are inlaid borders of Thistles and interlaced strapwork of blue and brown levant, and around the outer edge of each doublure are thirty-two small mother-of-pearl inlays. Silk end-leaves, gilt gauffered and painted edges.

IN THIS LAVISH BINDING ARE 131 JEWELS AND SIXTY-FOUR MOTHER-OF-PEARL INSETS.

52. BALZAC (HONORE DE). Droll Stories, London: Privately Printed, n.d. ❖ Fatherless Rosa (Huish), London, 1850 ❖ A Sketch of the History of France, London, 1817 ❖ Memoirs of Leonora Christina, London, 1872 ❖ Holland and its People (De Amicis), N. Y., 1881. Together 5 vols., 8vo, half morocco and full morocco, gilt tops; two vols. slightly rubbed.

53. BANDELLO (MATTEO). The Novels of Matteo Bandello, Bishop of Agen, now first done into English Prose and Verse by John Payne. 6 vols., small 4to, half olive green crushed levant morocco, gilt paneled backs, gilt tops, UNCUT, by SANGORSKI & SUTCLIFFE. London, 1890

NUMBER 433 OF A LIMITED ISSUE. PRINTED FOR THE VILLON SOCIETY BY PRIVATE SUBSCRIPTION AND FOR PRIVATE CIRCULATION ONLY.

A SUPERB EIGHTEENTH CENTURY SERIES OF COLORED COSTUME PLATES OF RELIGIOUS AND MILITARY ORDERS

54. BAR (JACQUES CHARLES). Recueil de tous les Costumes Religieux et Militaires, avec un Abrégé Historique & Chronologique, Enriché de Notes et de Planches Coloriées. WITH OVER 450 EXQUISITELY COLORED FULL-PAGE PLATES, MANY BEAUTIFULLY PAINTED. 2 vols., folio, boards, green morocco backs, elaborately gilt tooled, UNCUT; somewhat rubbed.

Paris, 1778-9

A MAGNIFICENT SERIES OF FULL-PAGE PLATES illustrating the costumes of various religious orders and military organizations including India, Arabia, Ethiopia, and Turkey, in addition to European nations.

The plates are beautifully drawn and exquisitely colored. Wherever minute details are necessary they are drawn separately. The plates include costumes for many religious orders that are no longer in existence, which, naturally, adds greatly to the historical interest of the work. Few similar publications have ever been prepared with such painstaking care.

Among the religious orders represented are the following: Knights of the Holy Sepulchre, Order of St. Catherine, Order of Jesus and Mary, Society of the Sisters of the Good Jesus, the Brothers Hospitalers of St. Gervais, and many others. Of particular note are the plates illustrating the costumes of the military orders of Sweden.

The present set includes the entire series of costumes worn by the Knights Templars, also the charming portrait of Christine of Sweden, delicately tinted.

55. BARRAS (PAUL). Memoirs of Barras, Member of the Directorate. Edited, with a general introduction, prefaces, and appendices by George Duruy. *With 7 portraits, 2 facsimiles, and 2 plans.* 4 vols., 8vo, half dark blue crushed levant morocco, gilt backs, gilt tops, UNCUT.

New York, 1895

A HANDSOME SET OF THE LIBRARY EDITION.

56. BAYLY (THOMAS HAYNES). Weeds of Witchery. 12 *finely colored engraved plates.* 8vo, full blue crushed levant morocco, gilt back, gilt paneled sides, with corner fleurons, gilt top, UNCUT, by RIVIERE.
London, 1837

FIRST EDITION, ON LARGE PAPER.

57. BEAUMONT (ALBANIS). Travels from France to Italy, through the Leopontine Alps, etc. 2 *maps, and* 25 *colored aquatint plates.* Folio, half red crushed levant morocco, gilt paneled back, gilt top. London, 1806

A SCARCE COLORED PLATE BOOK, seldom appearing in the auction room in this country. The plates are in two states, colored and in sepia.

From the library of Sir David Salomons, with bookplate.

58. BEAUX ARTS CLASSICS. *Illustrations by Wagrez, Lalauze, Avril, and others.* 8 vols., should be 10, 8vo, full red levant morocco, gilt tops, uncut; backs slightly chipped. Paris: Société des Beaux Arts, n.d.

LUXEMBOURG EDITION. One of 1,000 sets. Including:

Daphnis and Chloe (Longus)
Romeo and Juliet (Shakespeare)
The Last Abbé (De Musset)
King Candaules (Gautier)
A Simple Heart (Flaubert)
Pastels (Bourget)

59. [BECKFORD (WILLIAM).] An Arabian Tale, from an Unpublished Manuscript: with notes, critical and explanatory. 8vo, crushed crimson levant morocco, beautiful pointillé tooling on back and sides, gilt borders; doublures and fly-leaves of crimson satin, gilt edges. London, 1786

FIRST EDITION OF "VATHEK". A FINE COPY.

THE LARGE PAPER EDITION

60. BEHN (MRS. A.). The Plays, Histories and Novels of the Ingenious Mrs. Aphra Behn. With Life and Memoirs. Complete in Six Volumes. *Portrait.* 6 vols. 8vo, three-quarter crimson levant morocco, gilt backs and tops, UNCUT, by RIVIERE. London, 1871

A FINE SET OF THE SCARCE LARGE PAPER EDITION.

61. BELLAIS (GEORGE H.). Views of Saint Helena. 6 *colored plates.* Royal oblong 4to, half red crushed levant morocco, gilt top. London, 1815

FIRST EDITION. With the series of six brilliant aquatint plates by Robert Havell in superb condition, each plate with ample margins. The list of subscribers is present in this copy.

From the library of Sir David Salomons, with bookplate.

62. BENNETT (WALTER). Madame de Maintenon. *Illustrated.* 8vo, crushed brown morocco, gilt edges, by BROCA; slightly rubbed.
London: Remington, 1880

Set in the front cover, in a sunken panel, is a HAND-PAINTED MINIATURE, ON IVORY, OF MADAME DE MAINTENON.

EXTRA-ILLUSTRATED by the insertion of thirty-two portraits and views of persons and places mentioned in the work.

From the library of Phoebe Boyle, with bookplate.

63. BENSON (EGBERT). Vindication of the Captors of Major André. With Introduction and Appendix. 4to, full crimson morocco, gilt tooled and paneled back, gilt fillets and panels on sides, gilt top. New York, 1865

ONE OF FIVE COPIES ON LARGE WHATMAN DRAWING PAPER. PRESENTATION COPY FROM THE PUBLISHER, SIGNED BY HIM.

From the library of William H. Terry, with bookplate.

A SUPERB EXAMPLE OF JEWELED BINDING

64. BERNATH (DESIRE DE). Cleopatra, Her Life and Reign. 8vo, full crushed dark blue levant morocco, sumptuously inlaid, tooled, and jeweled; doublures and fly-leaves of brown levant, gilt gauffered and painted edges, by SANGORSKI & SUTCLIFFE. In a silk- and plush-lined morocco solander case. London: Arthur L. Humphreys, 1908

The designs, which are five in number and absolutely different in formation, are composed entirely of characteristic Egyptian symbolical ornaments, and are inlaid and gold-tooled in a manner which suggests all the richness, splendor, and wealth of color of Egyptian decoration.

The central feature of the design on the front cover is a representation of the royal fan placed in a slightly sunken rectangular panel and surmounted by the name "Cleopatra" in hieroglyphics, with the insignia of the Officers of the Royal Guard placed on either side. Below this appears the winged globe and the asp, symbols of Life and Death. Two lotus flowers (the sacred flower of Egypt) are arranged at the base of the panel, behind which appears a zigzag line pattern employed to suggest the water of the Nile, and the remainder of the panel is filled with a diaper of lotus flowers. This panel is surrounded by a border composed of rosettes and lotus flowers, with a scarab, the symbol of Fertility and Resurrection, in each corner. This cover design is greatly enhanced by the insertion of forty-one jewels, consisting of AN OPAL, TWELVE TURQUOISES, TWELVE GREEN CHALCEDONIES, SIX BLUE CHALCEDONIES, AND TEN GARNETS.

The back cover is treated in a similar manner, use being made of the vulture (the symbol of protection), the winged asp, the lotus, and other symbols.

On the front doublure appears a mythical representation of a personage wearing the royal headdress of the vulture and asp, set amongst a wealth of symbolical ornament. On the back doublure the "ankh", a girdle symbolical of Life, is represented, and the "Uræus" or sacred asp, the symbol of Death; the vulture in the symbolical form of the goddess Mo is also introduced into the design.

The fly-leaves are both decorated with a lotus border design, with a scarab in each corner.

65. BERTIN (M.). China: Its Costume, Arts, Manufactures, etc. Translated, with Observations, by M. Breton. *Illustrated with numerous fine colored plates.* 4 vols., 12mo, full straight-grained purple morocco, gilt backs, gilt borders on sides, gilt edges; slightly rubbed. London, 1813

The plates are in fine spotless state, although the text is somewhat time-stained.

FIRST EDITION OF BEVERLEY'S "VIRGINIA"

66. [BEVERLEY (ROBERT).] The History and Present State of Virginia, In Four Parts. By a Native and Inhabitant of the Place. *Frontispiece and 14 plates by S. Gribelin after De Bry.* 8vo, full crushed brown levant morocco, back paneled with gilt fillets, wide gilt tooled borders on sides, gilt tooled inner borders, gilt edges, by the CLUB BINDERY; tiny repair in title-page, slight tear in margin of one plate.

London: Printed for R. Parker, 1705

FIRST EDITION. Except for Capt. John Smith's works this is the earliest history of Virginia. It is most useful for the period immediately after the Restoration. Beverley was a native of Virginia and was Clerk of the Council about 1697, when Andros was governor. He had access to the public records, and his information extracted from them, as well as his remarks on the institutional life of the colony and the Indians. is both full and satisfactory.

From the library of Robert Hoe, with bookplate.

67. BINGFIELD (WILLIAM). The Travels and Adventures of William Bingfield, Esq.; Containing, as surprising a Fluctuation of Circumstances, both by Sea and Land, as ever befel one Man, 2 vols., 1753 ❖ The History of Hypolitus, Earl of Douglas, with the Secret History of Macbeth, King of Scotland, 1741 ❖ The Adventures and Amours of the Marquis de Noailles, and Mademoiselle Tencin, 2 vols., 1746. Together 5 vols., 12mo, contemporary calf; covers somewhat worn, one vol. rebacked.

London, v.d.

68. BINGHAM (CAPT. D.). The Marriages of the Bourbons. *Illustrated.* 2 vols., 8vo, full blue morocco, backs gilt tooled with fillets and fleurs de lis, sides tooled with gilt fillets and four fleurs de lis in the center, inner borders gilt tooled, gilt tops, uncut, by MORRELL. London, 1890

FIRST EDITION. EXTRA-ILLUSTRATED BY THE INSERTION OF MORE THAN 75 PORTRAITS AND PLATES. Several of the engraved portraits are printed on India paper, and several are proofs before letters. Many of the plates are from contemporary sources. Among the portraits are those of Charles VIII, Henry III, Louis XIII, Anne of Austria, Madame de Montespan, Madame de la Valière, Madame du Barry, Marie Antoinette, and others.

69. BIOGRAPHY. The Imperial Dictionary of Universal Biography, comprising a series of Original Memoirs of Distinguished Men of all Ages and All Nations, by Writers of Eminence. *Illustrated.* 4 vols., thick imperial 8vo, half green morocco; somewhat rubbed, one cover loose.

London [*circa* 1857]

EXTRA-ILLUSTRATED BY THE INSERTION OF MORE THAN 100 PORTRAITS of characters mentioned in the dictionary.

From the library of Walter Thomas Wallace, with bookplates.

A SUPERB COPY OF BIRCH'S FAMOUS WORK

70. BIRCH (THOMAS). The Heads of Illustrious Persons of Great Britain, engraven by Mr. Houbracken, and Mr. Vertue. With their Lives and Characters. *With 120 magnificent portraits engraved on copper by Houbraken and Vertue after paintings by Lely, Van Dyke, Kneller, Holbein, Vanderbank, Rubens, and others.* 2 vols. bound in 1 vol., FULL EIGHTEENTH CENTURY CRIMSON STRAIGHT-GRAINED MOROCCO, heavily gilt tooled and paneled back, sides with wide gilt tooled borders of Adamesque designs embodying classical Greek floral, urn, medallion, and grotesque human shapes, gilt tooled inner borders, gilt edges.

London: John and Paul Knapton, 1743-51

A SUPERB COPY OF A VERY IMPORTANT COLLECTION OF PORTRAITS, WITH THE TWELVE ADDITIONAL PORTRAITS WITHOUT LETTERPRESS, which are not usually found with this work. The series of portraits covers the period of English history from Chaucer to Pope and includes the most famous men and women of the period covered.

Each portrait is engraved within an elaborate ornamental border, different in each case, emblematic of the position and career of the subject. In many cases a small engraving of the principal events of their lives is worked into this border.

THE PRESENT COPY IS A LARGE PAPER COPY OF WHICH ONLY ONE HUNDRED WERE STRUCK OFF. The plates are early impressions, and the original tissue guards are all present.

From the library of Sir David Salomons, with bookplate.

71. [——] The Court and Time of James the First, Edited with an Introduction and Notes [by Folkstone Williams], 2 vols., 1828 ❖ Another edition, 2 vols., 1849. Together 4 vols., 8vo, full polished calf, gilt backs, gilt tops.

London, 1848-9

WITH SUPERB MINIATURES BY SIDNEY H. METEYARD

72. BLAKE (WILLIAM). ILLUMINATED MANUSCRIPT ON VELLUM, *"Selections from the Poems of William Blake". Beautifully engrossed on* 18 *leaves of vellum, richly ornamented and illuminated with miniatures, borders, initials, and other decorations in raised gold and colors.* 4to, full crushed blue levant morocco, elaborately inlaid, jeweled, and gold-tooled; doublures and fly-leaves of white levant morocco, gilt edges, by SANGORSKI & SUTCLIFFE.

The decorative scheme is based upon the poems of the four seasons which are included in the manuscript, each being suggested by its characteristic floral associations. In a circular sunken panel in the centre of the front cover are depicted flowers typical of Spring—daffodils, primroses, bluebells, and violets. These flowers are slightly modeled in relief upon a gold-dotted background, and the design is enriched by THIRTY-ONE TOPAZES, SIX CHALCEDONIES, and FIVE PEARLS, while alternately disposed around the border of the panel are EIGHT AMETHYSTS and EIGHT CHALCEDONIES. Interlaced strapwork surrounds this central feature and extends to the outer portion of the cover, where TEN OPALS, surrounded by THIRTY-TWO CHALCEDONIES and TWENTY-FOUR PEARLS, serve as protecting bosses. Summer is suggested on the surrounding portion of the cover by a design of roses, amidst which are depicted butterflies in mother-of-pearl.

Autumn and Winter are suggested upon the back cover, the former by a richly tooled treatment of blackberries occupying a sunken panel in the centre, the fruit, blossoms and foliage being slightly modeled in relief upon a gold ground, and surrounded by a gilt border set with EIGHT GARNETS and TWELVE MOONSTONES. Interlaced strapwork surrounds this, similar to that on the front cover, and an association with Winter is provided by a design based upon spurge laurel, with a border of holly. This border is embellished and heightened with TEN BLUE CHALCEDONIES, surrounded by FIFTY-TWO PEARLS.

The white levant doublures are elaborately tooled over the whole surface. The author's monogram appears in the centre of the front one, elaborately inlaid and surrounded by a conventional floral design together with a richly tooled border composed of interlaced strapwork and a decorative rendering of the tulip. An artist's palette, inlaid in mother-of-pearl, and a golden lyre appear in the corners, in allusion to the author's devotion to the arts of painting and poetry.

The back doublure contains a sunken panel suggesting Summer, the inlaid design consisting of poppies, wheat, and cornflowers. Bunches of grapes and leaves fill the border, suggesting Autumn.

The fly-leaves are inlaid and gold-tooled with a floral diaper pattern, with a rose border.

THE MINIATURES ARE ESPECIALLY WELL-EXECUTED WORKS OF ART; they were painted by the well-known academician Sidney H. Meteyard.

The Poems represented here are: "The Evening Star", "The Mad Song", "Poem to Spring", "To Summer", "To Morning", "To Autumn", "To Winter", "To the Muses", etc.

THE MANUSCRIPT AND BINDING ARE UNIQUE, AND WILL NOT BE DUPLICATED.

From the library of Phoebe Boyle.

[See illustration]

73. BLENNERHASSETT (LADY). Madame De Stael her Friends and her Influence in Politics and Literature. *Portrait.* 3 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by RIVIERE. London, 1889

A FINE COPY OF THE FIRST EDITION of J. E. Gordon Cumming's translation.

[NUMBER 72]

74. BOADEN (JAMES). The Life of Mrs. Jordan; including original private correspondence and numerous anecdotes of her contemporaries. 2 vols., thick 8vo, full crimson crushed levant morocco, gilt tooled and paneled backs, gilt fillet borders and panels on sides, with decorations at corners and centers of the sides, inner edges gilt tooled, gilt edges, by W. PRATT. London, 1831

FINELY EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 275 SPLENDID PORTRAITS. Among the extra-illustrations are numerous colored engravings, some ORIGINAL PORTRAIT DRAWINGS IN COLOR, several fine proofs on India paper, and some proofs before letters. Many of the portraits are from contemporary sources. Among the autograph letters inserted is one from Samuel Rogers, mentioning Turner's illustrations for the first edition of "Italy".

From the library of Robert Hoe, with bookplate.

SPLENDIDLY EXTRA-ILLUSTRATED

75. BOADEN (JAMES). Memoirs of Mrs. Siddons, interspersed with Anecdotes of Author and Actors. *Portraits and illustrations.* 1 vol. extended to three, royal 8vo, full crushed red levant morocco, gilt tooled paneled back and sides, gilt top, uncut. London, 1893

LARGE PAPER COPY. EXTRA-ILLUSTRATED IN A SPLENDID MANNER by the insertion of about 330 portraits and views, UNUSUALLY WELL SELECTED AND INLAID WHERE NECESSARY. Many of the portraits are by famous artists and engravers, such as Roberts, Cosway, and Burney, after paintings by Thornthwaite, Singleton, Reynolds, and others. Also inserted is an autograph check by Mrs. Siddons.

76. BODMER (CARL). A Collection of 47 fine engravings and colored aquatints after paintings by Carl Bodmer. Oblong large folio, loose in half calf covers. London: Ackermann [*circa* 1840]

A FINE COLLECTION OF ENGRAVINGS INCLUDING THIRTEEN SUPERB PORTRAITS OF AMERICAN INDIANS IN BRILLIANT COLOR. There are also three colored plates of Indian subjects. The other engraved plates include fifteen fine plates of Indian scenes and one plate containing two Indian portraits. The remainder of the plates are American scenes. These include "Niagara Falls", "Remarkable Hills", "New Harmony", "Lehigh Valley", "The Steamer Yellowstone", "Snags in the Missouri", and others.

These plates were printed to accompany Prince Maximilien de Wied-Neuwied's "Travels into the Interior of North America". Bodmer accompanied Prince Maximilien on this extensive trip and made accurate drawings and paintings of the various spots visited. His portraits of types of American Indians are particularly vivid.

77. —— A Collection of 34 fine engravings after paintings by Carl Bodmer. Oblong folio, loose in half calf covers. London: Ackermann [*circa* 1845]

A FINE COLLECTION OF ENGRAVED PLATES, OF WHICH FOUR ARE PORTRAITS OF AMERICAN INDIANS IN COLOR. There are also three other portraits of Indians not in color. Of the other plates eleven are views of Indian subjects and fifteen are views of American scenes. The latter group includes views of Tower Rock on the Mississippi, the Penitentiary near Pittsburgh, Bethlehem, Pa., Boston Lighthouse, New York Bay, Bellevue, and others.

78. BONAPARTE (LUCIEN). Memoirs of the Private and Political Life of Lucien Bonaparte, Prince of Canino. Translated from the French. 2 vols., 8vo, full blue straight-grained morocco, backs gilt tooled and paneled, with emblematic tooling, sides with gilt fillet borders and decorations surrounding the bee in the corners, gilt tops, uncut, by MORRELL. London, 1818

EXTRA-ILLUSTRATED BY THE INSERTION OF OVER SIXTY FINE PORTRAITS, VIEWS, etc. Included among these extra-illustrations are portraits of Eugénie, Jourbat, Louis XVI, Pauline, Robespierre, Bertrand, Lafayette, and others.

A SUPERB UNCUT SET OF THE FIRST EDITION

79. [BORROW (GEORGE).] Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825. *Illustrated with* 35 *engraved plates, some folding.* 6 vols., 8vo, full brown crushed levant morocco, gilt borders on the sides, gilt paneled backs with flower decoration, gilt tops, UNCUT, by RIVIERE. London, 1825

FIRST EDITION. RARE IN UNCUT STATE.

80. —— A Collection of FIRST and Other EDITIONS of the Writings of George Borrow. 14 vols., 12mo, uniformly bound in half dark blue morocco, gilt tops, uncut; slightly rubbed. London, 1843-74

FIRST and Other EDITIONS as noted below.

The Zincali, 2 vols., 1843, Third Edition
The Bible in Spain, 3 vols., 1843, Third Edition
Lavengro, 3 vols., 1851, FIRST EDITION
The Romany Rye, 2 vols., 1857, FIRST EDITION
Wild Wales, 3 vols., 1862, FIRST EDITION
Romano Lavo-Lil, 1874, FIRST EDITION

81. BOULTON (WILLIAM B.). The Amusements of Old London, being a Survey of the Sports and Pastimes, Tea Gardens and Parks, Playhouses and other Diversions of the People of London from the 17th to the Beginning of the 19th Century. 12 *illustrations from contemporary sources,* COLORED BY HAND. 2 vols., square 8vo, half blue crushed levant morocco, gilt paneled backs, gilt tops, with the original front cover as a doublure in Vol. 1, by SANGORSKI & SUTCLIFFE. London, 1901

FIRST EDITION.

82. BOUTET (HENRI). Les Modes Féminines du XIXe Siècle. *With* 50 *etchings,* COLORED BY HAND, *by Henri Boutet.* Imp. 8vo, half red crushed levant morocco, gilt top, uncut. Paris, n.d.

A DELIGHTFUL SERIES OF COLORED COSTUME PLATES.

83. BOUTET DE MONVEL (ROGER). Beau Brummell and his Times. With a Chapter on Dress and the Dandies, by Mary Craven. 8vo, three-quarter blue levant morocco, gilt back, gilt top, uncut. London, 1908

EXTRA-ILLUSTRATED by the insertion of about eighty-five fine engraved portraits and views, a number of which have been inlaid or mounted to size. Including portraits of Henry I, Edward II, Louis XIV, Duke of Queensberry, and views of Richmond Hill, Covent Garden, etc.

84. BRANTOME (SEIGNEUR DE). Lives of the Fair and Gallant Ladies. Translated from the original by A. R. Allison. *Illustrated with colored plates.* 2 vols., 8vo, half blue crushed levant morocco, gilt paneled backs, gilt tops, uncut, original wrappers bound in, by SANGORSKI & SUTCLIFFE. Paris, 1901

FIRST ENGLISH EDITION. One of 150 copies on deckle-edged paper.

85. [BRATHWAITE (RICHARD).] Barnabae Itinerarium, or Barnabee's Journal. *Engraved frontispiece and 7 plates,* by Harding, frontispiece slightly *stained at upper corner.* 12mo, full lavender crushed levant morocco, back and sides gilt tooled with floral designs, gilt edges, by RUBAN. London, 1818

SEVENTH EDITION. The Introduction by Joseph Haslewood contains a long bibliographical history of the former editions of the work and a life of Brathwaite, who was here first identified as the author.

86. BREWER (J. S.). The Reign of Henry VIII, from his accession to the death of Wolsey. *With frontispiece portrait.* 2 vols., 8vo, full polished calf, gilt backs, gilt tops, UNCUT, by RIVIERE. London, 1884

FIRST EDITION.

87. BRINKLEY (CAPTAIN F.). Japan Described and illustrated by the Japanese. Written by eminent Japanese authorities and scholars. With an Essay on Japanese Art by Kakuzo Okakura. *Superbly illustrated with numerous photographs colored by hand.* 10 vols., royal 4to, in fine silk brocade of different colors. Boston: J. B. Millet Co. [1897]

MIKADO EDITION. One of 250 copies. An exhaustive and sumptuous work, treating of every aspect of life in Japan, including the progress of painting.

WITH TWENTY-EIGHT PLATES IN COLOR

88. BRITISH MILITARY LIBRARY (THE): comprehending a complete Body of Military Knowledge, and consisting of Original Communications; with selections from the most approved and respectable Foreign Military Publications. 28 *colored costume plates;* 40 *maps, some folding, and other plates.* 2 vols., 4to, half red crushed levant morocco, gilt tooled, gilt edges, by RIVIERE. London, 1804-1801

FIRST EDITION of Vol. II. Containing several articles relating to America and the American Revolution, and a curious folding map of North-Eastern America. One battle chart is missing. VERY RARE.

From the library of Sir David Salomons, with bookplate.

89. [BROWNE (HABLOT K.).] A Run with the Stag-Hounds. 12 *colored lithographic plates by "Phiz";* margins of 2 plates slightly foxed. Royal oblong folio, half crimson crushed levant morocco, gilt top, original wrappers bound in. London: Messrs. Fores [1863]

PROOFS of the plates, each one so marked.

From the library of Sir David Salomons, with bookplate.

90. BUCK (GEORGE). The History of the Life and Reigne of Richard the Third, London, 1646 ❖ The History of the Life, Reign, and Death of Edward II, King of England (Cary), London, 1680 ❖ Almahide; or, the Captive Queen (Scudery), London, 1677 ❖ Index Rerum: or Index of subjects; intended as a manual to aid the Student and the Professional Man (Todd), Northampton, 1836. Together 4 vols., folio and 4to, old calf and half calf; some worn.

91. BUCKINGHAM (DUKE OF). Memoirs of the Court and Cabinets of George the Third, 4 vols., London, 1853-55 ❖ Memoirs of the Court of England during the Regency, 1811-20, 2 vols., London, 1856 ❖ Memoirs of the Court of George IV, 1820-1830, 2 vols., London, 1850 ❖ Memoirs of the Courts and Cabinets of William IV and Victoria, 2 vols., London, 1861. *Portrait frontispiece.* Together 10 vols., 8vo, half polished calf, gilt backs, gilt tops, uncut, by RIVIERE. London, 1853-61

A CHOICE SET OF THESE IMPORTANT AND INTERESTING COURT MEMOIRS.

92. BUDDHISM. Sketches from Nipal, Historical and Descriptive (Oldfield), *colored and plain plates,* 2 vols. ❖ Buddhist Birth Stories (Fausboll). Together 3 vols., 8vo, full blue and tan polished calf, gilt backs, gilt tops, by RIVIERE. London, 1880

93. —— Buddhist Records of the Western World (Hiuen Tsiang), 2 vols., London, 1884 ❖ A Record of the Buddhist Religion as practised in India and the Malay Archipelago (I-Tsing), Oxford, 1896. Together 3 vols., 8vo and small 4to, half levant morocco, gilt backs, gilt tops, UNCUT.

94. BULLFIGHTING. CARNICERO (ANTONIO). Coleccion de las Principales Suertes de una Corrida de Toros. *Engraved colored title-page and 12 colored plates of bullfighting.* Oblong 4to, original marbled wrappers, roan back and corners; slightly rubbed. In cloth folding covers. Madrid, 1790

A RARE AND INTERESTING SERIES OF PLATES ON BULLFIGHTING.
From the library of John S. Meade, with bookplate.

95. BUNBURY ILLUSTRATIONS. GAMBADO (GEOFFREY). Annals of Horsemanship, containing accounts of Accidental Experiments and Experimental Accidents, both successful and unsuccessful. *With brilliant impressions of the 17 colored plates by Henry Bunbury.* 4to, half red morocco, gilt top, UNCUT, with the original label preserved. London, 1812

A FINE COPY. RARE IN UNCUT STATE. The plates for this edition were all re-engraved. Contain the half-title, usually missing.

96. BURCHELL (WILLIAM J.). Travels in the interior of Southern Africa. *Map, colored aquatint plates, and numerous vignettes;* some foxings on map and some of the plates. 2 vols., 4to, half brown crushed levant morocco, gilt paneled backs, gilt edges, by RIVIERE. London, 1822-4

From the library of Sir David Salomons, with bookplate.

97. BURKE (J. BERNARD). Anecdotes of the Aristocracy [First and Second Series], 4 vols., 1849-50 ❖ Romantic Records of Distinguished Families, 2 vols., 1851 ❖ The Rise of Great Families, 1873. Together 7 vols., 12mo, half red morocco, gilt backs, gilt tops, by STIKEMAN. London, v.d.

98. BURNEY (FRANCES, MADAME D'ARBLAY). Evelina, *portraits and illustrations on Japan paper,* 2 vols. ❖ Cecilia, *frontispieces on India paper, and other illustrations on China paper,* 3 vols. Together 5 vols., small 8vo, half blue crushed levant morocco, gilt paneled backs, gilt top, UNCUT, by ZAEHNSDORF. London, 1893

LARGE PAPER. One of 125 copies printed for sale in England, and 75 copies for America.

99. BURTON (SIR RICHARD F.). The Works of Captain Sir Richard F. Burton. Edited by his Wife, Isabel Burton. *Portraits, maps, and illustrations.* 7 vols., 8vo, half blue crushed levant morocco, gilt paneled backs, gilt tops, by SANGORSKI & SUTCLIFFE. London, 1893-4

MEMORIAL EDITION. Comprising:
Personal Narrative of a Pilgrimage to Al-Madinah & Meccah, 2 vols., 1893.
A Mission to Gelele, King of Dahome, 2 vols., 1893.
Vikram and the Vampire, 1893.
First Footsteps in East Africa, 1894, 2 vols.

100. —— The Carmina of Caius Valerius Catullus, now first completely Englished into Verse and Prose, the Metrical Part by Capt. Sir Richard Burton, London: Printed for the Translators, 1894, *one of* 1,000 *copies,* FIRST EDITION ❖ The Nightless City (De Becker), Yokohama, n.d. ❖ The History of Prostitution (Sanger), N. Y., 1869 ❖ The Satyricon of Petronius Arbiter, 2 vols., N. Y.: Published for Private Circulation, 1922, *Limited Edition* ❖ The Book of Love (Mantegazza), N. Y., n.d.; a few pages torn in margins ❖ Free Love and its Votaries (Ellis), San Francisco, n.d. ❖ and another. Together 8 vols., various sizes, half morocco, boards and cloth.

101. [BURTON (ROBERT).] The Anatomy of Melancholy. By Democritus Junior. A New Edition. To which is Prefixed a Life of the Author. *Engraved title-page, with* 8 *vignettes in borders.* 2 vols., 8vo, full blue polished calf, double gilt fillet border on sides, gilt backs, gilt tops, uncut, by ZAEHNSDORF. London, 1826

EARLY RAILWAY PLATES

102. BURY (T. T.). Six Coloured Views on the Liverpool and Manchester Railway, with a plate of the Coaches, Machines, &c. 7 *colored aquatint plates, engraved by H. Pyall, after T. T. Bury.* 4to, half brown polished morocco, gilt top. London, 1831

FIRST EDITION. A fine copy of these beautifully colored early railway plates; these views constitute one of the earliest and most interesting records of the railway industry in its infancy.

From the library of Sir David Salomons, with bookplate.

103. —— Six Coloured Views on the London and Birmingham Railway. Part I. 6 *colored aquatints from drawings made on the Line with the sanction of the Company, by T. T. Bury.* Royal 4to, half red crushed levant morocco, gilt tooled, original printed wrappers bound in.
London: R. Ackermann, 1837

A FINE COPY. VERY RARE.
From the library of Sir David Salomons, with bookplate.

104. BUSBY (T. L.). Costume of the Lower Orders of London. 24 *colored plates, painted and engraved from nature by T. L. Busby.* 4to, half contemporary green morocco, gilt tooled back, UNCUT; some light foxing.
London: Published for T. L. Busby [1820]

A LARGE AND ENTIRELY UNCUT COPY OF THE ORIGINAL EDITION OF THIS VERY INTERESTING COSTUME PLATE BOOK, WITH ALL THE FINELY COLORED PLATES.
The subjects included in this series include the following:

Billy Waters, the Dancing Fiddler	Owen Clancy
Jemmy Lovell, the Tinker	Milk-Maid
Fish-Woman	Shoe-Black
Frost-Bitten Sailor	Match-Girl

From the libraries of the Duke of Sussex and Sir David Salomons, with bookplates

105. BUSH (MRS. FORBES). Memoirs of the Queens of France, 2 vols., 1843 ❖ Court Life under the Plantagenets (Hall), 1890 ❖ Memoirs of the Princesse de Ligne (Perey), 2 vols., 1887. Together 5 vols., 12mo and 8vo, full polished green and blue calf, gilt backs, gilt tops, by ZAEHNSDORF and RIVIERE. London, v.d.

The first two works are FIRST EDITIONS.

106. BUSK (MRS. WILLIAM). Mediaeval Popes, Emperors, Kings, and Crusaders; or, Germany, Italy and Palestine, from A. D. 1125 to A. D. 1268. 4 vols., 8vo, full polished green calf, gilt backs, gilt fillets on sides, elaborately gilt tooled inner borders, gilt tops, uncut, by RIVIERE.
London, 1854-6

FIRST EDITION.

107. BOSSU (NICHOLAS). Travels through that Part of North America formerly called Louisiana, by Mr. Bossu, Captain in the French Marines. Translated from the French by John Reinhold Forster. 2 vols., 8vo, full polished calf; bindings poor. London, 1771

This work is particularly interesting for the botanical information with which it is furnished. From the library of Joseph Cockshutt Twisleton, with bookplate and signature in each volume.

108. CABELL (JAMES BRANCH). The Line of Love. *Illustrated in color by Howard Pyle.* 8vo, original olive green decorated cloth, gilt top, uncut. UNCUT. New York, 1905

FIRST EDITION. A fine copy.

109. C[ALDERON]. DE LA B[ARCA]. (F. E. I.). Life in Mecico, 1843 ❖ A Journey to the Source of the River Oxus (Wood), 1872. Together 2 vols., 8vo, full niger morocco, and half red levant morocco, gilt tops. London, 1843-72

110. CALVERT (F.). The Isle of Wight. *Tinted lithograph,* slightly foxed, *colored map, and 19 colored aquatint plates, engraved by Percy Roberts, after F. Calvert.* Small 4to, half red crushed levant morocco, gilt back, gilt edges, original covers and backstrip bound in. London, 1846

FIRST EDITION.

From the library of Sir David Salomons, with bookplate.

111. CAMERON (ISABELLE D.). The American Book of Beauty. 87 *fine portraits on Japan vellum.* Atlas folio, three-quarter green levant morocco, sides of green watered silk, back handsomely gilt tooled, doublures and end-papers of green watered silk, gilt top, UNCUT. New York, 1904

One of 25 copies.

WITH TWENTY-FOUR COLORED PLATES

112. CARELESS (JOHN). The Old English Squire. A Poem in Ten Cantos. *Illustrated with 24 colored plates, by One of the Family.* Imp. 8vo, half brown crushed levant morocco, gilt top, original paper label pasted in; one leaf neatly repaired. London, 1821

A FINE COPY OF THE FIRST EDITION, ON LARGE PAPER. A very rare book in this state. Two of the plates are of a later issue, each bearing the watermarked date [18]23 and [182]3.

From the library of Sir David Salomons, with bookplate.

113. CAREY (DAVID). Life in Paris; comprising the Rambles, Sprees, and Amours of Dick Wildfire, Squire Jenkins, and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family. *21 colored aquatint plates designed and etched by George Cruikshank, and 22 engravings on wood drawn by the same artist and executed by Mr. White.* Two plates trimmed close. 8vo, full red crushed levant morocco, double gilt fillet border, gilt paneled back, gilt edges, by SANGORSKI & SUTCLIFFE. London, 1822

A DESIRABLE COPY OF THE FIRST EDITION, with the plates in unusually clean state. With the half-title, AND THE EXTREMELY RARE LEAF "To the Binder", which is seldom found with the book.

114. CARLETON (WILLIAM). Traits and Stories of the Irish Peasantry. *Numerous illustrations on wood and steel by Harvey, Phiz, Gilbert, and others.* 2 vols., 8vo, full polished calf, gilt backs, gilt tops, original covers bound in, by ZAEHNSDORF. London, 1852

115. CARLTON HOUSE TO REGENT'S PARK, 1815-1830. 2 vols., 8vo, full olive green levant morocco, heavily gilt tooled backs, gilt fillets on sides, gilt tops, uncut, by DROSS; backs faded to brown. London, n.d.

EXTRA-ILLUSTRATED WITH ABOUT 100 FINE VIEWS, PORTRAITS, AND PLANS, SEVERAL OF WHICH ARE IN COLOR. Special title-pages have been printed for the work, and the leaves of the first volume have been inlaid.

116. CARLYLE (THOMAS). Thomas Carlyle's Collected Works. *Illustrations.* 34 vols., 8vo, cloth, UNCUT and mainly unopened.
London and New York, 1869-72

LIBRARY EDITION. All title-pages have date of publication with the exception of "Hero-Worship". All have the Chapman & Hall imprint, with the exception of the first three volumes of "Frederick the Great", which have the New York imprint of Scribner, Welford & Co. The volume of "Latter-Day Pamphlets" is of a darker shade than the others.

117. CASANOVA (JACQUES). The Memoirs of Jacques Casanova, an Autobiography. Translated into English by Arthur Machen. With an Appreciation by Havelock Ellis. *Portrait.* 12 vols., royal 8vo, half red crushed levant morocco, backs richly gilt tooled, gilt tops, uncut.
London: The Venetian Society, 1928

A HANDSOME SET. One of 330 copies. The Unabridged London Edition of 1894, translated by Arthur Machen, to which have been added the chapters discovered by Arthur Symons, a Supplement and a Bibliography.

CATESBY'S "CAROLINA, FLORIDA, AND THE BAHAMAS"

118. CATESBY (MARK) AND EDWARDS (G.). The Natural History of Carolina, Florida, and the Bahama Islands: Containing the Figures of Birds, Fishes, Serpents, Insects, and Plants . . . To which is prefixed a new and correct map of the countries, with observations on their Natural state, inhabitants, and productions. *Double-page engraved map in colors, and 220 engraved plates* BRILLIANTLY COLORED BY HAND. 2 vols., atlas folio, half red straight-grain morocco, ENTIRELY UNCUT; a few leaves slightly foxed. London, 1771

THIRD EDITION, with the Linnaean Index of the Animals and Plants. With the exception of the inevitable slight foxing on a few margins of the plates, A MAGNIFICENT TALL COPY, WITH BRILLIANT UNFADED COLORING AND WIDE MARGINS. THE COPY IS ENTIRELY UNCUT AND IS UNUSUALLY TALL, measuring 22 by 14½ inches. APPARENTLY ONE OF A FEW KNOWN COPIES IN THIS STATE.

The curious vignette which follows plate 100 in Vol. II of some copies is not present in this copy. The text appears in English and French.

CATLIN'S "NORTH AMERICAN INDIAN PORTFOLIO" WITH TITLE-PAGE AND LIST OF PLATES

119. CATLIN (GEORGE). Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the author, made during eight years' travel amongst forty-eight of the Wildest and Most Remote Tribes of Savages in North America. 31 *colored lithographic plates,* a few margins slightly stained. Atlas folio, half blue straight-grain morocco, gilt top, UNCUT; slightly rubbed. London: Geo. Catlin, n.d.

ALL BRILLIANT IMPRESSIONS OF CATLIN'S FAMOUS COLORED PLATES OF INDIAN LIFE. The complete series of plates, twenty-five numbered and six unnumbered. The title-page and list of plates are present.

Included are the following plates:

"North American Indians"
"Buffalo Bull Grazing"
"Buffalo Hunt", 8 *plates*
"The Snow-Shoe Dance"
"Wounded Buffalo Bull"
"The Bear Dance"
"Attacking the Grizzly Bear"
"The Scalp Dance"

120. CAULFIELD (JAMES). Portrait, Memoirs, and Characters, of Remarkable Persons, from the Reign of Edward the Third, to the Revolution, a New Edition, *with many additional rare portraits,* 3 vols., 1813 ❖ Portraits, Memoirs, and Characters, of Remarkable Persons, from the Revolution in 1688 to the End of the Reign of George II, First Edition, *with* 155 *portraits of eccentric and notorious persons of Great Britain,* 4 vols., 1819. Together 7 vols., royal 8vo and 8vo, half brown crushed morocco, gilt paneled backs, gilt tops, by SANGORSKI & SUTCLIFFE.

London, 1813-9

This interesting work recounts the lives of singular characters of every description, including showmen, pugilists, murderers, street musicians, quack doctors, highwaymen, and others. The work is extremely fascinating for its studies of the vagaries of human character. Most of the subjects' lives do not appear in the pages of ordinary biographers.

Among the portraits in the second work are fourteen by George Cruikshank.

121. CERVANTES (MIGUEL DE). Exemplary Novels, 2 vols., 1822 ❖ El Buscapie (Cervantes), translated from the Spanish by T. Ross, *Portrait,* 1849 ❖ The Journal of Marie Bashkirtseff, translated by U. Blind, *portraits,* 2 vols., 1890. Together 5 vols., small 8vo and 8vo, half green crushed levant morocco, gilt tops, by ZAEHNSDORF and STIKEMAN.

London, v.d.

122. CHALLICE (ANNIE M.). The Secret History of the Court of France under Louis XV., 2 vols., 1861 ❖ Heroes, Philosophers, and Courtiers of the Time of Louis XVI (Challice), 2 vols., 1863 ❖ Civil Wars and Monarchy in France (Ranke), 2 vols., 1852. Together 6 vols., 12mo, half green, red, and blue polished calf, gilt backs, gilt tops. London, v.d.

The first two listed are First Editions.

123. CHAPMAN (ABEL) AND BUCK (WALTER J.). Wild Spain: Records of Sport with Rifle, Rod, and Gun, etc., London, 1893, First Edition ❖ The Marchioness of Brinvilliers (Smith), London, 1886 ❖ A Volume containing 50 *beautiful miniatures in gold and colors,* Wien, n.d. Together 3 vols., royal 8vo and 8vo, half levant morocco, various colors, gilt tops.

124. CHARKE (MRS. CHARLOTTE). A Narrative of the Life of Mrs. Charlotte Charke (Younger Daughter of Colley Cibber, Esq.), 1759 ❖ Love Intrigues: or, The History of the Amours of Bosvil and Galesia (By a Young Lady), 1713 ❖ A Home Truth: being Memoirs of the Love and State-Intrigues of the Court of H——; from the Marriage of the Princess of Z——, to the Tragical Death of Count K——k (Countess of Konigsmarck), n.d. ❖ A Spy on the Conjurer; or, A Collection of Surprising and Diverting Stories, with Merry and Ingenious Letters (Haywood), 1724. Together 4 vols., 12mo and 8vo, contemporary calf and half calf; 2 vols. rebacked, all slightly rubbed. London, v.d.

A MEMENTO OF ENGLAND'S GREAT CIVIL WAR THE COMMONWEALTH, AND THE RESTORATION

125. CHARLES I, CROMWELL, AND CHARLES II. A Magnificent Memento of the ill-fated House of Stuart and of the most important epoch in the history of England, comprising LETTERS AND DOCUMENTS by Charles I, Oliver Cromwell, Richard Cromwell, and Charles II; also a very fine series of nine RARE MEDALS AND BADGES, including four in silver and one in solid gold, ALL OF HISTORICAL IMPORTANCE. Bound in one volume, crushed red levant morocco, doublures of blue levant, blue watered silk fly-leaves, gilt edges, by SANGORSKI & SUTCLIFFE. In a half morocco book-form box.

FOUR VERY FINE HAND-PAINTED MINIATURE PORTRAITS ON IVORY, set in gold.

On the front cover, in a central panel, appear the royal arms of the Stuarts, and on the back cover, the arms of the Commonwealth. The covers are further decorated with Tudor roses and a *poudre* of Prince of Wales' Feathers.

An engrossed and decorated title-page has been prepared for this collection, besides transcripts and illuminative notes, in all some twenty-eight decorative pages. The following detailed description of the contents will afford some idea of their importance:

I. CHARLES I. A LETTER SIGNED BY HIM, addressed to Prince Rupert. Dated Oxford, April 21, 1644, 1 p., 4to. An interesting historical document authorizing Prince Rupert to raise 6,000 men to send to Evesham. A few weeks after the date of this letter, Prince Rupert was completely defeated at the Battle of Marston Moor.

II. CROMWELL (OLIVER). A PROTECTION ORDER SIGNED BY OLIVER CROMWELL, safeguarding one Edward Kellett, with his wife and family, and prohibiting soldiers being quartered upon them.

III. CROMWELL (RICHARD). A DOCUMENT SIGNED AS LORD PROTECTOR, being a Commonwealth presentation of a living. It is interesting to note that Richard Cromwell was Protector for less than nine months, his resignation making way for the restoration of Charles II.

IV. CHARLES II. LETTER SIGNED AND SUBSCRIBED, written by him while in exile, during the Protectorate of Oliver Cromwell, and begging the Governor of Ostend to allow vessels to leave his port, to fight the "rebels". Dated at Brussels, June 11, 1657, 1 p., folio.

V. Silver Medal commemorating the marriage of CHARLES I AND HENRIETTA MARIA OF FRANCE, 1625.

VI. Silver Royalist Badge worn by the supporters of CHARLES I.

VII. Silver Medal in memory of the death of CHARLES I.

VIII. Bronze Medal commemorating the victory of OLIVER CROMWELL at the Battle of Dunbar, 1650.

IX. Bronze Medal of OLIVER CROMWELL as Lord Protector.

X. Solid Gold Medal in memory of the death of OLIVER CROMWELL, 1658; A VERY FINE AND VALUABLE PIECE.

XI. Silver Coronation Medal of CHARLES II.

XII. Bronze Medal commemorating the marriage of CHARLES II AND CATHERINE OF BRAGANZA, in 1662.

XIII. Gilt Memorial Medal in memory of the death of CHARLES II.

Full descriptions of the above medals are contained in the volume; five of them are set in the front doublures and four in the back, in sunken mounts, with hinged covers, the rims being of gold.

Set in the front cardboard leaf appear the HAND-PAINTED MINIATURES ON IVORY OF CHARLES I, OLIVER CROMWELL, RICHARD CROMWELL, AND CHARLES II, IN GOLD FRAMES, facing the elaborate title-page.

EACH SEPARATE PIECE IN THIS REMARKABLE COLLECTION IS OF VERY GREAT HISTORICAL IMPORTANCE, THE WHOLE FORMING A MEMENTO OF SUPREME INTEREST AND INTRINSIC VALUE.

From the library of Phoebe Boyle.

126. CHILDREN'S HOUR (THE). Selected and Arranged by Eva M. Tappan. *Photogravure frontispieces, in two states, on plain paper in colors and on Japan paper, and other illustrations, decorative titles.* 10 vols., 8vo, three-quarter dark blue levant morocco, gilt paneled backs with ivy leaves, gilt tops, UNCUT. [Cambridge] 1907

FIRST EDITION. Limited to 1,000 numbered copies. Autographed by the Editor on the title-page of Vol. I. Including:

Modern Stories
Stories and Poems
Stories and Fables
Stories from Seven Old Favourites
Legendary Heroes
Poems and Rhymes
Adventures and Achievements
Stories from the Classics
Out-of-Door Book
Myths from Many Lands

127. CHRONICLES OF AMERICA SERIES (THE). Edited by Allen Johnson, and others. *Numerous maps, portraits, and illustrations.* 50 vols., 12mo, cloth, gilt tops. New Haven: Yale University Press, 1920

EXTRA-ILLUSTRATED EDITION. The following is a partial list of the contents:

The Red Man's Continent (Huntington)
The Spanish Conquerors (Richman)
Elizabethan Sea-Dogs (Wood)
Crusaders of New France (Munro)
Pioneers of the Old South (Johnston)
The Fathers of New England (Andrews)
The Quaker Colonies (Fisher)
Colonial Folkways (Andrews)

128. CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber. Written by Himself. A New Edition with Notes and Supplement by Robert W. Lowe. 26 *original mezzotint portraits by R. B. Parkes, and* 18 *etchings by A. Lalauze.* 2 vols., royal 8vo, half red morocco, gilt paneled backs, gilt tops, uncut, top of backs chipped, by SANGORSKI & SUTCLIFFE; somewhat rubbed. London, 1889

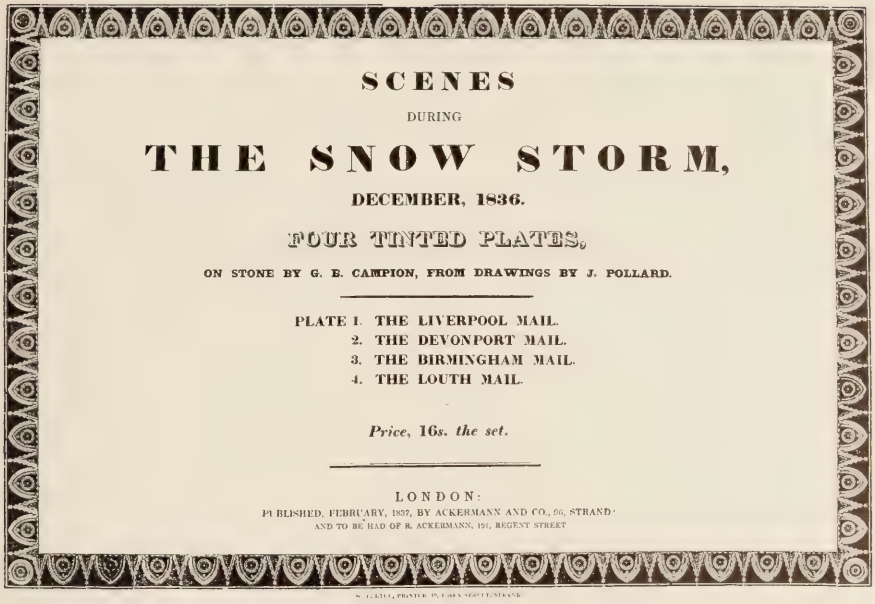
LARGE PAPER. One of 305 copies on fine deckle-edged paper. The portraits are in two states, on Japan paper and India paper; the vignette etchings are on India paper.

129. CLARKE (MARY ANNE). The Rival Princes; or, a Faithful Narrative of Facts relating to Mrs. M. A. Clarke's political acquaintance with Colonel Wardle, Major Dodd, etc., etc., who were concerned in the charges against the Duke of York, etc. *Frontispiece portrait by Freeman.* 2 vols., 8vo, full polished calf, gilt backs, gilt tops, uncut, by RIVIERE. London: Printed for the Author, 1810

A FINE TALL COPY OF THE FIRST EDITION, UNCUT. Very scarce.

130. CLAYTON (J. W.). Personal Memoirs of Charles the Second, 2 vols., 1859 ❖ Memoirs of the Viscountess of Sundown (Thomson), 2 vols., 1847 ❖ Our Actresses (Wilson), 2 vols., 1844. Together 6 vols., 12mo, full polished tan calf, and full polished red calf, gilt backs, gilt tops, by RIVIERE and ZAEHNSDORF. London, v.d.

ALL FIRST EDITIONS.



SCENES

DURING

THE SNOW STORM,

DECEMBER, 1836.

FOUR TINTED PLATES,

ON STONE BY G. B. CAMPION, FROM DRAWINGS BY J. POLLARD.

PLATE 1. THE LIVERPOOL MAIL.
2. THE DEVONPORT MAIL.
3. THE BIRMINGHAM MAIL.
4. THE LOUTH MAIL.

Price, 16*s. the set.*

LONDON:
PUBLISHED, FEBRUARY, 1837, BY ACKERMANN AND CO., 96, STRAND:
AND TO BE HAD OF R. ACKERMANN, 191, REGENT STREET

[NUMBER 131]

POLLARD'S "SCENES DURING THE SNOW STORM"

131. COACHING PLATES. POLLARD (J.). Scenes during the Snow Storm, December, 1836. 4 *choice colored lithographs by G. B. Campion, after J. Pollard.* Oblong 4to, ORIGINAL PRINTED WRAPPERS; a few slight repairs in wrappers. In a cloth folding case.

London: Published, February, 1837, by Ackermann and Co.

A VERY ATTRACTIVE SERIES OF COLORED COACHING PRINTS, especially desirable because of its being in the original wrappers; we believe it is the only set in original wrappers which has appeared for public sale in this country. The plates are loose in wrappers, as issued. It is of special interest to note that one of the plates (Plate 4) displays the date "February 1, 1836" in the publisher's imprint, although the scenes depicted are of the snowstorm in December of that year.

The series comprises the following plates:

I: "The Liverpool Mail in a Snow Drift. Two ladies in their chariot without horses, the post-boy having gone to St. Albans in search of fresh ones".

II: "The Devonport Mail, assisted by six fresh post-horses, crossing the Downs near Amesbury, leaving their own jaded steeds behind".

III: "The Birmingham Mail fast in the Snow, with little chance of a speedy release, the guard Banbury proceeding on to London with the letter-bags".

IV: "The Louth Mail Stopt by the Snow, assistance in prospect but not the time to hesitate, the letter bags sent forward with the guard in a post-chaise and four".

The present set was sold at these Galleries in 1923.

[See illustration]

132. COCKTON (HENRY). The Life and Adventures of Valentine Vox, the Ventriloquist. *With numerous illustrations by T. Onwhyn.* 8vo, full polished calf, gilt back, gilt top, by MORRELL; title-page on a stub.

London: George Routledge, n.d.

ILLUMINATED MANUSCRIPT OF COLERIDGE'S "THE RIME OF THE ANCIENT MARINER"

133. COLERIDGE (SAMUEL TAYLOR). ILLUMINATED MANUSCRIPT VELLUM, "The Rime of the Ancient Mariner". *Splendidly engrossed on 29 leaves of vellum, and embellished with 7 full-page and smaller hand-painted miniatures, ornamental initials, and borders, in gold and colors.* Folio, full blue levant morocco, green levant doublures and fly-leaves, all of which are elaborately inlaid, gold tooled, and jeweled, by SANGORSKI & SUTCLIFFE.

A conventional representation of a ship occupies an oblong panel in the centre of the front cover. A favoring breeze fills the sails of the ship, and the Albatross is seen hovering above. The foaming sea is formed by graceful lines upon a green background, with a dolphin just appearing upon the waves, and the sun is depicted upon the horizon spreading its rays over the blue sky. This panel is a pictorial rendering of the lines:

"A good south wind sprang up behind,
The Albatross did follow."

This cover is enriched by THIRTY-TWO OPALS, TWENTY-FOUR MOONSTONES, TWENTY TURQUOISES, EIGHT GARNETS, FOUR MARQUISE GARNETS, and sixty-four pieces of mother-of-pearl. This panel is surrounded by a border formed of ten dolphins decoratively arranged, inlaid in many colors, each having a RUBY forming the eye. Shells formed of mother-of-pearl appear in the corners, and a rope of brown leather forms an edging to the border, knotted at intervals, with green seaweed decorating the background.

The Albatross forms the dominant feature of the back cover. It is enclosed within an oval panel and the crossbow appears in the background. A suggestion of seaweed, richly inlaid upon a closely studded gold ground, surrounds the Albatross and fills in the remainder of an oblong panel, sunk slightly below the surface of the cover. This panel is jeweled with SIXTEEN MOONSTONES, and the Albatross has a RUBY forming the eye. Other jewels, consisting of TWELVE AMETHYSTS and SIXTEEN GREEN CHALCEDONIES, adorn the panel in the outer border. Further decorative inlays are seaweed, shells, dolphins, and sea horses.

The doublures are surrounded with an interlaced strapwork border with shells and fishes displayed against a closely dotted ground. In a sunken panel is a HAND-PAINTED MINIATURE PORTRAIT OF THE AUTHOR, ON IVORY, set in a gold frame, and surrounded by a floral design in which EIGHT GARNETS, EIGHT BLUE CHALCEDONIES, and FOUR TOPAZES have been inserted. The remainder of the doublure is occupied by a diapered treatment of birds and stars. The back doublure is similarly treated, but the central sunken panel is decorated with a golden lyre, encircled by ornament and enriched with FORTY-EIGHT GREEN AND BLUE CHALCEDONIES.

The fly-leaves are also richly decorated and inlaid.

IN THE DECORATION OF THIS UNIQUE BINDING, WHICH WILL NOT BE DUPLICATED, 2,261 separate pieces of inlay, besides 211 jewels and seventy-six pieces of mother-of-pearl, were used.

[See illustration]

134. COLORED AQUATINT PLATES. A Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and the adjacent country. 16 *finely colored aquatint plates, drawn and engraved by J. Hassell, after Ibbetson, etc.* Small 4to, full green morocco, gilt edges, by BAYNTUN; hinge cracked. London, 1793

FIRST EDITION.

[NUMBER 133]

135. COLORED CHARACTER PORTRAITS. La Petite Galerie Dramatique ou Recueil de différents Costumes d'Acteurs des Théâtres de la Capitale. *Splendidly illustrated with more than 600 colored character portraits of the celebrated actors and actresses of the French stage during the latter half of the eighteenth century.* 4 vols., 8vo, contemporary red boards, red morocco backs; slightly worn. Paris [1801]

A COLLECTION OF GREAT RARITY. Each plate is engraved on copper and colored by hand. The costumes are exquisitely tinted, and the plates have been arranged alphabetically by a former owner. Included among the fine portraits in costume are the following famous French actors and actresses: Brunet, Cartigny, Clozel, Fleury, Gavaudan, Mme Gavaudan, Mme Hervey, Joly, Alexandrine Saint-Aubin, Lesage, Marty, Ozanne, Potier, Mlle More, Mlle Rivière, Talma, Mme Vanhove Talma, Tiercelin, Vernet, and many others.

136. —— Another set, with perhaps ten or fifteen fewer plates than the preceding. This set is arranged chronologically under a graded classification of theatres, such as "Théâtres Royaux", "Opéra Buffa", and "Théâtres Secondaires". 4 vols., 8vo, bound similarly to the preceding.
Paris [1801]

137. COLORED COSTUME DRAWINGS. A Collection of 18 BEAUTIFUL ORIGINAL WATERCOLOR DRAWINGS depicting interesting Costumes, Manners, Amusements, etc., of Southern Italy. Bound in one vol., oblong 4to, old half morocco; rubbed. [Naples, *circa* 1830]

THE WATERCOLORS ARE FINELY AND VERY ACCURATELY EXECUTED. Some of them have the signature of the artist M. de Vito, who was a well-known Neapolitan painter of costume. The title of each plate has been inscribed in ink below the drawing.

A few of the plates in this collection are here listed:

"Costumes of the City of Naples"
"The Midwife taking the Infant"
"Macarone Cook & Eaters"
"Common Porters"
"Dispute amongst Women"
"Costumes of the City of Naples"

138. COLORED COSTUME PLATES. [WALKER (GEORGE).] The Costume of Yorkshire. With Descriptions in English and French. 41 *finely colored aquatint plates, by R. and D. Havell from drawings by George Walker;* one plate stained, small repair in another. Folio, half maroon morocco; slightly rubbed, margin of one page of text slightly torn.
London: Printed by T. Bensley, 1814

THE RARE FIRST EDITION, COMPLETE WITH THE FULL SERIES OF PLATES. A PERFECT COPY OF THIS WORK SELDOM APPEARS AT PUBLIC SALE; most copies have one or more plates lacking.

This copy contains one more plate (Frontispiece) than called for on the title-page or list of plates.

THESE BRILLIANT IMPRESSIONS depict the costumes worn by the inhabitants of Yorkshire at the period. The following pieces are found in this series:

"The Horse Dealer"
"Cloth Makers"
"Fisherman"
"The Dog Breaker"
"Moor Guide"
"The Cloth Cloth"
"Woman Spinning"
"Hawking"
"Leech Finders"
"Jockies"

139. —— Yosy (A.). Switzerland, as now Divided into Nineteen Cantons; interspersed with Historical Anecdotes, Local Customs, and a Description of the Present State of the Country . . . with Picturesque Representations of the Dress and Manners of the Swiss. 50 *colored aquatint costume plates.* 2 vols., 8vo, half brown crushed levant morocco, gilt tops, by RIVIERE. London, 1815

First Edition. Brilliant impressions of the plates, which illustrate among others the costumes worn by the following class of Swiss inhabitants: Haymaker of Thoun; Farmer of Argovia; Peasant of the Valley Mutta; Milkmaid of Schweitz; Countryman of Basle; and many other interesting characters in costume.

140. ——The Characteristic Costume of France; from Drawings made on the Spot, with appropriate descriptions. By an Artist recently returned from the Continent. 19 *colored plates by R. B. Peake.* Royal 4to, half crimson crushed levant morocco, gilt edges; some foxings to pages of text and blank leaves. London [1819]

A rare colored costume book. In some editions of this work the text appears in English and French; in this copy only the English text is present.

From the library of Sir David Salomons, with bookplate.

141. —— The Royal Lady's Magazine, and Archives of the Court of St. James's. Vols. I-IV [all issued?]. 4 vols., 8vo, half calf. London, 1831-3

Very scarce. Contains a large number of interesting colored fashion plates, flower plates, etc., and many engraved views.

A SERIES OF 240 COLORED PLATES

142. COLORED COSTUME PLATES. Galerie Royale de Costumes. *A Collection of* 240 *lithographic costume plates,* colored by hand. Bound in two vols., royal folio, half red morocco; rubbed, a few margins slightly spotted. [Paris:] *Circa* 1840

A superb collection of lithographic costume plates, exquisitely colored by hand. In unspotted condition.

This splendid series of plates depicts the costumes worn by the natives of France, Algiers, Italy, Switzerland, Spain, Portugal, Turkey, and other countries.

Including the following subjects:

"Femme de Pecheur Poletais" (France)
"Paysanne Cauchoise" (France)
"Femme de Nimes" (France)
"Grand Chef Arabe du Desert" (Algiers)
"Biskry" (Algiers)
"Sergent swisse de la Garde du Papel" (Italian)
"Jeune Femme de Polla" (Italy)
"Femme de Hasliberg" (Switzerland)
"Paysan de Meyringen" (Switzerland)
"Paysan des Environs de Zurich" (Switzerland)
"Femme de la Huertal" (Spain)
"Paziega" (Spain)
"General, tenue de Campagne" (South America)

143. —— A Collection of fine Costume Works. *All beautifully illustrated with colored aquatint plates.* 7 vols., royal 4to, contemporary green morocco, gilt backs and borders on sides, gilt edges; five inner hinges slightly cracked. London, v.d.

A superb set of these celebrated costume works, in a contemporary binding. With the full series of beautiful colored aquatint plates in each volume, comprising in all 322 plates.

The volumes comprise the following:

Mason (George H.). The Costume of China, 60 *colored aquatint plates,* text in English and French, London, n.d.

[Description concluded on following page]

Mason (George H.). The Punishments of China, 22 *colored aquatint plates,* text in English and French, London, n.d.

Picturesque Representations of the Dress and Manners of the English, 50 *colored aquatint plates,* London, 1814.

D'Alvemart (O.). The Costume of Turkey, 60 *colored aquatint plates,* text in English and French, London, 1804.

Solvyns (Balt.). The Costume of Indostan, 60 *colored aquatint plates,* text in English and French, London, n.d.

The Military Costume of Turkey, 30 *colored aquatint plates,* London, n.d.

Moleville (Bertrand de). The Costume of the Hereditary States of the House of Austria, 50 *colored aquatint plates,* text in English and French, London, n.d.

As usual with these works, the text shows slight offsets.

WITH TEN MINIATURES ON THE COVERS

144. COLORED COSTUME PLATES. A Collection of 169 Colored Costume Plates, picturing British Fashions from 1810 to 1821. Bound in 2 vols., 8vo, crushed blue levant morocco, gilt floral ornamented backs and front covers, doublures and fly-leaves of gray China silk, gilt edges, by riviere; one joint weak.

In each of the front covers are inlaid five hand-painted miniatures on ivory of beautiful women in costume.

From the library of Phoebe Boyle, with bookplate.

A COLLECTION OF ABOUT 123 COSTUME PLATES

145. COLORED MILITARY COSTUME PLATES. A Collection of about 123 French Military Costume Plates, all colored by hand. Bound in 2 vols., royal 8vo, contemporary boards, gilt morocco backs; slightly rubbed, name on fly-leaf of each volume. Paris [*circa* 1810-20]

A splendid collection of French military costume plates, each finely colored by hand. The plates depict the dress of the Infantry, Cavalry, Artillery, etc.; several are signed "G. de Cari".

These two volumes include the following plates:

"Aide de Camp"
"Commissaire des guerres"
"Infanterie Légère"
"Canonnier a Cheval"
"Hussard"
"Lancier gendarme"
"Officier de Dragons"
"Dragons"
"Garde Royale"
"Officier de Sapeurs"
"Sapeur"
"Maréchal de Camp"

Several of the plates display the titles in ink.

146. COLORED PLATES. Picturesque Tour through the Oberland in the Canton of Berne, in Switzerland. *Map and 17 colored plates.* Royal 8vo, half red crushed levant morocco, gilt paneled back, gilt edges, by riviere. London, 1823

A fine copy of the First Edition, with the plates in choice state.

From the library of Sir David Salomon, with bookplate.

HARRIETTE WILSON'S MEMOIRS WITH PLATES IN COLOR

147. COLORED PLATES. The Interesting Memoirs of Harriette Wilson, one of the most Celebrated Women of the Present Day: interspersed with numerous anecdotes of Illustrious Persons: Her first introduction into public life, as the Kept Mistress of Lord Craven. *Illustrated with* 20 COLORED PLATES *by Marks, Findlay, and others, including the portraits of the author and her sister Amy.* 8vo, full crushed crimson levant morocco, gilt tooled back, sides gilt tooled with fillet borders and decorations at each corner, wide inner borders, gilt tooled with fillets and scroll decoration at corners, by WOOD; inner margin of frontispiece supplied.
London: Edward Duncombe [1825?]

A FINE COPY OF THESE SCARCE AND INTERESTING MEMOIRS.

"THE LIFE OF A NOBLEMAN" A FINE SET OF NINE PLATES IN COLOR

148. COLORED PLATES. The Life of a Nobleman. 9 *colored plates, engraved by G. Dawe after T. H. Shepherd.* 4to, full blue morocco; hinge slightly cracked. [London] *Circa* 1828

FIRST EDITION OF THIS RARE WORK. THE COMPLETE SET. Issued without text. The series comprises the following plates:

"The Inheritance"
"The First Party"
"The Night House"
"The Betting Booth"
"The Gambling House"
"The Usurer"
"The Mess Room"
"The Duel"
"The Sick Room"

149. [COMBE (WILLIAM).] The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. 19 *colored aquatint plates by Williams and Read, and one plate, "Dr. Prosody arrives in the Vicinity of Edinburgh", by George Cruikshank.* 8vo, full red crushed levant morocco, gilt back, line borders on the sides, gilt edges, by RIVIERE. London, 1821

FIRST EDITION. A TALL COPY. The plate described above as being the work of Cruikshank was signed by him in the Truman copy. A list of the plates is found in some copies.

150. [——] A History of Madeira. *Colored aquatint vignette on title-page, and 26 colored aquatint plates.* Imp. 8vo, half orange crushed levant morocco, gilt paneled back, gilt top, uncut, by RIVIERE; stamp on title-page. London, 1821

A LARGE AND FINE COPY OF THE FIRST EDITION, scarce in this state. The leaf of contents, and 4 pp. of advertisements are present. The majority of the plates are dated 1821, while several are without date.

From the library of Sir David Salomons, with bookplate.

151. COMMERCIAL TOURIST (THE); or, Gentleman Traveller. A Satirical Poem, in Four Cantos. The Second Edition, Greatly Enlarged. 4 *aquatints in color by I. R. Cruikshank.* 8vo, full brown levant morocco, gilt tooled back, triple gilt fillet border on the sides, gilt inside dentelles, gilt top, uncut. London, 1822

First illustrated Edition. Marchmont 124.

From the library of Sir David Salomons, with bookplate.

152. CONCANEN (EDWARD). A New Matrimonial Ladder. 20 *colored plates, designed by Onwyhn, and engraved by Charles Hunt.* Small 4to, half blue crushed levant morocco, gilt top, original covers and backstrip bound in; a few small foxings in text. London [*circa* 1850]

From the library of Sir David Salomons, with bookplate.

FIRST EDITION, WITH THIRTY-SIX PLATES IN COLOR

153. CONFESSIONS OF AN OXONIAN. 36 *colored plates, by J. Findlay;* a few plates misplaced in binding, caption of one plate cut into, and a number of the plates without imprint. 3 vols., 16mo, blue crushed levant morocco, gilt edges. London, 1826

The rare First Edition. With 4 leaves of advertisements following title-page of Vol. I, and 1 leaf of advertisements at the end of the same volume.

From the library of Sir David Salomons, with bookplate.

154. COSTELLO (LOUISA STUART). Memoirs of Eminent Englishwomen. *Illustrated with portraits.* 4 vols., 8vo, full blue polished calf, gilt backs, gilt fillets on sides, inner borders elaborately gilt tooled, gilt tops, uncut, by riviere. London, 1844

A fine copy of the First Edition.

155. —— The Rose Garden of Persia. *Illuminations in red, blue, and gold, and red borders on each page.* 8vo, full crushed green levant morocco, with rich gilt tooling and inlays of red morocco, producing a striking Eastern effect corresponding with the illuminations in the volume itself; doublures and fly-leaves of green watered silk, gilt top, uncut, original covers bound in, by riviere. In a silk- and plush-lined morocco solander case. London, 1845

A handsome copy of the First Edition.

156. COURT-SECRET (THE): A Melancholy Truth, Now first translated from the Original Arabic, 1741 ❖ The Perjur'd Citizen: or, Female Revenge: A Late Event; which faithfully displays all the Particulars, that brought on the most Cruel and Dismal Catastrophe that any Age has produc'd, 1732 ❖ Memoirs of a certain Lady of Quality under the Name of Arpasia, n.d. ❖ The Unguarded Fair One; or Virtue in Distress; An Affecting Narrative, founded on Facts, Containing the History of Miss Adams and Lord Whatley, n.d. ❖ A New and Much-Improved Edition of Authentic Memoirs and Anecdotes of the celebrated Mrs. Mary Ann Clarke, n.d. Together 5 vols., 8vo and 12mo, half morocco and full polished calf. London, v.d.

157. COURTIERS AND FAVOURITES OF ROYALTY. *Numerous portraits, views, etc. on Japan vellum.* 20 vols., 8vo, three-quarter maroon levant morocco, gilt backs, gilt tops, UNCUT.

Paris: Societé des Bibliophiles, n.d.

ASTRAL EDITION. One of 50 sets. Comprising:

Memoirs of Duke de Richelieu, 3 vols.
Madame du Barri, 4 vols.
Marmontel, 2 vols.
Memoirs of Joseph Fouche, 2 vols.
Cardinal de Retz
Memoirs and Correspondence of Madame d'Epinay, 3 vols.
Talleyrand, 2 vols.
The Empress Josephine, 2 vols.
History of Henry IV

158. CRIES OF LONDON (THE), as they are daily exhibited in the Streets. 49 *colored plates;* one torn, a number of others slightly stained. 16mo, cream calf.

London, 1806

From the library of Sir David Salomons, with bookplate.

159. —— The Cries of London. Drawn from Life, with descriptive Letterpress. 24 *colored plates.* 12mo, half red levant morocco, gilt edges.

London, 1823

Bound in also are the following: Sam Syntax's Description of the Cries of London as they are daily exhibited in the Streets, 17 *colored plates,* London, 1821 ❖ The Paths of Learning strewed with Flowers; or, English Grammar Illustrated, 16 *colored plates,* London, 1820.

From the library of Sir David Salomons, with bookplate.

160. CRIMINOLOGY etc. The Terrific Register; or, Record of Crimes, Judgments, Providences, and Calamities. *Numerous illustrations in the text.* 2 vols., 8vo, three-quarter red morocco, gilt tops, by BAYNTUN.

London [*circa* 1828]

A SCARCE AND INTERESTING WORK. Illustrated throughout with hundreds of quaint woodcuts, depicting scenes of the Inquisition, Tortures, Secret Murders, Executions, Shipwrecks, Ghosts, etc.

161. —— Celebrated Trials connected with the Upper Classes of Society (Burke), 1851 ❖ Narratives of Criminal Trials in Scotland (Burton), 2 vols., 1852 ❖ Vikram and the Vampire (Burton), 1870 ❖ The Book of Remarkable Trials and Notorious Characters (Benson), *illustrations by Hablot K. Browne, n.d.* ❖ Flagellation & the Flagellants (Cooper), n.d. Together 6 vols., 8vo and 12mo, half levant morocco, full polished morocco and half polished morocco.

London, v.d.

The first three listed are FIRST EDITIONS.

162. —— A Collection of Works relating to Crime, etc. *All illustrated.* 8 vols., 8vo and small 4to, full polished calf, half morocco, and old calf.

London and New York, v.d.

Comprising:

A General History of Pyrates (Johnson), London, 1724; in poor condition
The Progress of Crime; or, the Authentic Memoirs of Maria Manning (Huish), London, 1849
Cupid's Crimes, N. Y., n.d.
The Crimes of the Cranks, N. Y., n.d.
Lives of the Poisoners, N. Y., n.d.
The Story of Gisli the Outlaw (Dasent), Edin., 1866
The "Heathen Chinee", N. Y., n.d.
Suicide's Crimes, N. Y., n.d.

163. CROMWELL (OLIVER). Oliver Cromwell. By Samuel Rawson Gardiner. *Colored frontispiece portrait of Cromwell after Robert Walker, numerous photogravure portraits after paintings by noted artists.* 1 vol. extended to two, royal 4to, full purple crushed levant morocco, sides decorated in gilt, with shields onlaid in red morocco, bearing various coats of arms as corner ornaments, a center ornament consisting of an opened book with a sword lying over the leaves, gilt paneled backs with floral sprays onlaid in red morocco, doublures of citron morocco with allover scroll design, yellow brocaded silk end-leaves, gilt edges, by ALFRED SMITH & CO. London: Goupil & Co., 1899

EXTRA-ILLUSTRATED by the insertion of over 150 plates, bound as the second volume, comprising portraits, some colored, views, facsimiles of autograph letters and documents, and other illustrations, all illustrative of Cromwell's life. Nearly all of the plates are neatly inlaid and mounted to size.

164. CROWE (EYRE E.). History of the Reigns of Louis XVIII, and Charles X, 2 vols., n.d. ❖ Secret Memoirs of the Royal Family of France (Lamballe), 2 vols., 1826. Together 4 vols., 8vo, full tan and full blue polished calf, gilt backs, gilt tops, uncut, by RIVIERE. London, v.d.

FIRST EDITION OF MOORE'S "THE ANNALS OF GALLANTRY"

165. CRUIKSHANK COLORED ILLUSTRATIONS. MOORE (A.). The Annals of Gallantry; or, The Conjugal Monitor; being a Collection of Curious and Important Trials for Divorces and Actions Crim. Con. During the present Reign: accompanied with Biographical Memoirs and Anecdotes. *Illustrated with* 18 *colored plates by George Cruikshank and others, and one uncolored plate;* should be two. 3 vols., 8vo, full crimson crushed levant morocco, richly gilt tooled backs with floral sprays, sides handsomely gilt with fillet and floral sprays, sides handsomely gilt with fillet and floral garland borders, wide inner borders with fillet borders and garlands at corners, gilt tops, by WOOD. London, 1814-5

A FINE COPY OF THE FIRST AND ONLY EDITION OF THIS RARE WORK. The uncolored plate which is lacking is that of a lady, and is one of the less important plates. The plates are of a very piquant nature. Cruikshank's artistic services were enlisted for this work when he and his brother were dashing young blades of the town, not too particular as to what they said or made their pencils tell. The original paper label for each volume is pasted on a fly-leaf at the back of the volume.

168. —— A collection of 14 rare and fine colored caricature etchings by Lady of Distinction. *Both works illustrated with* 16 *woodcuts in the manner of Robert Cruikshank, all* COLORED BY HAND. Together 2 vols., 12mo, ORIGINAL WRAPPERS, with pictorial label on front covers; backstrips slightly chipped. In a full green levant morocco folding case.
London: Printed (by Assignment of E. Marshall) by D. Carvalho [1820-8]

EXTREMELY RARE IN WRAPPERS. The woodcuts depict bicycling, coaching, dancing, and other pastimes of the period.

From the library of Sir David Salomons, with bookplate in each volume.

167. —— IRELAND (WILLIAM H.). The Life of Napoleon Bonaparte. 24 *colored aquatint folding plates and 3 uncolored plates by George Cruikshank, vignette on title-pages, and a facsimile;* a few of the plates torn in the fold, two others frayed at the outer margins. 4 vols., 8vo, full polished calf, gilt backs, gilt edges, by RIVIERE.

London: John Cumberland, 1828

THE CUMBERLAND ISSUE OF THIS FAMOUS BIOGRAPHY. With the Cruikshank illustrations. All the plates (with the exception of a few from which the imprint has been cut away) display the Cumberland imprint, and the dates 1823-8. Each copy contains an engraved title-page (no printed title-pages). The cancel-leaves and half-titles have not been bound in this copy.

From the library of Newman Erb, with bookplate.

168. —— A collection of 14 rare and fine colored caricature etchings by George and Isaac Cruikshank, neatly mounted on sheets of thick paper. Bound in an oblong 4to half red levant morocco volume, gilt top; slightly rubbed. [London] 1809-1835

ALL FINE IMPRESSIONS; George Cruikshank is represented in this collection by the following plates:

"Premium—Par, & Discount", signed; Reid 1076

"Quartiere con Mobili, or, Hints on raking Lodgings", signed; Reid 987

"A Visit to a Cockney Farm", signed, First State; Reid 890

"A Visit to a Cockney Farm", unsigned, Second State; Reid 890

"Wrong Centre", unsigned; Reid 671

"Irish Hospitality", signed; Reid 508

"The Exciseman and the Countryman", signed *"Cruikshank";* unknown to Reid and Douglas

"Lacing in Style", signed; Reid 876

The present collection comprises MOSTLY ORIGINAL IMPRESSIONS. From the Sir David Salomons library, with bookplate.

A FINE UNCUT SET OF "THE HUMOURIST"

169. CRUIKSHANK COLORED ILLUSTRATIONS. The Humourist: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, &c. Carefully selected. *Illustrated with 40 colored etchings (including vignette title-page and frontispiece in each volume) by George Cruikshank, all of which are very good and highly finished, and generally have some small design above and below the principal ones.* 4 vols., 12mo, full dark red French levant morocco, gilt fillet border on sides, gilt tops, uncut, original pink printed boards and backstrip bound in each volume, by RIVIERE.

London: J. Robins, 1822, 1819, 1819 and 1820

FIRST EDITION OF VOLS. 2, 3, AND 4. A FINE COPY, WITH EXCELLENT IMPRESSIONS OF THE PLATES. All the plates contain Robins' imprint, and each volume has the leaf containing the list of plates with the Robins advertisement on verso.

170. CRUIKSHANK ILLUSTRATIONS. AULDJO (JOHN). Journal of a Visit to Constantinople and some of the Greek Islands in the Spring and Summer of 1833. *With 7 full-page etchings by George Cruikshank.* 8vo, full polished calf, gilt back, line borders on sides with fleurons, gilt edges, by ROOT; back worn. London, 1835

FIRST EDITION.

171. CRUIKSHANK ILLUSTRATIONS. MAYHEW (HENRY). The World's Show. 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy Themselves," and see the Great Exhibition. 10 *full-page and double-page etchings and a woodcut title-page by George Cruikshank.* The double-page illustrations are backed with linen. 8vo, full brown polished calf, triple gilt fillet borders on sides, gilt back, gilt top, original blue cloth covers and backstrip bound in, by ZAEHNSDORF. London: David Bogue [1851]

FIRST ISSUE OF THE FIRST EDITION, with the numeral "1" on p. 61 printed upside down, and the numbers 63 and 64 omitted in the pagination. With the list of plates.

172. —— BROUGH (ROBERT B.). The Life of Sir John Falstaff. 20 *plates designed and etched by George Cruikshank, and* 1 *woodcut.* Royal 8vo, full green polished calf, gilt back, gilt top, uncut, original front cover bound in, by ZAEHNSDORF. London, 1858

FIRST EDITION. A FINE COPY, WITH THE PLATES AND TEXT IN CRISP STATE. The half-title is present.

A SUPERB SET OF CURTIS' "THE NORTH AMERICAN INDIAN"

173. CURTIS (EDWARD S.). The North American Indian. Being a series of volumes picturing and describing the Indians of the United States and Alaska. Edited by Frederick W. Hodge. Foreword by Theodore Roosevelt. Field research conducted under the patronage of J. Pierpont Morgan. *Each volume magnificently and profusely illustrated with full-page plates in photogravure, and accompanied by its separate portfolio consisting of enlarged photogravures.* 20 vols., royal 4to, half brown levant morocco, gilt paneled backs, gilt tops; and 20 half morocco portfolios, atlas folio. Together 40 vols. New York, 1907-30

ONE OF 500 COPIES. THE MOST EXTENSIVE WORK EVER PUBLISHED ON THE NORTH AMERICAN INDIANS, describing not only the life, manners, and customs of the various tribes, but giving their myths and legends, vocabularies, and much other information.

174. DANCING. Read's Characteristic National Dances; including a Series of Tales by Popular Authors. *Engraved colored title-page and 12 colored plates, in the manner of Baxter.* 4to, half brown crushed levant morocco, gilt back, gilt edges; some pages foxed. London, 1853

SCARCE. The engraved title-page is dated 1853.
From the library of Sir David Salomons, with bookplate.

175. DANIELL (THOMAS AND WILLIAM). A Picturesque Voyage to India; by the Way of China. 50 *beautiful colored aquatints.* Small folio, full contemporary russia, gilt tooled; rebacked. London, 1810

ORIGINAL ISSUE. From the library of Sir David Salomons, with bookplate.

THE CLASSIC OF AQUATINT ENGRAVING AS APPLIED TO ENGLISH SCENERY

176. DANIELL'S COLORED AQUATINTS. A Voyage round Great Britain, undertaken in the Summer of the year 1813, and Commencing from the Land's-End, Cornwall. By Richard Ayton. *With a series of* 308 *colored aquatint views, illustrative of the character and prominent features of the coast, drawn and engraved by William Daniell.* 8 vols. in four, folio, half red morocco, gilt tooled, gilt tops; slightly rubbed.

London, 1814-25

A FINE COPY OF THIS SUPERB WORK, of which Prideaux writes in his "Aquatint Engraving": "Such a succession of beautiful colour plates is scarcely to be found elsewhere, and they are unsurpassed both in delicacy of drawing and tinting. The voyage starting from the Land's End and continuing by the north coast of Cornwall, was made partly by sea and partly by land . . . The plates, and they are numerous, in which the sea-birds circle about the rugged cliffs, are especially fine, and the Cornish and Devonshire scenes most characteristic; but it is impossible to make any individual selections from such a treasure-house of beauty. As an instance of the poetry with which Daniell invested all his treatment of nature, we may point to the plate of Ramsgate . . ."

The Introduction states that the design of the work was "not merely to give plans and outlines of its well-known towns, ports, and havens, but to illustrate the grandeur of its natural scenery, and manners and employment of the people and modes of life in its wildest parts".

The third volume has a letter of dedication to Sir Walter Scott, in which Daniell acknowledges "the many acts of kindness and hospitality which cheered my voyage along the western coast and isles of Scotland".

From the library of Sir David Salomons, with bookplate.

177. D'ARBLAY (FRANCES BURNEY, MADAME). Diary and Letters. Edited by her Niece. *Frontispiece portraits and facsimile.* 7 vols., 12mo, polished calf, gilt backs, gilt tops, UNCUT, by RIVIERE.

London: Colburn, 1842-6

FIRST EDITION. Inserted in the first volume is an A. L. s. by S. H. Burney to Mr. Colburn, the publisher, regarding books and mentioning Miss F. Burney.

178. DAUDET (ALPHONSE). The Works of Alphonse Daudet. Translated by George Burnham Ives. With an Introduction by Brander Matthews. *Illustrated with colored frontispieces and plates on India paper.* 24 vols., 8vo, three-quarter red morocco, gilt backs, gilt top, uncut.

Boston: Little, Brown and Co., 1899-1900

EDITION DE LUXE, limited to 100 numbered sets.

179. D'AUMALE (M. LE DUC). History of the Princes de Condé, 2 vols., 1872 ❖ The Correspondence of Madame du Noyer, 2 vols., 1890 ❖ Camille Desmoulins and his Wife (Claretie), 1876. Together 5 vols., 8vo, half blue and half brown levant morocco, gilt tops. London, v.d.

180. DAVIES (C. M.). History of Holland, 3 vols., London, 1841-4, FIRST EDITION ❖ History of his Own Time (Burnet), 2 vols., London, 1847 ❖ A History of the World (Duruy), 2 vols., N. Y., n.d. Together 7 vols., 8vo and royal 8vo, half polished and full calf.

181. DAVIES (THOMAS). Memoirs of the Life of David Garrick, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, the whole forming a History of the Stage, which includes a period of thirty-six years. 2 vols., small 8vo, full dark green straight-grained morocco, gilt tooled backs, gilt fillet borders on sides, gilt crest of a stag's head on sides, gilt edges, by W. PRATT; slightly rubbed, hinges show a tendency to crack. London, 1808

EXTRA-ILLUSTRATED BY THE INSERTION OF MORE THAN 125 PORTRAITS OF GARRICK, HIS CONTEMPORARIES, AND OTHERS, mainly of actors and actresses of note, many in character, chiefly from contemporary sources.

182. DAYS OF THE DANDIES AND BEAUX AND BELLES OF ENGLAND. *Numerous portraits and illustrations in two states, one on Japan vellum and the other on Holland paper, a number of plates in color.* 29 vols., 8vo, uniformly bound in full brown morocco, gilt, gilt tops, uncut. London: Grolier Society, n.d.

A FINE SET OF THE ASTRAL EDITION. One of 50 sets. Including:

Beau Brummell (Jesse), 2 vols.
Lord Chesterfield (Ernst), 2 vols.
Nell Gwyn (Cunningham)
Lady Hamilton & Lord Nelson (Jeaffreson), 2 vols.
Mrs. Sarah Siddons (Boaden), 2 vols.
Laurence Sterne (Fitzgerald), 2 vols.
Peg Woffington (Molloy), 2 vols.
Mrs. Jordan (Boaden), 2 vols.
Captain Gronow (by Himself), 2 vols.
Colley Cibber (by Himself), 2 vols.

From the library of J. F. Hinckley, with bookplate.

WITH THE ORIGINAL COLORED DRAWINGS BY T. STOTHARD FROM WHICH THE PLATES WERE PREPARED BY C. HEATH

183. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe. *With engravings from designs of Thomas Stothard.* 2 vols., royal 8vo, full green crushed levant morocco, heavily gilt tooled and paneled backs, gilt fillet borders on sides with gilt Dubuissonesque design in each corner, wide gilt tooled inner borders, green silk moire doublures and fly-leaves, gilt tops, uncut, by RIVIERE; enclosed in two full green morocco solander cases; backs of cases faded. London, 1820

A FINE COPY OF THE LARGE PAPER ISSUE, EXTRA-ILLUSTRATED BY THE INSERTION OF THE ORIGINAL DRAWINGS, IN COLOR, FROM WHICH THE PLATES WERE ENGRAVED, AND WITH A COMPLETE SERIES OF PROOFS BEFORE LETTERS.

In addition to the complete series of original drawings there are bound in SIX ORIGINAL DRAWINGS AND TWO VIGNETTES which were not used in the final composition of the book. While earlier sketchily illustrated editions of this work undoubtedly influenced him in the production of this series of illustrations, Stothard standardized the portrait of Robinson Crusoe, and even today we expect to see almost the same characterization of this famous adventurer in modern books. The illustration opposite p. 336 of Vol. I is of particular interest, for the difficult details of hands and one face are carefully sketched for the engraver on separate slips of paper, in outline only, and appended to the whole illustration.

From the library of Clara B. Fort, with monogram stamped in gilt on the solander cases.

184. DE LA FAYETTE (COUNTESS). Fatal Gallantry: or, The Secret History of Henrietta, Princess of England, London, 1722 ❖ The Case of Mademoissele Cadière against Father John-Baptist Girard, Jesuite: wherein that Religious is accused of having deluded her by an abominable Quietisim, into the most Criminal Excesses of Lewdness, Dublin, 1731 ❖ The Noble Cuckold: A Modern History. Together with the Secret Amours of Madame . . . . . and the Prince . . . . ., Printed in the Year, 1693 ❖ Authentic Adventures of the celebrated Countess de la Motte, London, 1787 ❖ Two Delightful Novels: or, The Unlucky Fair One, London, 1709 ❖ Court Tales: or, A History of the Amours of the Present Nobility With a Complete Key, London, 1732. Together 6 vols., 16mo and 12mo, half morocco, half calf and full contemporary calf, 2 bindings worn.

A SCARCE COLLECTION.

185. DE PULIGA (COMTESSE). Madame de Sévigné, 2 vols., 1873 ❖ Memoirs of C. M. Talleyrand de Perigord, 2 vols., 1895, *one of* 500 *copies* ❖ Memoirs of Count Lavallette (by himself), 2 vols., 1831. Together 6 vols., 8vo, half blue, red and brown levant morocco, gilt tops.

London, v.d.

186. [DE SMET (FATHER PIERRE-JEAN).] CHITTENDEN (HIRAM MARTIN) AND RICHARDSON (ALFRED TALBOT). Life, Letters, and Travels of Father Pierre-Jean de Smet, 1801-1873. *Map and illustrations.* 4 vols., 8vo, half red crushed levant morocco, gilt tops, UNCUT, by MACDONALD. New York, 1905

FIRST EDITION. This work is an important contribution to the history of the pioneer times in the west. It treats of adventures among the wild tribes of the North American Indians, with sketches of the country from St. Louis to Puget Sound and the Albatrasca.

187. D'HAUSSONVILLE (VICOMTE). The Salon of Madame Necker. Translated from the French by Henry M. Trollope. 2 vols., 12mo, full wine colored crushed levant morocco, gilt fillet panels on backs, gilt fillet borders on sides, gilt tops, UNCUT. London, 1882

EXTRA-ILLUSTRATED BY THE INSERTION OF MORE THAN 100 VERY FINE PORTRAITS AND VIEWS. A number of the plates are on India paper, some are proofs before letters, and many are skilfully inlaid to size. Among the portraits of the visitors to Madame Necker's salon are the following: Marmontel, Voltaire, Walpole, Buffon, Pigale, St. Just, and many others.

188. DICKENS (CHARLES). Little Dorrit. *With illustrations by H. K. Browne.* 20 parts in nineteen, 8vo, original wrappers, uncut, skilfully rebacked. In a full maroon morocco slip case. London, 1855-7

FIRST EDITION, IN THE ORIGINAL WRAPPERS. A few of the back wrappers and some of the advertisements do not agree with the collation given by Hatton and Cleaver in "A Bibliography of the Periodical Works of Charles Dickens". The present copy contains the slip in Part XVI concerning the oversight of the author about the name Rigaud.

189. DIGHTON (RICHARD). The Nuisances of London. *6 colored plates, drawn and etched by Richard Dighton.* Folio, half green crushed levant morocco, gilt top, original printed wrappers bound in, by RIVIERE.
London, 1830

FIRST EDITION. A fine copy of this rare work.
From the library of Sir David Salomons, with bookplate.

190. DIXON (WILLIAM H.). History of Two Queens, 4 vols., 1873 ❖ Memoir of the Court of Henry the Eighth (Thomson), 2 vols., 1826, FIRST EDITION; small repair in one title-page. Together 6 vols., 8vo, half polished calf, gilt tops, by MORRELL and RIVIERE; slightly rubbed.
London, 1873-1826

191. DORAN (JOHN). In and about Drury Lane. 2 vols., 8vo, full polished calf, gilt backs, gilt tops, by ZAEHNSDORF. London, 1881

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about sixty fine portraits of persons mentioned in the work, including a few views. Including a portrait of Nell Gwyn in color, Mrs. Siddons in color, Lady Hamilton, Percy B. Shelley, Lady Montague, and others.

A FINELY EXTRA-ILLUSTRATED SET OF DORAN'S FAMOUS WORK

192. DORAN (JOHN). "Their Majesties' Servants", or, Annals of the English Stage. Extended to 3 vols., 4to, full dark blue crushed levant morocco, gilt tooled backs, gilt fillet borders, inner borders elaborately gilt tooled, blue silk doublures and fly-leaves, gilt edges, by ZAEHNSDORF.
[London] 1897

EACH LEAF INLAID FROM OCTAVO TO QUARTO AND EXTRA-ILLUSTRATED BY THE INSERTION OF A LARGE NUMBER OF PORTRAITS, VIEWS, PLAY-BILLS, ETC. Among this splendid array of prints, most of which are contemporary, are several in color, and some proofs before letters. There are also several interesting eighteenth and early nineteenth century playbills, one, indeed, for a performance of "Richard III" with Garrick and Mrs. Siddons in the cast.

Among the many portraits, mostly in the costumes of the characters they acted, are the following famous personalities: Betterton, Garrick, Cibber, Lacy, Woffington, Barry, Siddons, and others. There are also fine engraved portraits of various noted authors, patrons, and managers, such as Herbert, Dryden, Pope, Grey, Holcroft, Hogarth, Godwin, and others. And, finally, there are views of the various theatres, including the Globe, Covent Garden, Duke of York's, Drury Lane, and others.

193. DOUGLAS (ROBERT B.). Sophie Arnould, Actress and Wit. *With 7 copperplates, colored, by Adolphe Lalauze.* 8vo, full lavender crushed levant morocco, back gilt tooled with red and white onlays in shape of flowers, gilt tooled borders on sides, wide gilt tooled inner borders, gilt top, by ZAEHNSDORF. Paris: Carrington, 1898

ONE OF 500 COPIES. HANDSOMELY EXTRA-ILLUSTRATED BY THE INSERTION OF MORE THAN 75 SPLENDID PORTRAITS AND PLATES, MANY OF WHICH ARE DELICATELY COLORED BY HAND. Included among the many fine portraits of Sophie Arnould's contemporaries are the following: Robespierre, Mesmer, Boucher, de la Bruyière, Dumouriez, and others.

194. [D'OYLEY (SIR CHARLES).] Tom Raw, the Griffin: A Burlesque Poem, in Twelve Cantos. 25 *fine colored plates in the manner of Rowlandson;* four plates somewhat shorter than the others, and one slightly foxed. 8vo, original salmon colored cloth, UNCUT; inner hinges cracked, some slight foxing, small tear in one margin.

London: R. Ackermann, 1828

FIRST EDITION. With the half-title and 10 pp. of advertisements at the end.

195. DUELLING. The History and Examination of Duels (Cockburn), London, 1720 ❖ Notes on Duels and Duelling (Sabine), Boston, 1855. Together 2 vols., 8vo, full old English morocco, gilt edges; hinges cracked; and 12mo, full polished calf, gilt top, by RIVIERE.

BOTH FIRST EDITIONS.

Second Session

Tuesday, November 20, 1934, at 2:15 p. m.

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Catalogue Numbers 196 to 389 Inclusive

196. DULAC ILLUSTRATIONS. The Sleeping Beauty and other Fairy tales From the Old French retold by Sir Arthur Quiller-Couch. *Illustrated in color by Edmund Dulac.* 4to, full brown leather, gilt tooled back, elaborately gilt tooled borders on sides, gilt top, UNCUT; somewhat rubbed. New York, n.d.

ONE OF 150 COPIES OF THE EDITION DE LUXE.

197. DUMAS (ALEXANDRE). Celebrated Crimes. Translated by I. G. Burnham. *Numerous photogravures after De los Rios, Prodhomme, Wagrez, and others.* 8 vols., 8vo, three-quarter red morocco, gilt edges; four vols. slightly rubbed. Philadelphia: Barrie, n.d.

IMPERIAL JAPAN LIBRARY EDITION. One of 500 copies. With the plates in two states, one on India paper.

FIRST ISSUE OF EGAN'S "LIFE IN LONDON"

198. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian. 36 *fine colored aquatint plates designed and etched by I. R. and G. Cruikshank; and three folding sheets of engraved music.* Royal 8vo, full red crushed levant morocco, triple gilt fillet border on sides, backs elaborately gilt tooled, gilt top, some edges UNCUT, by ZAEHNSDORF. London, 1821

A FINE TALL COPY OF THE FIRST EDITION. FIRST ISSUE, without the footnote on p. 9; with the first sheet of music unnumbered; with the 8 pp. of advertisements, and with the VERY RARE LEAF "TO THE SUBSCRIBERS".

All of the plates have wide margins, with the exception of one which has been slightly cut down; a few of the plates are slightly soiled, and a few slight tears have been skilfully repaired. The half-title appears to be in facsimile.

199. —— Sporting Anecdotes, original and selected . . . To which is added an account of noted pedestrians, Trotting Matches, Cricketers . . . the whole Forming a complete delineation of the Sporting World. *With folding colored plate of "The Fight in the Fives Court" by Cruikshank, portraits and other illustrations.* Royal 8vo, full blue crushed levant morocco, gilt inside borders, red silk linings and flies, gilt top, original covers bound in, by RIVIERE. London: Sherwood, Jones & Co., 1825

THE BEST EDITION, in a very handsome binding.

200. EGAN (PIERCE). Pierce Egan's Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage; the whole forming a Complete Panorama of the Sporting World. 13 *colored plates by Theodore Lane, a few slightly foxed, and woodcuts,* 3 of the colored plates have been extended. 8vo, full red polished calf, gilt top, uncut, by ZAEHNSDORF; hinges slightly rubbed. London, 1827

A TALL COPY OF THE FIRST EDITION. In the present copy ten of the plates are dated 1825, one 1826, and the other two 1827. Nine of these plates are slightly shorter than the others.

201. —— The Pilgrims of the Thames, in Search of the National. *Illustrations designed, etched, and drawn on wood by Pierce Egan the younger.* Frontispiece extended at the inner margin. 8vo, half green crushed levant morocco, gilt paneled back, stamped with various sporting emblems in gilt in the center of each panel, gilt top, UNCUT, by SANGORSKI & SUTCLIFFE. London, 1838

FIRST EDITION.

202. [EGERTON (M.).] A Gift for all Seasons. Matrimonial Ladder; or, Such Things Are. Drawn by M. E. Esq. *With engraved title-pages and 20 full-page colored engraved plates.* Royal 8vo, full polished calf, gilt tooled back, gilt edges, by RIVIERE. London: T. McLean, 1825

FIRST EDITION. RARE.

203. EGYPT. Ancient Egypt under the Pharaohs, 2 vols., 1850, FIRST EDITION ❖ The History of Egypt (Sharpe), 2 vols., 1859. Together 4 vols., 8vo, full polished calf, gilt backs, gilt tops, by RIVIERE. London, 1850-9

FINE COPIES.

204. ELIZABETH (QUEEN). The Secret History of the Most Renowned Q. Elizabeth and the E. of Essex, Cologne, n.d. ❖ Love in its Variety: Being a Collection of Select Novels (Bandello), London, 1727 ❖ Love in its Empire, London, 1721 ❖ Pure Love: A Novel, Being the History of the Princess Zulima, the Beautiful Daughter of the Sultan of Egypt, London, 1750. Together 4 works in three vols., 16mo and 12mo, full contemporary calf; bindings slightly worn, one vol. rebacked.

WITH A HAND-PAINTED MINIATURE OF QUEEN ELIZABETH

205. ELIZABETHAN SONGS AND SONNETS. ILLUMINATED MANUSCRIPT ON VELLUM. *Engrossed on 15 leaves of vellum, illuminated with 5 miniatures, handsome initials, missal borders, etc.* 4to, full crushed green levant morocco, doublures of white levant, brown watered silk fly-leaves, gilt edges, by SANGORSKI & SUTCLIFFE.

The design is heraldic in character, the front cover having the arms of Queen Elizabeth richly inlaid and gold-tooled in a central panel, the gold background of

which is closely stopped in, giving it the appearance of a solid gold ground. This is surrounded by a border composed of Tudor roses, each flower having a GARNET forming its centre, fourteen in all. The back cover is also richly decorated, the Tudor rose forming the motif.

In the centre of the front doublure appears a HAND-PAINTED MINIATURE PORTRAIT OF QUEEN ELIZABETH, ON IVORY, SET IN A GOLD FRAME, and surrounded with a wreath of flowers, inlaid and jeweled with EIGHT SAPPHIRES. The back doublure is similarly decorated with the exception of the central ornamentation. This panel is decorated with a golden lyre surrounded by an inlaid gold design.

From the library of Phoebe Boyle.

ELLIOT'S FAMOUS WORK ON GROUSE

206. ELLIOT (DANIEL GIRAUD). A Monograph of the Tetraoninæ, or, Family of the Grouse. *With* 25 BEAUTIFULLY COLORED PLATES *of birds, and 2 large colored plates depicting* 60 *specimens of eggs.* Atlas folio, half morocco, gilt edges; slightly rubbed. New York, 1865

ORIGINAL EDITION, published by the author. A FINE COPY OF THIS RARE WORK.

ELLIOT'S FAMOUS WORK ON ANT THRUSHES

207. ELLIOT (DANIEL GIRAUD). A Monograph of the Pittidæ, or, Family of Ant Thrushes. *With* 31 BEAUTIFULLY COLORED PLATES *from drawings from nature by the author.* Royal folio, half morocco, gilt edges; slightly rubbed. New York: D. Appleton & Company, 1867

A VERY FINE WORK in which the drawing and colors of the birds depicted are only slightly inferior to Audubon's work and includes a number of birds which are not in Audubon or Wilson.

208. ELLIOT (FRANCES). Old Court Life in France, 2 vols. 1873 ❖ Old Court Life in Spain, 2 vols. 1893. Together 4 vols., 8vo, half red crushed levant morocco, gilt backs, gilt tops; uncut. London, 1873-93

FIRST EDITION of the second listed; SECOND EDITION of the first listed.

209. ELLIOTT (GRACE D.). Journal of My Life during the French Revolution, 1859 ❖ Memoirs of Henry the Great (Ireland), 2 vols., 1824 ❖ The Reign of Terror, 2 vols., 1826. Together 5 vols., 8vo, full polished tan and red calf, gilt backs, gilt tops, all by RIVIERE. London, v.d.

The first two listed are FIRST EDITIONS.

A SUPERB ILLUMINATED MANUSCRIPT ON VELLUM BY ALBERTO SANGORSKI IN A HANDSOME JEWELED BINDING

210. EMERSON (RALPH WALDO). May-Day. Illuminated manuscript, as described below. 4to. [London] *Circa* 1914

AN EXCEPTIONALLY FINE AND BEAUTIFUL MODERN ILLUMINATED MANUSCRIPT BY ALBERTO SANGORSKI, WITH EXQUISITE MINIATURES, INITIALS AND BORDERS. IN A BEAUTIFUL JEWELED BINDING.

Written on eighteen leaves of heavy, fine vellum, 10¼ by 7½ inches in size. Title lettered in BURNISHED GOLD, on a checkered background painted in blue and red, with a heavy border of leaf and scrollwork designs in green and blue, the whole surrounded with a border of foliage of various colors; verso of title and recto of the following

[Description concluded on following page]

leaf blank; LARGE MINIATURE, 5½ by 4¼ inches, on verso of second leaf, representing Proserpine walking through the forest, with a cupid on each side of her, a third astride her shoulders conversing with her, the miniature framed in an oval of BURNISHED GOLD, with leafy designs and painted jewels, the whole within a full border of leaves painted in green, on a blue background; text of poem written in black on both sides of sixteen leaves (verso of last blank), with SIXTEEN INITIAL LETTERS IN BURNISHED GOLD AND COLORS. On the first leaf of text is a large initial letter, beneath which is a FINE MINIATURE (2½ by 3½ inches) of a woodland scene, with a stream and deer, the whole enclosed by a border of leaves and tendrils, in BURNISHED GOLD AND COLORS; the last leaf with a FINE MINIATURE of a country churchyard, the whole page with a fine border executed in BURNISHED GOLD AND COLORS, in checkered and leaf designs; final leaf with colophon. With a silk guard leaf over each miniature.

[Colophon:] "This manuscript 'May-Day' a poem by Ralph Waldo Emerson was designed, written out and illuminated by Alberto Sangorski for Messrs. R. Rivière & Son Bookbinders & Booksellers by appointment to his Majesty King George V, London. This manuscript will not be duplicated. This manuscript was executed by me [signed in autograph] *Alberto Sangorski*".

IN A JEWELED BINDING of full blue crushed levant morocco, the front cover with a lozenge-shaped design onlaid in green morocco, with A LARGE RUBY in the center, surrounded by FOUR SMALL DIAMONDS, within a large vase-shaped mosaic design in green morocco with onlays of flowers and leaves in brown and red morocco outlined in gilt; with four corner designs in green morocco, each with a RUBY set in the center; the whole bordered with a heavily gold tooled arabesque design having large corner ornaments onlaid in green morocco with floral designs tooled in gold. The motif on the back cover is likewise arabesque, but of a different design, with onlays of red, brown, and green morocco, the center panel having Emerson's initials onlaid in various colored moroccos.

Doublures of full dark red crushed levant morocco, with a border of green morocco, panel design of green morocco with indented corners with floral designs of gilt; in the center of each doublure is an arabesque design onlaid in white morocco and gold tooled, in center of the one on the front doublure is a very fine MINIATURE PORTRAIT OF EMERSON, painted on ivory and under glass, executed by Alberto Sangorski. The back doublure has a landscape scene of flowers, painted on leather.

Enclosed in a full green morocco box case, lined with green silk moire, with brass catch locks.

211. [EMILIANNE (GABRIEL DE).] The Frauds of Romish Monks and Priests, set forth in Eight Letters, 1691 ❖ Observations on a Journey to Naples, Wherein the Frauds of Romish Monks and Priests are farther Discover'd, 1691 ❖ The Arraignment of Lewd, Idle, Forward, and Unconstant Woman (Swetnam), 1707 ❖ The Accomplish'd Rake; or, Modern Fine Gentleman, 1727 ❖ Works (Earl of Rochester), 1732. Together 5 vols., 12mo and smaller, sprinkled calf and contemporary calf; 2 bindings slightly worn, one cover loose. London, v.d.

The first two listed are FIRST EDITIONS.

PROOFS ON INDIA PAPER OF THIS FINE SERIES OF ENGRAVINGS

212. ENGLISH ART. HALL (S. C., Editor). Selected Pictures from the Galleries and Private Collections of Great Britain. A Series of Engravings from the Best Works of the Best British Artists. 150 *fine full-page engravings from masterpieces of modern artists, including Landseer, Mulready, Goodall, Maclise, Wilkie, and others.* 4 vols., atlas folio, half morocco, gilt backs and sides, gilt edges; slightly rubbed.

London: Virtue, *circa* 1880

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London: Printed for William Crooke, 1684-5

FIRST EDITION IN ENGLISH OF EACH VOLUME. A VERY GOOD LARGE COPY, measuring 8 15/16 by 6¾ inches. Probably an early printing, at least of Part IV, for p. 159 is correctly numbered, displaying the "9" which dropped out in later impressions.

The importance of the "Bucaniers of America" is "plain to every one who knows only one-tenth of the novels, imaginary voyages, books for youths, and for other people, comedies, and tragedies which have been taken from it by almost every European nation . . . There is certainly no other book of that time which experienced a popularity similar to that of the 'Bucaniers of America', which was, in the ten years following its publication, translated into most of the European languages . . ."—Muller.

214. EUROPEAN SCENERY. Swiss Scenery, *from drawings by Major Cockburn,* 1820 ❖ Italian Scenery, *from drawings by Miss Batty,* 1820 ❖ French Scenery, *from drawings by Captain Batty,* 1822 ❖ Sicilian Scenery, *from drawings by P. de Wint,* 1823 ❖ German Scenery, *from drawings by Captain Batty,* 1823 ❖ Scenery of the Rhine, Belgium, and Holland, *from drawings by Captain Batty,* 1826 ❖ Hanoverian and Saxon Scenery, *from drawings by Captain Batty,* 1829. Together 7 vols., uniformly bound, imp. 8vo, half dark green morocco, gilt tooled and paneled backs, gilt tops. London, 1820-9

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ONE OF 25 COPIES OF THE BIBLIOPHILE EDITION, SIGNED BY THE PUBLISHERS, THE AUTHOR, AND THE ARTIST. Tipped in at the front is a broadside poem, "'It is God's Way; His Will be Done'", by Lee Fairchild, signed at the end by him.

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216. FALCONER (WILLIAM). The Shipwreck. *Illustrated by Birket Foster.* 8vo. Full crushed blue levant morocco, doublures of green levant, tooled with a border of seashells, fly-leaves of green watered silk, gilt gauffered and painted edges, by SANGORSKI & SUTCLIFFE. In a lined morocco solander case.

The whole cover design is a symbolical composition suggestive of the sea. In a sunken panel of a decorative shape on the front cover appears an anchor, slightly modeled, and decoratively arranged in combination with a rope entwined about it. This is enclosed by an oval band of mother-of-pearl and AMETHYSTS. Surrounding this is a design introducing four conventional representations of the dolphin intermingled amongst seaweed and shells, with large shells modeled in relief in the corners. The eyes of the dolphins are represented with RUBIES. The remainder of the cover is a diaper design suggesting a fisherman's net, and is completed by an inlaid chain forming a border. EIGHT GARNETS AND EIGHT BLUE CHALCEDONIES are further set in this cover. On the back cover a suggestion of a lifebelt, slightly modeled in relief, with the name of the ship "Britannia" impressed upon it, appears in a circular sunken panel enriched with EIGHT GARNETS, and in the centre a piece of seaweed in maroon levant is inlaid. A dolphin appears in each corner, with a chain border surrounding the fishing net diaper decoration.

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[See illustration]

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[NUMBER 226]

232. FRANÇOIS (A. B. LE). Mysteries of the Old Castles of France, n.d. ❖ Secret Memoirs of the Royal Family of France (Lamballe), 2 vols., 1826 ❖ A Journal of Occurences at the Temple, during the confinement of Louis XVI, King of France (Cléry), 1798. Together 4 vols., royal 8vo and 8vo, half blue polished calf, half blue levant morocco, and half green polished calf, gilt tops. London, v.d.

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234. FREEMAN (EDWARD A.). The Reign of William Rufus, 2 vols., London, 1882, FIRST EDITION ❖ Memoirs of the Reign of George the Third (Hervey), 3 vols., N. Y., 1884; hinges cracked ❖ Memoirs of Prince Charles Stuart (Klose), 2 vols., London, 1845. Together 7 vols., 8vo, full polished calf and tree calf; some vols. rubbed.

ALL FIRST EDITIONS

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237. GABORIAU (EMILE). Works by Emile Gaboriau, as follows: The Widow Lerouge, File No. 113, Monsieur Lecoq, The Honor of the Name, Other People's Money, The Mystery of Orcival, 6 vols., N. Y., 1905 ❖ "Up the Country" (Eden), London, 1867 ❖ Romance and Teutonic Switzerland (McCrackan), 2 vols., Geneva, n.d. ❖ The Beauties of History (Stretch), 2 vols., London, 1773. Together 11 vols., 12mo and 16mo, half morocco; a few hinges cracked.

238. GARDINER (SAMUEL R.). Prince Charles and the Spanish Marriage, 2 vols., 1869, First Edition ❖ Edward's Genuine Edition: "The Book!" or, The Proceedings and Correspondence . . . into the conduct of Her Royal Highness The Princess of Wales, 1813 ❖ A Narrative of a Residence at the Court of London (Rush), 1833 ❖ Memoirs of a Young Greek Lady, Madame Pauline Adelaide Alexandre Panam, 1823. 3 *portraits inserted.* Together 5 vols., 8vo, half red and half blue levant morocco, gilt edges. London, v.d.

239. GENLIS (MADAME DE). The Duke de Genlis, 2 vols., 1808 ❖ Mademoiselle de La Fayette, 2 vols., 1813. Together 4 vols., 12mo, half brown levant morocco and half blue calf, gilt backs, gilt tops, uncut, by riviere; a few slight stains, first listed lacks labels. London, 1808-13
First English Editions.

240. GERNING (BARON J. J. VON). Beschreibung der Vierundzwanzig Rheinansichten, welche die englische Uebersetzung nach dem Geheimrath von Gerning's Rheinreise. *Map and 24 colored aquatint plates by R. Havell, T. Sutherland, and others after M. Schutz.* 4to, half green crushed levant morocco, gilt tooled, gilt top, original cloth covers bound in. London: R. Ackermann, 1823
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241. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman, M. Guizot, and Dr. William Smith. *Portrait.* 6 vols. 8vo, half calf, gilt tops. New York, 1905

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Essays by Augustine Birrell, 1912
Napoleon: Maximes, 1913

286. HUMPHREYS PUBLICATIONS. Ninon de Lenclos, 1905 ❖ Gabrielle D'Estrées (Desclozeaux), 1907 ❖ Cleopatra (De Bernath), 1908 ❖ The Love-Letters of Mirabeau, 1909. Together 4 vols., 8vo, various colored half crushed levant morocco, gilt backs, gilt tops, UNCUT. London, 1905-9

FINELY PRINTED VOLUMES OF THE ROYAL HISTORICAL SERIES.

JEWELED BINDING WITH FORE-EDGE PAINTING

287. HUNT (LEIGH). A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* 8vo, sumptuously bound in crushed blue levant morocco, ornately ornamented in gold and varicolored inlays, each cover, including doublures, having a sunken panel with individual decoration.

London, 1848

FIRST EDITION.

The outside front cover has a central design of a jar surrounded with grape clusters, each cluster consisting of EIGHT AMETHYSTS (eighty in all) with corner rosettes of SEVEN PEARLS each, and a GARNET in each centre.

The doublure on the inside front cover has the monogram "L. H." on a raised medallion in the centre, surrounded by SIXTEEN GARNETS.

The back cover is lavishly decorated, the central panel having a circle of twelve jewels, consisting of FOUR TOPAZES, FOUR TURQUOISES and FOUR GREEN CHALCEDONIES. In the corners are four inlaid bees, with iridescent mother-of-pearl wings. The cover is further decorated with inlaid floral and leaf sprays.

The back doublure has a rich inlaid design, jeweled with THREE MARQUISE GARNETS, SIX SMALLER GARNETS, THREE TURQUOISES, AND THREE PEARLS.

The binding is by SANGORSKI & SUTCLIFFE.

ON THE FORE-EDGE, UNDER THE GOLD, IS A CHARMING WATERCOLOR PAINTING OF MOUNT HYBLA, OR ETNA.

From the library of Phoebe Boyle.

288. [——] Sir Ralph Esher, 3 vols., London, 1832 ❖ Memoirs of George Anne Bellamy, By a Gentleman of Covent-Garden Theatre, London, 1785 ❖ The Life of Alfred the Great (Spelman), Oxford, 1709 ❖ The Life and Adventures of Mrs. Christian Davies (Defoe), London, 1741 ❖ An Apology for the Life of George Anne Bellamy (by Herself), 5 vols., London, 1786 ❖ An Authentic Detail of Particulars relative to the late Duchess of Kingston, London, 1788. Together 12 vols., 12mo and 8vo, half calf, old calf, and full contemporary calf.

The first two listed are FIRST EDITIONS.

289. HUNTING. Fifty Prize Hunting Stories. A Collection of True Experiences with a Shot-Gun. *Illustrations.* 12mo, original wrappers, few slight tears. Worcester [1911]

PRIVATELY PRINTED. Very scarce. Among the interesting stories contained in this work are the following:

Grouse Shooting in Idaho
Chased by Two Bears
Wild West Hunting
A Day's Bag
A Bear Hunt in the Black Hills
Fox Hunting

290. IMMORTALS (THE). Crowned Classics. Masterpieces of Fiction Crowned by the French Academy, with a Preface to each volume by an Immortal, and a General Introduction by Gaston Boisseur. Edited by Robert Arnot. *With numerous illustrations.* 20 vols., 8vo, variegated mottled calf, sides with medallions in bronze, five of which are lacking, gilt tops, UNCUT. Paris: Published by the Maison Mazarin [1905]

PANTHEON EDITION. One of 250 copies.

From the library of A. J. Morgan, with bookplate.

291. INDIA. The Invasion of India by Alexander the Great (M'Crindle), Westminster, 1893 ❖ The Timely Retreat; or, A Year in Bengal (Wallace-Dunlop), 2 vols., London, 1858 ❖ The Early History of India (Smith), Oxford, 1904 ❖ Fifty Years' Reminiscences of India (Pollok), London, 1896 ❖ Reminiscences of the Great Mutiny, 1857-59 (Forbes-Mitchell), London, 1893. Together 6 vols., 8vo and 12mo, full red and tan polished calf, and half morocco, gilt tops, by RIVIERE and others.

MOSTLY FIRST EDITIONS.

292. INDIANS. Sport and Adventures among the North-American Indians (Messiter), *illustrated,* London, 1890 ❖ League of the Ho-dé-no-sau-nee or Iroquois (Morgan), *illustrated,* 2 vols., N. Y., 1901; *one of* 300 *copies* ❖ The Black Hawk War (Stevens), *illustrated,* Chicago, 1903 ❖ The North-Americans of Yesterday (Dellenbaugh), *illustrated,* N. Y., 1901 ❖ and others similar. Together 12 vols., 12mo and 8vo, half morocco, cloth, and half cloth. V.p., v.d.

SOME FIRST EDITIONS. An interesting collection of books about the American Indians.

293. INQUISITION (THE) AND SPAIN. History of the Inquisition (Rule), 2 vols., London, 1874 ❖ The History of the Inquisition of Spain (Llorente), London, 1827 ❖ Records of the Spanish Inquisition, Boston, 1828 ❖ The History of Spain, 2 vols., Manchester, 1814. Together 6 vols., 8vo, half morocco etc.

A SET OF FIRST EDITIONS OF IRELAND'S "PICTURESQUE TOURS AND VIEWS"

294. IRELAND (SAMUEL). Picturesque Tours and Views. *With over* 200 *plates, mostly aquatints, colored by hand, vignettes, maps, etc.;* some plates slightly foxed. 8 vols., 8vo, full polished calf, gilt edges, by ZAEHNSDORF. London, 1790-1800

ALL FIRST EDITIONS. A FINE SET OF THIS CELEBRATED SERIES, WITH ORIGINAL COLORING. Comprising:

A Picturesque Tour through Holland, Brabant, and part of France, 2 vols., 1790
Picturesque Views on the River Thames, 2 vols., 1792
Picturesque Views on the River Medway, 1793
Picturesque Views on the Upper, or Warwickshire Avon, 1795
Picturesque Views on the River Wye, 1797
Picturesque Views, with an Historical Account of the Inns of Court, in London and Westminster, 1800

295. [IRVING (WASHINGTON).] The Alhambra: A Series of Tales and Sketches of the Moors and Spaniards. 2 vols., 12mo, full polished calf, gilt backs, gilt tops, uncut, by RIVIERE; a small piece torn from outer margin of one leaf. Philadelphia, 1832

FIRST EDITION. CLEAN COPY. The advertisements have not been bound in this copy.

IN A HANDSOME BINDING

296. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent. *Illustrated with* 120 *engravings on wood, from original designs.* Square 8vo, full crushed robin's egg blue levant morocco, back and sides ornamented in a most unusual design, with onlays and painted effects, richly heightened with gold; doublures and fly-leaves of robin's egg blue moire, gilt gauffered edges, by THE MONASTERY HILL BINDERY. In a lined ornamental box. London, 1865

A HANDSOME COPY OF THE ARTIST'S EDITION.

297 —— The Works of Washington Irving. *Frontispieces and some engraved title-pages;* a number stained. 27 vols., 8vo, half red levant morocco, gilt tops, small tear in one cover, bindings slightly stained.
New York, n.d.

HUDSON EDITION. Including the following:

Life of George Washington, 5 vols.
Life and Voyages of Christopher Columbus, 3 vols.
Life and Letters (P. M. Irving), 3 vols.
A History of New York

298. JACKSON (CATHERINE CHARLOTTE, LADY). The Works of Lady Jackson. *Illustrations on Japan vellum, frontispieces in color.* 14 vols., 8vo, half red morocco, gilt tops, UNCUT; covers somewhat faded, a few backs slightly chipped. London: Grolier Society, n.d.

LUXEMBOURG EDITION. Comprising:

Court of France, 2 vols.
Last of the Valois, 2 vols.
First of the Bourbons, 2 vols.
Old Paris, 2 vols.
The Old Regime, 2 vols.
The Court of the Tuileries, 2 vols.
French Court and Society, 2 vols.

299. JAMES I. Truth Brought to Light and discoursed by Time; or, A discourse and Historical Narration of the first XIII yeares of King James Reigne. *Engraved title-page with emblems in compartments.* Small 4to, full polished calf, gilt back, by RIVIERE; engraved and printed title-pages and leaf of explanation of the emblems are shaved at the foot affecting the last lines. London: Printed by Richard Cotes, 1651

A RARE AND IMPORTANT HISTORICAL WORK. The volume is divided into four parts, with separate title-pages for each part. The third part is of particular interest for its reasonably accurate account of the money paid out by the king and the royal income, set out in a detailed manner. The second part contains an interesting discussion of the death of Sir Thomas Overbury.

300. JAMES (G. P. R.). A Collection of FIRST and other EDITIONS of the Historical Writings of G. P. R. James. Comprising: History of Charlemagne, *frontispiece,* FIRST EDITION, 1832 ❖ A History of the Life of Edward the Black Prince, 2 vols., 1836 ❖ The Life and Times of Louis the Fourteenth, *frontispieces,* 4 vols. (Vol. 1, FIRST EDITION), 1838-9 ❖ Letters illustrative of the Reign of William III (Vernon Papers), *frontispieces,* edited by James, FIRST EDITION, 3 vols., 1841 ❖ A History of the Life of Richard Coeur-de-Lion, FIRST EDITION, 1842-9 ❖ The Life of Henry the Fourth, FIRST EDITION, 3 vols., 1847. Together 17 vols. 8vo, half maroon polished calf, gilt tops, uncut. London, 1832-47

LARGE TYPE LIBRARY EDITION, IN CHOICE STATE.

301. JAMES (G. P. R.). The Works of G. P. R. James, Esq. Revised and Corrected by the Author. With an Introductory Preface. *Portrait and steel engravings.* 21 vols., 8vo, half blue levant morocco, gilt backs, gilt tops, uncut, by ZAEHNSDORF. London: Smith, Elder and Co., 1844-9

Owing to the extreme popularity of this work at the time of issue, the volumes are usually very much soiled. This set, however, is a notable exception, being in fine condition throughout.

302. JAPANESE BOOK. An Album containing 25 plates, each plate displaying several figures, of which each figure is composed of padded silk of various colors. Oblong 4to, original native binding of silk brocade, panorama style. N.p., n.d.

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The ornamentation on the lacquered covers is as follows:

Vol. I. The front cover is of gold lacquer ornamented with floral design in light tints behind which is a black moon, with two ravens peering at it, one seated on the branch of a tree; the back cover is of claret lacquer with cherry blossom sprays.

Vol. II. Black lacquer covers, the front representing a view of a mountain with meadow in the foreground from which rises two stalks, the latter onlaid in colored metal; the back covered with various colored leaves.

Vol. III. Sprinkled bronze lacquer covers, the front cover having a large inset panel displaying the figure of a large dragon in gilt on which rests the figure of a woman holding a musical instrument, the face and instrument inlaid in ivory; the back cover with oval panel of a fishing scene by moonlight, the boat and overhanging boughs in gilt against a dark blue background.

A VERY DESIRABLE SERIES.

304. JEFFERSON (THOMAS). Memoir, Correspondence, and Miscellanies from the Papers of Thomas Jackson. *Portrait and facsimiles.* 4 vols. tree calf; some leaves slightly foxed.

Charlottesville: F. Carr and Co., 1829

First Edition. "These volumes begin with a short fragment concerning himself [Jefferson], drawn up at the age of seventy-seven: and close with a still shorter journal kept by him while Secretary of State during Washington's administration. The rest consists exclusively of a voluminous correspondence, ranging from 1775, after blood had been spilt at Boston, to June, 1826, ten days only before his death, so appropriately fixed for the fiftieth anniversary of American Independence."—Edinburgh Review. "The contents of these volumes are not embraced in the congressional publications." —Sabin.

305. —— Notes on the State of Virginia, *portrait,* Boston, 1801 ❖ Col. Crockett's Exploits and Adventures in Texas, Written by Himself, *portrait,* Phila., 1836 ❖ Memoirs of Aaron Burr (Davis), *portraits,* 2 vols., N. Y., 1837 ❖ Memoirs of an American Lady (Grant), *illustrated,* 2 vols., N. Y., 1901, *one of* 350 *copies* ❖ Paul Jones (Seitz), *illustrated,* N. Y. [1917], *one of* 43 *copies, signed by the author and specially bound* ❖ and others. Together 23 vols., 12mo and 8vo, half morocco, half vellum, half and full calf, and cloth. V.p., v.d.

A very interesting collection of American biography.

306. JESSE (JOHN H.). A Collection of the More Important Writings of Jesse, nearly all First Editions. *Illustrated with portraits, views, facsimiles, etc.* 23 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, by riviere. London, v.d.

A handsome set, comprising: The Court of England during the Reign of the Stuarts, 4 vols., Second Edition, London, 1846 ❖ Memoirs of the Court of England from the Revolution in 1688 to the Death of George II, 3 vols., London, 1843 ❖ George Selwyn and his Contemporaries, 4 vols., London, 1843-44 ❖ Memoirs of the Pretenders and their Adherents, 2 vols., Second Edition, London, 1846 ❖ Literary and Historical Memorials of London, 2 vols., London, 1847 ❖ London and its Celebrities, 2 vols., London, 1850 ❖ Memoirs of King Richard III, London, 1862 ❖ Memoirs of the Life and Reign of King George III, 3 vols., London, 1867 ❖ Memoirs of Celebrated Etonians, 2 vols., London, 1875.

307. JEST BOOKS AND CHAPBOOKS. New Joe Miller; or, the Tickler, 3 vols., London, 1804 ❖ The Wonderful History Bacon, *colored frontispiece,* London, 1829 ❖ Charles the Bold, *colored frontispiece,* London, n.d. ❖ The History of the Seven Wise Masters of Rome, London, n.d. ❖ The Travels and Adventures of Capt. Lemuel Gulliver, London, n.d. ❖ and other chapbooks. Together 14 works bound in six vols., 12mo and 16mo, full calf etc. V.p., v.d.

THE FIRST EDITION OF JOHNSON'S HISTORY OF HIGHWAYMEN

308. JOHNSON (CAPT. CHARLES). A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street Robbers, &c. To which is added, A Genuine Account of the Voyages and Plunders of the most Notorious Pyrates. Interspersed with several diverting Tales, and pleasant Songs. *With portraits engraved on copper.* Folio, full polished calf, gilt back, gilt and blind borders on sides, gilt edges, by ZAEHNSDORF; binding poor. London: J. Janeway, 1734

THE FIRST AND BEST EDITION, complete with all the plates. This work is a most difficult one to find in good condition. The present copy is very desirable, but a few leaves have been skilfully repaired.

THE FIRST EDITION OF "RASSELAS"

309. [JOHNSON (SAMUEL).] The Prince of Abissina [Rasselas], 2 vols., 12mo, full sprinkled calf, yellow edges; one hinge cracked, the others weak, pagination numeral of pp. vii-viii of Vol. I torn out and later filled in with a minute piece of paper.
London: Printed for R. and J. Dodsley, 1759

A TALL COPY OF THE FIRST EDITION. From the Edwin B. Holden library, with bookplate.

310. JOYNEVILLE (C.). Life and Times of Alexander I, Emperor of all the Russias, 3 vols., London, 1875 ❖ Alexandra Feodorowna, Empress of Russia (Grimm), 2 vols., Edin., 1870 ❖ Memoirs of the Private Life and Opinions of Louisa, Queen of Prussia (Richardson), London, 1847, FIRST EDITION. Together 6 vols., 8vo and 12mo, half green levant morocco, and half green polished calf, gilt tops.

311. JUNIUS. [Letters] 2 vols., London, 1799 ❖ Works, London, 1775 ❖ Works (Villiers), 2 vols., London, 1715 ❖ My Uncle Thomas (Lebrun), 2 vols., N. Y., 1810. Together 7 vols., various sizes, contemporary calf; bindings mainly worn.

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The front cover has an outside border of a Grecian design and interlacing bands, and a large oval panel in the centre with the monogram "JK" surrounded by delicate gold-tooled leaves, around which are disposed, in irregular circular form, 137 GARNETS. SIXTEEN TURQUOISES grace the outer border of the oval on a closely stippled ground.

The back cover has an elaborate design of inlaid foliage and delicate gold-tooled leaves, with a centre circular sunken panel containing nine forget-me-nots, each formed of SIX TURQUOISES and a GARNET centre. A single TOPAZ is set in gold at the base of a fan-shaped ornament of inlaid purple levant. The panel is encircled with TEN GARNETS. The covers are most richly gilt tooled.

The doublures present a handsome appearance with an inlaid oval of green levant, contrasting most brilliantly with the white levant, this oval being splendidly inlaid and gold tooled with a floral design of roses and foliage.

From the library of Phoebe Boyle, with bookplate.

ILLUMINATED MANUSCRIPT ON VELLUM OF KEATS' "LAMIA"

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313. KEATS (JOHN). ILLUMINATED MANUSCRIPT ON VELLUM. "Lamia". *Engrossed on 22 leaves of vellum and illuminated in a delightful manner with a full-page miniature, four smaller ones incorporated in initials or as head-pieces, and delicate borders of various colors and gold. The title-page in letters of raised gold with ornamentation is very effective.* Imperial 8vo, full crushed blue levant morocco, superbly decorated with inlays of various colors, gold and jewels; doublures of brown levant, and fly-leaves of brown watered silk, by SANGORSKI & SUTCLIFFE.

The front cover contains an oval pattern in which interlaced strapwork in various colors produces a striking effect. The outer border to this panel consists of a floral design, inlaid on a heavily dotted background, with WHITE ENAMELED ROSES EACH CONTAINING A GARNET set in, twelve in all. The central cartouche, richly gilded, is jeweled with FOUR GREEN CHALCEDONIES, FOUR BLUE CHALCEDONIES, FOUR AQUAMARINES, and ONE LARGE MOONSTONE. Full-blown roses and leaves complete the decoration.

The back cover decoration consists almost entirely of inlaid roses, full-blown, with buds and leaves in gold. In the centre is a large heart inlaid in maroon.

The front doublure contains a HAND-PAINTED MINIATURE OF KEATS, ON IVORY, set in a sunken panel and surrounded by a floral design in gold and inlays of red and white on a background of green. The back doublure has a rose design similar to that on the covers.

A SUPERB ILLUMINATED MANUSCRIPT OF "SOME POEMS" BY KEATS

314. KEATS (JOHN). ILLUMINATED MANUSCRIPT ON VELLUM. "Some Poems". *Engrossed on 20 leaves of vellum, and splendidly ornamented with 7 full-page and smaller miniatures, elaborate initials and borders, by E. Geddes.* Folio, full crushed maroon levant morocco, gorgeously jeweled and ornamented, doublures of olive levant, with fly-leaves of the same, gilt edges, by SANGORSKI & SUTCLIFFE. In a silk- and plush-lined morocco solander case.

A BINDING OF SUPERLATIVE MAGNIFICENCE, AND ONE OF THE MOST ELABORATE JEWELED BINDINGS EXECUTED BY SANGORSKI AND SUTCLIFFE.

The front cover has a foliated border inlaid in brown and green, on a closely studded background, surrounding a sunken panel which occupies almost the entire cover. This panel has for its central feature the initials "J. K." inlaid in mother-of-pearl, within a circle composed of alternate bands of mother-of-pearl and GARNETS, eight of each. Surrounding this is a large wreath of laurel, tied with a mauve ribbon, and STUDDED WITH FIFTY-EIGHT PEARLS, SET IN GOLD. The remainder of the cover is occupied with a design of sprays and scrolls of foliage, themselves in gold on a closely stippled gold ground. Disposed around this cover are 223 GARNETS and FOUR OPALS.

The back cover is equally brilliant, and perhaps more colorful in its jeweled embellishments. A central sunken panel, forming interlaced hearts, is set with FORTY-EIGHT GARNETS, EIGHT OPALS, EIGHT MOONSTONES, and four small forget-me-nots formed of SEVEN TURQUOISES and a single GARNET each. In the centre of the panel is a LARGE BRILLIANT TOURMALINE, surrounded by TWELVE BLUE CHALCEDONIES. Displayed around this central panel is a decoration of grapevine and luscious bunches of grapes, formed of 254 AMETHYSTS. In the corners are inlaid heads of wheat, each corner having NINE TOPAZES.

Set in the front doublure is a large HAND-PAINTED PORTRAIT OF JOHN KEATS, ON IVORY, set in a gold frame, surrounded by a stippled gilt band in which are set, alternately, bands of mother-of-pearl and forget-me-nots, sixteen of each, the flowers formed of SEVEN PEARLS and a TURQUOISE each. The remainder of the panel is filled with a foliated design, heavily gilded, with about 120 AMETHYSTS.

The back doublure is entirely floral in its general motif, the flowers inlaid in various colors, a design of Tudor roses, each with a GARNET centre, eight in all, surrounding an inner panel of white violets and buttercups. In each corner are the Zodiacal signs of Aries, Cancer, Libra, and Capricornus.

On the fly-leaves are decoratively inscribed, with inlaid borders and ornaments, four stanzas of Shelley's "Adonais".

The poems selected for this manuscript are: "The Human Seasons", with a full-page miniature; "To some Ladies"; "On receiving a curious Shell"; "To Charles Cowden Clarke"; "To Autumn", with a full-page miniature; "Ode to Psyche", with a full-page miniature; "Posthuma"; "La Belle Dame sans Merci", with a full-page miniature; and "On Fame", with a full-page miniature.

[See illustration]

315. KELMSCOTT PRESS. The Book of Wisdom and Lies. *Woodcut title-page and border.* 8vo, full white pigskin, gilt and blind tooled decorations on sides and back, gilt top, uncut, by RIVIERE.

[Hammersmith: Kelmscott Press, 1894]

ONE OF 250 COPIES. Printed in red and black, in the Golden type.

316. KEMBLE (JOHN M.). The Saxons in England, 2 vols., London, 1849 ❖ Ireland: its Scenery, Character, &c. (A. and S. Hall), 3 vols., London, 1841-3 ❖ One Thing and Another (Moore), N. Y., 1924. Together 6 vols., 8vo and royal 8vo, full green polished calf and full morocco.

ALL FIRST EDITIONS.

[NUMBER 314]

317. KILBOURNE (S. A.) AND GOODE (G. BROWN). Game Fishes of the United States. *Embellished with 20 full-page plates in brilliant colors, after the original drawings by S. A. Kilbourne.* Text by G. Brown Goode. Atlas folio, full brown crushed morocco, gilt backs, gilt paneled covers, gilt edges, gilt inside dentelles, doublures and fly-leaves of brown moire. New York, 1879

A SUPERB COPY OF THE FOLIO EDITION, WITH BEAUTIFUL PLATES.

A PICTORIAL BINDING OF UNUSUAL BEAUTY

318. KINGSLEY (CHARLES). The Water-Babies. A Fairy Tale for a Land-Baby. *With illustrations in color by Warwick Goble.* Royal 8vo, full crushed blue levant morocco, covers and doublures pictorially inlaid in relief, fly-leaves of blue watered silk, gilt edges, by RIVIERE. In a silk- and plush-lined morocco solander case. London, 1909

Both covers, as well as the doublures, contain inlaid and painted reproductions of illustrations in the book. On the front cover, in an oval panel, is the picture "When all the World is Old", depicting an old man walking toward a village.

The back cover pictures the title "Underneath the Trees Lions were Prowling About", and people are seen lodged in the tree branches. The covers are richly decorated and inlaid, with shell and floral ornaments, eight discs of mother-of-pearl being set in each cover.

The front doublure consists of the charming picture of a child creeping toward the cabinet of precious stones, illustrating "He Crept Away Among the Rocks and Got to the Cabinet", while the back doublure represents Grimes on the donkey and the Irish lass walking behind talking with Tom.

A CHARMING VOLUME IN A SUPERB SPECIMEN OF THE BINDER'S ART.

From the library of Phoebe Boyle.

319. KIRK (JOHN FOSTER). History of Charles the Bold, Duke of Burgundy. *Frontispiece portrait.* 3 vols., 8vo, full polished calf, gilt backs, gilt tops, uncut, by RIVIERE; one vol. rubbed. Philadelphia, 1864-8

FIRST EDITION.

320. KOCK (CHARLES PAUL). The Works of Charles Paul de Kock. With a General Introduction by Jules Claretie. Translated into English by Edith Mary Norris. *Etched portrait and numerous full-page illustrations.* 25 vols., 8vo, half red crushed levant morocco, gilt paneled backs, gilt top, UNCUT, by SANGORSKI & SUTCLIFFE.

Boston: Quinby Co. [1902-7]

EDITION LIMITED TO 1,000 SETS. Printed on Old Stratford paper.

321. LA BRUYERE (JEAN DE). The "Characters" of Jean de la Bruyère, 24 *etchings,* N. Y., 1885, *one of* 300 *copies* ❖ Chronicle of the Cid (Southey), Lowell, 1846 ❖ Tables respecting the Popes of the Middle Ages (Dollinger), London, 1871. Together 3 vols., 8vo, three-quarter green levant morocco, and full red and half tan polished calf, gilt tops.

322. [LAMB (LADY CAROLINE).] Glenarvon, 3 vols., London, 1816, FIRST EDITION ❖ Lives of the Most Eminent Foreign Statesmen, 5 vols., London, n.d. ❖ Popular Tales of the West Highlands (Campbell), 4 vols., Edin., 1860 ❖ Distinguished Men of Modern Times, Vol. I, *a number of portraits inserted,* London, 1838. Together 13 vols., 12mo and 16mo, half calf and half morocco; a few vols. slightly rubbed.

323. LAMBALLE (PRINCESS). Secret Memoirs of the Royal Family of France. *Portrait.* 2 vols., 8vo, full blue levant morocco, gilt backs, gilt tops, uncut. London, 1895

One of 500 copies. EXTRA-ILLUSTRATED by the insertion of about 100 fine portraits and views, including portraits of Madame de Stael, Marie Antoinette, Louis XVIII, Mirabeau, and others, and views of the Temple of Love at the Petit Trianon, Versailles, etc. A number of the plates are on India paper.

324. LA ROCHEFOUCAULD (FRANÇOIS, DUC DE). Maximes, 1912 ❖ Paul & Virginia (Saint-Pierre), 1799 ❖ A Rogue's Memoirs (Birrell), 1912 ❖ The Union: or Select Scots and English Poems, 1753 [containing Gray's "Elegy"]. Together 4 vols., square 12mo and 16mo, full levant morocco, and half mottled calf, gilt tops, one elaborately gilt tooled, by SANGORSKI & SUTCLIFFE and LORTIC. London, v.d.

325. LASTEYRIE (COUNT C. P. DE). The History of Auricular Confession; or, The Secrets of the Confessional. 2 vols., 8vo, full polished calf, gilt backs, gilt tops, uncut, by RIVIERE. London, 1850

326. LECKY (WILLIAM E. H.). History of European Morals, 2 vols., 1869, First Edition ❖ Private Anecdotes of Foreign Courts (Hyde), 1827. Together 4 vols., 8vo, full polished calf, gilt backs, gilt tops, by RIVIERE. London, 1869-1827

Fine copies.

327. LEECH ILLUSTRATIONS. À Beckett (Gilbert Abbott). The Comic History of England, *illustrated with* 20 *etchings, colored by hand, and* 120 *woodcuts by John Leech,* 2 vols., 1847-8 ❖ The Comic History of Rome, *illustrated with* 10 *etchings, colored by hand, and* 98 *woodcuts by John Leech* [1853]. Together 3 vols., 8vo, full polished calf, gilt backs, gilt edges; legends of some plates slightly cut into.

London: Punch Office, 1847-8
London: Bradbury and Evans [1853]

Very good copies of the First Editions. As is well known, the engravings are all executed in John Leech's most characteristic and wholly inimitable style; but as they have been reprinted innumerable times, it is only the original issues that contain the best impressions of the plates.

328. —— "Young Troublesome", or Master Jacky's Holidays. *Etched title-page and* 11 *plates containing* 25 *humorous subjects by John Leech,* all colored by hand. Oblong 4to, original yellow boards; loose in binding, covers somewhat worn, half-title lacking. [London 1850]

First Edition.

329. LEECH (JOHN). Frith (William Powell). John Leech: His Life and Work. *With portraits and numerous illustrations.* 3 vols., 8vo, full crimson crushed levant morocco, double gilt fillet borders on back and sides and center onlays in each cover consisting of the characters appearing in the work, onlaid in various colored moroccos, backs with onlays of morocco rosettes, gilt edges, by SANGORSKI & SUTCLIFFE. London, 1891

First Edition. Finely bound and extra-illustrated by a large number of additional portraits, also etchings by John Leech, and inlaid to size where necessary.

330. LENOTRE (G.). The Flight of Marie Antoinette ❖ The Last Days of Marie Antoinette, Translated from the French by Mrs. Rodolph Stawell, *numerous illustrations.* Together 2 vols. extended to four, 8vo, three-quarter blue crushed levant morocco, gilt tooled paneled backs, gilt tops, UNCUT. Philadelphia, 1906-7

Extra-illustrated by the insertion of about 175 engraved portraits and views, some inlaid to size.

THE BEST EDITION OF THE WRITINGS OF LEVER

331. LEVER (CHARLES). The Complete Novels of Charles Lever. Edited by his Daughter. *Illustrated with numerous etchings by Phiz, George Cruikshank, and others, etched title-pages with vignettes.* 37 vols. 8vo, full straight-grain maroon calf, blind tooled fillet borders on sides, green leather labels on backs, gilt top, uncut, by ZAEHNSDORF.
London: Downey & Company, 1897-9

COPYRIGHTED EDITION, limited to 1,000 copies for sale in Great Britain and the United States.

BEAUTIFULLY PRINTED by T. & A. Constable of Edinburgh, and generally conceded to be the finest edition of the writings of Lever.

332. [——] Arthur O'Leary, *illustrated by G. Cruikshank,* London, 1845 ❖ The History of the Life of Jonathan Wild, the Great (Fielding), *illustrated by Hablot K. Browne,* Halifax, 1843 ❖ My Pocket Book (Dubois), London, 1808 ❖ The Buccaneers (Thornbury), London, 1858 ❖ The Adventures of Mr. Verdant Green (Bradley), London, n.d. ❖ Every Night Book, London, 1827 ❖ A Shy at the "Great Gun", London, 1837 ❖ Aucassin & Nicolette, London, 1910. Together 8 vols., various sizes and bindings.

333. LIECHTENSTEIN (PRINCESS MARIE). Holland House. *Portraits and illustrations.* 2 vols., 8vo, full polished calf, gilt backs, gilt tops, by ZAEHNSDORF. London, 1874

FIRST EDITION.

334. LLOYD (H. E.). George IV. Memoirs of his Life and Reign, interspersed with numerous personal Anecdotes. *Portrait and facsimile autograph.* 8vo, full green polished calf, gilt back, gilt top, uncut, by RIVIERE.
London, 1830

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of fourteen fine engraved portraits of persons mentioned in the work, including Viscount Duncan, the Marquis of Camden, the Earl of Carlisle, etc.

335. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. With Biographical and Historical Memoirs of their Lives and Actions. *Numerous fine engraved portraits.* 12 vols., royal 8vo, half red levant morocco, gilt tops, uncut; slightly rubbed. London, 1835

A CLEAN COPY, with the plates in unspotted state.

336. LOMENIE (LOUIS DE). Beaumarchais and his Times. Sketches of French Society in the Eighteenth Century, from unpublished Documents. Translated by Henry S. Edwards. 4 vols., 12mo, full polished calf, gilt backs, gilt tops, uncut, by RIVIERE. London, 1856

A FINE COPY.

337. [LONGFELLOW (HENRY WADSWORTH).] Hyperion, A Romance. 2 vols., 8vo, full polished calf, gilt backs, gilt tops, uncut, by W. PRATT. New York, 1839

FIRST EDITION.

LONGFELLOW'S "EVANGELINE" IN A HANDSOME BINDING

338. LONGFELLOW (HENRY WADSWORTH). Evangeline. *With* 45 *engravings after designs by John Gilbert, Birket Foster, and Jane E. Benham.* 8vo, full crushed blue levant morocco, magnificently ornamented and jeweled, doublures and fly-leaves of gray levant, gilt gauffered edges, by SANGORSKI & SUTCLIFFE. London, 1850

FIRST ILLUSTRATED EDITION. The binding suggests the pastoral atmosphere of the poem. The central feature of the front cover is a slightly modeled design in a sunken panel, depicting a night-jay with a SAPPHIRE eye perched on a bough against a starry sky, around which boughs of oak with acorns on a dotted ground suggest the line of the poem "'Patience', whispered the Oak", etc. The decoration of this cover is completed by a foliated border enriched by the insertion of EIGHT TOPAZES, SIXTEEN TURQUOISES, and thirty-two mother-of-pearl hearts.

The passage "So came the Autumn" is illustrated in the central decoration of the back cover by a treatment of blackberries, slightly modeled in relief upon a background of pointillé and embellished with EIGHT AMETHYSTS, occupying a sunken panel and surrounded by a rich design of leaves and red berries. A border of a chain, suggesting the captivity of the Acadians, is enriched at the corners by FOUR MOONSTONES and SIXTEEN GARNETS, serving as protecting bosses.

Both doublures are gold tooled. The centres of the front and back respectively are decorated with devices of wheat and a reaping hook, and the initials of Evangeline and Gabriel together, with a heart and a golden cross.

Two of the best known of the author's poems, "The Village Blacksmith" and "The Arrow and the Song", are gold-tooled on the gray levant fly-leaves with paneled line borders.

A SUMPTUOUS JEWELED BINDING

339. LONGFELLOW (HENRY WADSWORTH). Poetical Works. *With more than* 100 *illustrations by Sir John Gilbert, engraved by the brothers Dalziel.* Square 8vo, full crushed light blue levant morocco, richly decorated, doublures of brown levant, with a diaper pattern of blind tooled stars, and gilt dots and lines, ornamental inlaid border; fly-leaves of brown levant with gilt border, gilt gauffered and painted edges, by SANGORSKI & SUTCLIFFE. London, 1857

A HANDSOME BINDING. Several poems from the book have contributed towards the scheme of the design.

In the centre of the front cover, Pegasus (suggested by the poem "Pegasus in Pound") is represented soaring to the stars after regaining his freedom. Surrounding this emblematical centre is a circular border composed of mother-of-pearl, TURQUOISES, and GARNETS, set upon a richly gilt background, the whole being the central figure of a decorative panel sunk slightly below the surface of the cover. The remainder of the

panel is filled with a floral design, the leaves of which are inlaid in an autumn tint suggestive of the poem "Autumn". This panel is surrounded by a border of interlaced strapwork, forming panels which are decorated with seaweed.

"Evangeline" is represented on the back cover, the arms of England, France, and Canada being decoratively displayed on a gold ground enriched with GARNETS and CHALCEDONIES, in a circular sunken panel. Maple leaves and seeds, and autumn foliage are further displayed on this cover.

The doublures are suggestive of the series of poems entitled "Voices of the Night", silver and gold stars being displayed in a diaper pattern.

Over 1,000 separate pieces of inlay were used in the decoration of this book in addition to SIXTEEN TURQUOISES, TWENTY-FOUR GARNETS, FOUR MARQUISE GARNETS, EIGHT MOONSTONES, and SIX GREEN CHALCEDONIES.

A BINDING OF MARVELOUS BRILLIANCY

340. LONGFELLOW (HENRY WADSWORTH). ILLUMINATED MANUSCRIPT ON VELLUM. "Selections from the Poetry of Longfellow". *Engrossed on* 15 *leaves of vellum, and splendidly embellished with* 6 *full-page and smaller hand-painted miniatures, illuminated initials, borders, etc.* Small folio, full crushed blue levant morocco, richly ornamented, doublures of white levant, fly-leaves of brown levant, gilt edges, by SANGORSKI & SUTCLIFFE.

In the inner portion of the front cover is a sunken panel, with a geometrical arrangement of strapwork in the centre. The loops of this design are set with EIGHT GARNETS and FOUR BLUE CHALCEDONIES, which surround a cluster composed of TEN PEARLS and an AMETHYST. A floral decoration consists of a treatment of the blackberry, with the fruit represented by AMETHYSTS, each ripe fruit containing TEN AMETHYSTS. The remaining flowers and foliage of the design are inlaid and tooled on a closely stippled gold ground. The border to the panel is set with TWENTY-FOUR OPALS and twenty-four bands of mother-of-pearl. An outer border of an entwining formation of leaves, lavish in coloring on an extremely fine dotted ground, is heightened by SIXTEEN GARNETS and SIXTEEN TURQUOISES.

The back cover is also richly tooled, but for the decorative motif the forget-me-not has been substituted for the blackberry. Fifty-six clusters of flowers, each containing SEVEN TURQUOISES with a GARNET centre, have been employed in the decoration. A decorative central ornament is formed with four hearts of mother-of-pearl surrounded with a circle composed of EIGHT GARNETS and eight bands of mother-of-pearl. FOUR OPALS add their lustre to the panel. The outer border is similar to that of the front cover, except that FOUR LARGE GARNETS are set in the corners, acting as protecting bosses.

The front doublure is richly inlaid with roses, full blown and in bud, with their foliage, heightened with gold, while a central panel contains a HAND-PAINTED MINIATURE PORTRAIT OF LONGFELLOW, ON IVORY, surrounded by SIX GARNETS, SIX MOONSTONES, and SIX BLUE CHALCEDONIES.

The back doublure is a replica of the front, with the exception of the centre, which consists of a mother-of-pearl star, with radiating beams, and smaller stars tooled in silver, surrounded by brilliantly toned bands of mother-of-pearl.

In the front fly-leaf is a medallion containing Longfellow's monogram, the remainder of the leaf being occupied by a diaper pattern of gold and silver stars, with a gilt and inlaid border.

A total of 701 jewels were used in the binding of this book, in addition to forty-five pieces of mother-of-pearl. The binding is unique, and will not be duplicated.

A UNIQUE COPY OF "EVANGELINE" PRINTED ON VELLUM

With Fourteen Miniatures on Ivory

341. LONGFELLOW (HENRY WADSWORTH). Evangeline. *Beautifully illuminated with 3 hand-painted miniatures, initials, and ornaments in gold and colors, by John D. Tearle.* 4to, full crushed olive levant morocco, gilt back, sides ornamented with gilt tooled scrolls, gilt edges, by RIVIERE. In a red levant solander case. [No imprint]

The front cover is most beautifully embellished with ELEVEN HAND-PAINTED MINIATURES ON IVORY, a PORTRAIT OF LONGFELLOW occupying the centre, while disposed around him are CHARMING MINIATURES ILLUSTRATIVE OF SCENES IN THE POEM. The back cover is similarly enhanced, having THREE MINIATURES.

A MAGNIFICENT VOLUME, AND APPARENTLY A SPECIALLY PRINTED ONE, WITHOUT IMPRINT OF ANY CHARACTER.

From the library of Phoebe Boyle, with bookplate.

[See illustration]

342. LOUIS XVIII. Memoirs of Louis the Eighteenth, 2 vols., 1832 ❖ Memoirs of the Baroness d'Oberkirch (written by Herself), 3 vols., 1852. Together 5 vols., 12mo, uniformly bound in full polished calf, gilt backs, gilt tops, UNCUT, the former by RIVIERE. London, 1832-52

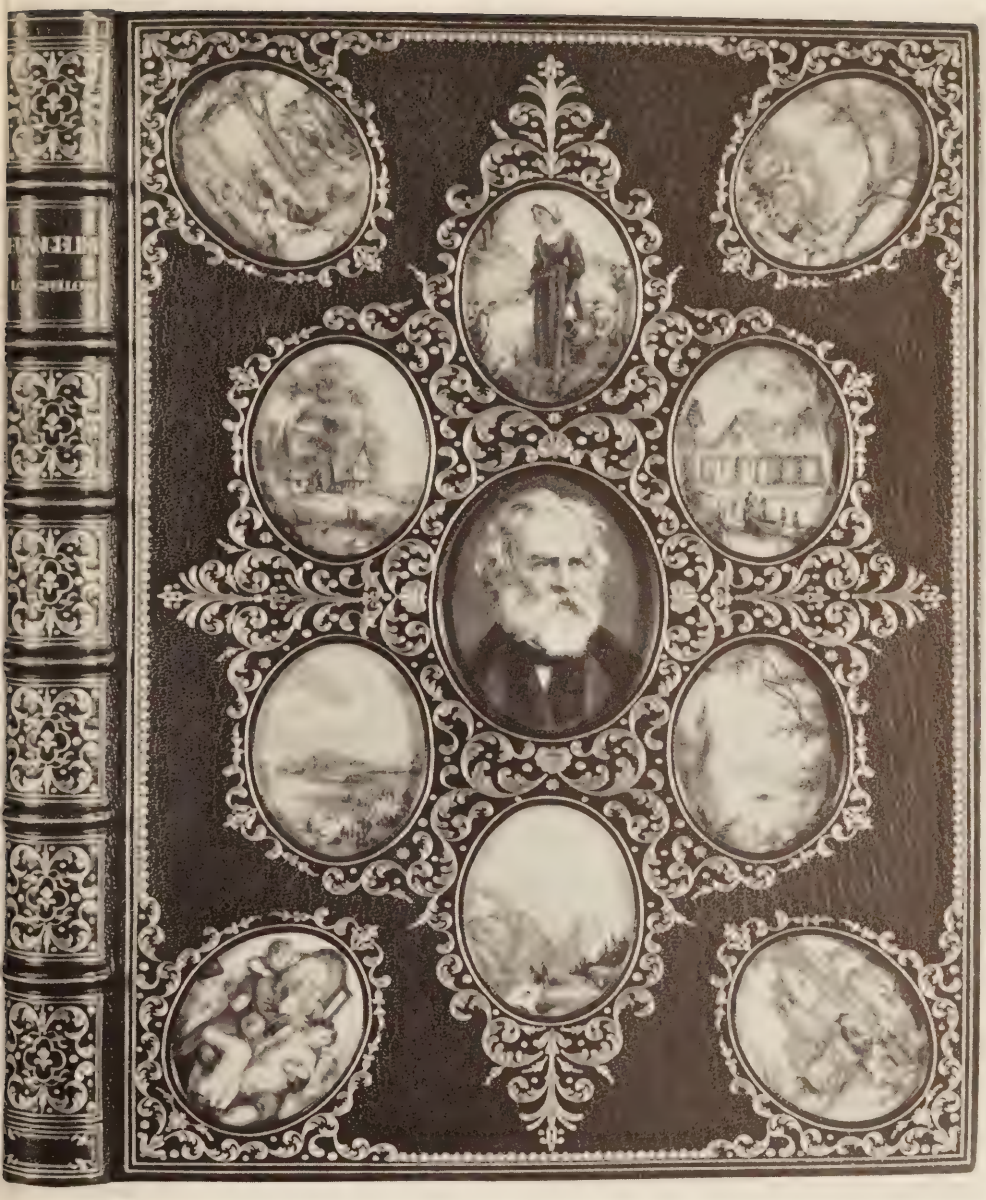
343. LOUVET DE COUVRAY (JOHN BAPTISTE). The Amours of the Chevalier de Faublas. *With numerous engravings.* 4 vols., 8vo, half red morocco, gilt tooled and paneled backs, gilt tops, UNCUT, by STIKEMAN. London: For Société des Bibliophiles, 1898

ONE OF 100 COPIES. EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS PLATES THROUGHOUT. The interesting engraved plates used for the extra-illustration of these volumes are composed of several series of illustrations of various French editions of the work.

344. [——] The Amours of the Chevalier de Faublas, 4 vols., London, 1822 [reprint] ❖ Facetiae: Musarum Deliciae, 2 vols., London, n.d. ❖ The Facetiae, or Jocose Tales of Poggio, 2 vols., Paris, 1879. Together 8 vols., 12mo and 16mo, half brown, citron, and red morocco, gilt tops.

345. LOUVRE GALLERY. The Great Masters in the Louvre Gallery. *Numerous photogravures, mounted watercolor facsimiles, other facsimiles, and text illustrations.* 12 sections, royal folio, original wrappers, uncut. Enclosed in two leather portfolios; worn, assumed to be perfect, not returnable. New York, 1898-1900

EDITION DE GRAND LUXE. One of 200 copies.



[NUMBER 341]

346. LOUYS (PIERRE). Aphrodite (Ancient Manners). Translated into English from the French. *With the plates in three states,* ONE SET IN COLORS, *one in black-and-white, and one in sanguine.* 8vo, full light green crushed levant morocco, with ornate gilt borders and floriated panels in gilt, richly floriated back, inner levant borders, gilt; doublures of red levant morocco, gilt white watered silk end-leaves, gilt top, uncut, by STIKEMAN. N.p., 1919

A HANDSOME COPY. Edition limited to twenty-six copies, printed throughout on imperial Japanese vellum, of which this copy is identified as Letter D.

347. LOVEILL (MR.). The Adventures of Mr. Loveill, interspers'd with many Real Amours of the Modern Polite World, 2 vols., London, 1750 ❖ Memoirs of the Amours, Intrigues, and Adventures of Charles Augustus Fitz-Roy, Duke of Grafton, with Miss Parsons, London, 1769 ❖ The Spirit of "The Book"; or, Memoirs of Caroline Princess of Hasburgh, Phila., 1812. Together 4 vols., 12mo, contemporary calf; rubbed, hinges cracked.

348. LOVER (SAMUEL). Handy Andy, London, 1842, FIRST EDITION ❖ The Travels and Surprising Adventures of Baron Münchausen, *colored plates by Alfred Crowquill,* 1859, *First Edition with these Illustrations* ❖ Jem Bunt (Barker), n.d. ❖ The Love Match (Cockton), n.d. ❖ Caricature History of the Georges (Wright), n.d. *All illustrated.* Together 5 vols., 8vo and 12mo, half morocco, full polished calf, and half calf, gilt tops; two bindings slightly rubbed. London, v.d.

A SUMPTUOUS INLAID AND JEWELED BINDING

With Hand-Painted Miniatures Illustrating the Poem

349. LOWELL (JAMES RUSSELL). ILLUMINATED MANUSCRIPT ON VELLUM. "The Vision of Sir Launfal". *Engrossed on 17 leaves of vellum, and splendidly illuminated with full-page and smaller miniatures, ornamental initials, borders, etc.* Small 4to, full crushed brown levant morocco, gilt ornamented, richly inlaid, and jeweled, doublures and fly-leaves of green levant morocco, gilt edges, by SANGORSKI & SUTCLIFFE. In a silk- and plush-lined morocco solander case.

The principal feature of the front cover is a GOLD CROSS having as its centre the sacred emblem of the Grail, surrounded by a crown of thorns. The Cross, which is jeweled with TWELVE OPALS, together with six bands of mother-of-pearl, occupies the centre of a sunken panel, the remaining portion of which is decorated with a richly ornamented vine design.

The outer portion of this cover is inlaid and gold tooled with a decoration suggestive of the line "What is so rare as a day in June?" by a strapwork border with jeweled corners enclosing a design of roses, buttercups, hawthorn, strawberries, birds, etc. Each corner has ONE LARGE GARNET, FOUR TURQUOISES, AND FOUR AMETHYSTS.

The central feature of the back cover represents the Heavenly Gates, surmounted by an inscription of the lines "Himself the Gate, whereby Men can Enter the Throne of God in Man". This central panel is enclosed by a border jeweled at each corner with a MOONSTONE, FOUR GARNETS, and FOUR TURQUOISES, which border is inlaid with slightly

modeled designs of ivy and holly, the berries of the latter consisting of CORAL. Gilt-tooled snow crystals symbolize the wintry scenes of the second portion of the poem.

In a circular sunken panel in the centre of the front doublure a golden chalice and sheaves of wheat upon a gold-dotted ground, enriched with EIGHT GARNETS, suggest the sacraments. The back doublure also has a sunken panel with oak leaves and acorns, symbolizing Christmas hospitality, and contains an OPAL and FOUR GREEN CHALCEDONIES. Each of the fly-leaves contains, in gilt, stanzas of the poem, decoratively inscribed and illuminated.

In the richly ornamented title-page are symbols of the Grail and other sacred emblems, opposite which is a FULL-PAGE MINIATURE DEPICTING SIR LAUNFAL "flashing forth in his unscarred mail", and flinging his contemptuous alms to the beggar at the castle gates. A second miniature portrays the Vision appearing to the Knight on the eve of his sacred quest. A third full-page miniature represents the scene where the returned and humiliated knight "Broke the ice on the streamlet's brink and gave the leper to eat and drink", with the figure of the Saviour transformed from the lowly beggar "standing before him glorified". Two smaller miniatures depict the "musing organist" of the Prelude, and the Wanderer wearily journeying through the wintry snows.

A MAGNIFICENT MANUSCRIPT AND BINDING, WHICH IS UNIQUE AND WILL NOT BE DUPLICATED, AS ATTESTED.

350. McCARTHY (JUSTIN). A History of the Four Georges. 4 vols., 8vo, full polished calf, gilt backs, gilt tops, UNCUT, by ZAEHNSDORF. London, 1884-1901

A VERY GOOD SET OF THE LIBRARY EDITION.

351. MACHEN (ARTHUR). The Chronicle of Clemendy; or, The History of the IX Joyous Journeys, Now for the first time done into English, by Arthur Machen, Carbonnek, 1888, *one of* 250 *copies*; covers slightly worn ❖ The Bakhtyar Nama: A Persian Romance, Edited, with Introduction and Notes, by W. A. Clouston, Privately Printed, 1883 ❖ The Life of the late Celebrated Mrs. Elizabeth Wisebourne, vulgarly call'd Mother Wybourn (Tanner), London, n.d. ❖ Nuptial Dialogues and Debates . . . of a Married Life (Ward), Phila., 1811 ❖ Count Lucanor; or, The Fifty Pleasant Stories of Patronio (Manuel), London, 1899. Together 5 vols., 8vo and 12mo, half vellum, half calf, etc. V.p., v.d.

The first two listed are FIRST EDITIONS.

352. [MADAN (MARTIN).] Thelyphthora; or, a Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy. *Portrait bound in.* 3 vols., 8vo, full polished calf, gilt tooled and paneled backs, gilt tooled inner borders, gilt edges, by RIVIERE. London, 1780

A FINE COPY OF THE FIRST EDITION. In this work the author argues the lawfulness of polygamy as being authorized by the Mosaic law and therefore obligatory upon Christians.

353. MALET (CAPTAIN). Annals of the Road; or, Notes on Mail and Stage Coaching in Great Britain. To which are added, Essays on the Road, by Nimrod. *Illustrated with colored plates.* 8vo, full crushed green levant morocco, with emblems of the stable, road, and track, tooled in gold on back and front cover, gilt top, UNCUT, by RIVIERE. London, 1876

Inserted in the front cover, in a sunken panel, is a DELIGHTFUL HAND-PAINTED MINIATURE ON IVORY OF A COACHING SCENE. This miniature is under glass, and is charmingly executed.

From the library of Phoebe Boyle, with bookplate.

354. MALMESBURY (JAMES HARRIS, First Earl of). Diaries and Correspondence, *portrait*, 4 vols., London, 1844 ❖ A Series of Letters of the First Earl of Malmesbury, from 1745-1820, Edited by his Grandson, 2 vols., London, 1870. Together 6 vols. 8vo, half calf, gilt backs, gilt tops, uncut, by riviere. London, 1844-70

First Edition. Large Type Library Edition.

355. MANCHESTER (DUKE OF). Court and Society from Elizabeth to Anne, 2 vols., London, 1864 ❖ Court Fragments; or, Recollections of Royalty (Jones), 2 vols., London, 1828 ❖ Lady Morgan's Memoirs, 2 vols., London, 1862 ❖ Memoirs and Adventures of Sir William Kirkaldy, Edin., 1849. Together 7 vols., 8vo and 12mo, full blue polished calf, full polished tan calf, and half calf, two vols., somewhat worn.

All First Editions.

356. [MARANA (JOHN P.).] The Eight Volumes of Letters Writ by a Turkish Spy, 8 vols., 1748 ❖ The Devil turn'd Hermit; or, the Adventures of Astaroth Banish'd from Hell, 2 vols., 1741. Together 10 vols., 12mo, contemporary calf and half calf; a few vols. slightly rubbed.
London, 1748-1741

357. MARSHALL (JOHN). The Life of George Washington, Commander in Chief of the American Forces; with the Atlas. *Portrait.* 8vo, 5 vols. in contemporary sheep and atlas in half cloth; rubbed.
Philadelphia: C. P. Wayne, 1804-7

First Edition.

358. MARTIAL ACHIEVEMENTS OF GREAT BRITIAN (THE) and Her Allies, from 1799 to 1815. *Engraved title-page with colored vignette, colored engraved plates showing the Arms of the Duke of Wellington, and 52 colored aquatint plates engraved by Sutherland, Dubourg, Havell, after designs by W. Heath.* Royal 4to, half red morocco, gilt back, gilt top, uncut; hinges weak and rubbed. London [1815]

First Edition. One of the most important illustrated books on the Napoleonic Wars. The fifty-two colored aquatint plates depict the more important battles in which Great Britain was engaged.

359. MARY QUEEN OF SCOTS. Mary Queen of Scots and her Accusers (Hosack), 2 vols., Edin., 1870 ❖ Mary Queen of Scots in Captivity (Leader), Sheffield, 1880 ❖ The Castles, Palaces & Prisons of Mary of Scotland (Mackie), London, 1849. *All illustrated.* Together 4 vols., 8vo and royal 8vo, full polished red calf, and blue calf, gilt backs, gilt tops, all by riviere.

The last two are First Editions.

MATHEW'S SUPERB WORK "THE BIRDS OF AUSTRALIA"

360. MATHEWS (GREGORY M.). The Birds of Australia. 600 *beautiful hand-colored plates.* With the supplementary "Check List of the Birds of Australia", and "Bibliography of the Birds of Australia". 13 vols. in fourteen, 4to, half red morocco, UNCUT.

London: Witherby & Co., 1910-27

THE LATEST AND MOST ELABORATE WORK ON THE BIRDS OF AUSTRALIA, rivaling and supplementing the works of Gould. Each plate shows one or more birds, carefully colored after nature, in appropriate settings of foliage or landscape.

361. MAYER (ALFRED M.). Sport with Rod and Gun, *profusely illustrated,* 2 vols., Edin., 1884 ❖ Cassell's Book of Birds (Jones), 40 *colored plates and numerous woodcuts,* 4 vols. in two, n.d. Together 4 vols., imp. 8vo, full green morocco and half calf; slightly rubbed.

362. MEINHOLD (WILLIAM). Sidonia the Sorceress, 2 vols., 1894 ❖ The Children of the Abbey (Roche), 3 vols., 1835 ❖ The History of Sandford and Merton (Day), 1829. Together 6 vols., 12mo and 16mo, full red and tan polished calf, and full sprinkled calf, gilt tops, by RIVIERE and SANGORSKI & SUTCLIFFE. London, v.d.

363. MELVILLE (HERMAN). Omoo: A Narrative of Adventures in the South Seas. *Map.* 12mo, original light blue cloth; back strengthened, binding slightly chipped, lacks one front fly-leaf. New York, 1847

FIRST EDITION.

364. MELVILLE (LEWIS). The First Gentleman of Europe. 2 vols. extended to 4 vols., 8vo, half red crushed levant morocco, gilt paneled backs, gilt tops, UNCUT. London, 1906

A SUPERBLY EXTRA-ILLUSTRATED COPY, WITH MORE THAN 300 VERY FINE AND WELL-SELECTED PORTRAITS AND PLATES ILLUSTRATIVE OF THE BOOK. Many of these splendid plates are from contemporary sources, several are printed on Japan paper, and many are proofs on India paper. Included among the portraits are the following: George III, Porson, Hastings, Byron, Wilkes, Chesterfield, Parr, Napoleon, and others.

A BEAUTIFULLY BOUND COPY

With An Original Watercolor Drawing

365. MENPES (MORTIMER). The Durbar. Text by Dorothy Menpes. *With numerous plates in color by Mortimer Menpes.* Thick 4to.

London [1903]

AN EXCEEDINGLY HANDSOME SPECIMEN OF ENGLISH BINDING, WITH AN ORIGINAL WATER-COLOR PORTRAIT SIGNED IN FULL BY THE ARTIST, MORTIMER MENPES.

This interesting work is bound in full light burnt orange levant morocco, gilt scroll leafy border upon a richly encrusted background of pointillé gilt tooling on sides, floral inlays of white and green morocco, connected by long gilt lines working into the border design. In the centre is an inlaid diamond-shaped design of green levant upon which are white inlaid water lilies, richly heightened in gilt and small red morocco dots, wide inner orange levant borders with similar white and green inlays, gilt; doublures and end-leaves of green levant, the doublures with an artistic diamond-shaped design in gilt and red dots inlaid, border fillets connected with design, richly gilt and inlaid back, gilt top, UNCUT, by MORRELL.

A RARE COLLECTION OF INDIAN NARRATIVES

366. METCALF (SAMUEL L.). A Collection of some of the most Interesting Narratives of Indian Warfare in the West, containing an Account of the Adventures of Colonel Daniel Boone, one of the first Settlers of Kentucky, comprehending the most important occurrences relative to its early History—also, an Account of the Manners, and Customs of the Indians, their Traditions and Religious Sentiments, their Police or Civil Government, their Discipline and Method of War. To which is added an Account of the Expeditions of Genl's Harmar, Scott, Wilkinson, St. Clair, & Wayne. 8vo, new boards and new label, some leaves uncut.

Lexington, Ky.: William G. Hunt, 1821

A FINE COPY OF THIS EXTREMELY RARE COLLECTION OF INDIAN NARRATIVES, with the slip of errata pasted on the last page. It includes the narratives of Dr. Knight, John Slover, Col. James Smith, and others. Field, in his "Indian Bibliography", states: "It is a compilation, principally from available sources, of the narratives which in their original form had, even at the date of its publication, become scarce . . . It has in turn become as rare as the works it sought to preserve from oblivion . . . As one of the earliest imprints of the West, and as a specimen of really excellent typography, as well as a contribution to the literature illustrative of aboriginal and frontier life, it will probably always preserve its rank among rare and costly books."

367. METTERNICH (PRINCE RICHARD). Memoirs of Prince Metternich, 1773-1815. Translated by Mrs. Alexander Napier. *Frontispiece portrait.* 5 vols., 8vo, half maroon crushed levant morocco, gilt tooled and paneled backs, gilt tops, uncut, by ZAEHNSDORF. London, 1880-2

A FINE SET OF THE LARGE TYPE LIBRARY EDITION.

A HANDSOME SET OF MICHAUX'S "THE NORTH AMERICAN SYLVA"

368. MICHAUX (F. A.). The North American Sylva, Translated from the French with Notes by J. Jay Smith, 3 vols., 1853-5 ❖ The North American Sylva . . . not described by Michaux (Nuttall), 3 vols., 1855. *Hundreds of beautiful colored plates.* Together 6 vols., royal 8vo, green crushed levant morocco, UNCUT, original covers bound in.

Philadelphia, 1853-5

369. MILLAIS (J. G.). The Natural History of British Game Birds. *Colored plates and other illustrations, by Archibald Thorburn and the author.* Imp. 4to, cloth. London, 1909

A FINE COPY OF THE FIRST EDITION. One of 550 copies. A work now quite scarce. Presentation stamp on title-page.

370. —— British Diving Ducks. 74 *plates,* 39 *of which are in color, and other illustrations, by Archibald Thorburn, Murray Dixon, H. Gronvold, and the author.* 2 vols., imp. 4to, cloth. London, 1913

FIRST EDITION. One of 450 copies. One of the most beautiful works on ducks ever issued. Now out of print and scarce.

371. —— Rhododendrons, 1917; the same, Second Series, 1924. *Many handsome colored plates and other illustrations.* 2 vols., folio, cloth.
London, 1917-24

One of 550 copies.

372. MONK (MARIA). The Awful Disclosures of Maria Monk: Being a Narrative of her Sufferings during a residence of Five Years as a Novice and Two Years as a Black Nun, in the Hotel Dieu Nunnery, of Montreal. *Frontispiece portrait.* 8vo, full polished calf, gilt back, gilt top, uncut, by RIVIERE. London, 1851

373. MONIER-WILLIAMS (SIR MONIER). Hinduism, *with a map,* 1877 ❖ Modern India and the Indians, *illustrated,* 1879 ❖ Buddhism, in its Connexion with Brahmanism and Hinduism, and its contrast with Christianity, *illustrated,* 1890 ❖ Brahmanism and Hinduism, 1891 ❖ Indian Wisdom, 1893. Together 5 vols., 12mo and 8vo, uniformly bound, full polished calf, gilt backs, gilt tops, by RIVIERE. London, 1877-93

The last work listed contains an interesting history of the chief departments of Sanskrit literature.

374. MONSTRELET (ENGUERRAND DE). The Chronicles of Enguerrand de Monstrelet; containing an account of the cruel civil wars between the houses of Orleans and Burgundy. Translated by Thomas Johnes. *With illuminated title-page and numerous woodcuts.* 2 vols., small 4to, full red morocco, gilt backs, gilt paneled and bordered sides, gilt tops, uncut, by RINGER. London, 1840

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376. MOORE (FRANK). The Rebellion Record. A Diary of American Events. *Steel portraits.* 12 vols., royal 8vo, half red levant morocco, gilt backs, gilt tops, UNCUT. New York, 1867-9

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London, 1906-18

FIRST EDITION of the first listed; the second work is one of 1,000 copies, signed by the author.

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FIRST EDITION.

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The back cover is treated in a similar manner, but another type of bird of Paradise is used and arranged above a large mother-of-pearl heart, the panel being further adorned with THREE SAPPHIRES, FOUR BLUE CHALCEDONIES, FIVE TURQUOISES, FOUR CARNELIANS, and ten bands of mother-of-pearl.

The front doublure contains a HAND-PAINTED MINIATURE ON IVORY OF THOMAS MOORE, set under glass in a gold frame, surrounded by a floral wreath, the flowers of which are formed of TURQUOISES AND GARNETS. SEVENTY-TWO TURQUOISES AND THIRTY-SIX GARNETS were employed in this decoration. The remainder of the doublure is literally covered with floral sprays.

The back doublure has a richly jeweled oval panel containing EIGHT AMETHYSTS, within which is a brilliant MEXICAN FIRE OPAL surrounded by TWELVE PEARLS. The embroidered fly-leaves are all hand work, floral in character, no two of the flower designs being alike.

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The back cover has a circular sunken panel in which are inlaid a guitar and an open music book, with score, set with SIX GARNETS. The cover design is floral in character, with the flowers inlaid and the leaves gilt. Around the border is inscribed: "Sing, sing, Music was given to brighten", etc. In the corners are set FOUR AMETHYSTS.

The front doublure contains a HAND-PAINTED MINIATURE ON IVORY of Thomas Moore, with a laurel wreath in gilt surrounding it, in which are set FOUR AQUAMARINES. On the front fly-leaf are inscribed in gold the three verses of "The Last Rose of Summer". The back doublure contains an ornamental design in a rectangular sunken panel, with interlaced strapwork, in which are set FOUR MARQUISE GARNETS, ONE ROUND GARNET, AND FOUR TURQUOISES. On the fly-leaf is inscribed in gold the first verse of "The Minstrel Boy".

From the library of Phoebe Boyle.

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419. PATERSON (JAMES). History of the County of Ayr, 2 vols. (Vol. I in cloth and Vol. II in the original five parts), Ayr, 1847-54 ❖ The Dunlop Book (Burrow and others), London, n.d. Together 7 vols. and parts, royal 8vo and 4to, various bindings.

SECOND EDITION OF PATTIE'S NARRATIVE

420. PATTIE (JAMES O.). The Personal Narrative of James O. Pattie, of Kentucky, during an Expedition from St. Louis, through the vast regions between that place and the Pacific Ocean, and thence back through the City of Mexico to Vera Cruz, during Journeyings of six years . . . . Edited by Timothy Flint. *With 5 engraved plates.* 8vo, full contemporary sheep; hinges cracked. Cincinnati: Published by E. H. Flint, 1833

THE VERY RARE SECOND EDITION. The familiar circumstances of the two title-pages of this work need not be repeated, but the fact needs emphasis that however important and interesting a bibliographical item it is, the book is far more important and interesting historically. Naturally some doubt has been raised on the authenticity of the wanderings and adventures described in the work. The reason seems to be that the writer neglected the time-element involved in the journey and crowded the events too closely.

That Pattie existed and was in California at the times stated cannot be denied. Bancroft discovered the facts years ago and in his history devotes some ten pages to the narrative and the documents relating to the case.

From the library of Henry S. Blatchford, with bookplate.

ONE OF FIFTEEN SETS ON JAPAN PAPER

421. PEPYS (SAMUEL). Diary and Correspondence of, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright. 10 vols. 8vo, full red straight-grain morocco, gilt back and borders, gilt tops, UNCUT, by RINGER.

New York: Dodd, Mead and Co., 1884

LARGE PAPER COPY, one of fifteen on Japan paper.

422. PETTIGREW (THOMAS J.). Memoirs of the Life of Vice-Admiral Lord Viscount Nelson, 2 vols., 1849, FIRST EDITION ❖ Lives of the Princesses of Wales (Finch), 3 vols., 1883 ❖ The Correspondence between the Earl and Countess of Jersey, and the Rev. Dr. Randolph, 1796; some repairs in title-page and text. Together 6 vols., 8vo and 12mo, half brown, and half blue morocco. London, v.d.

423. PIKE (ZEBULON M.). Exploratory Travels through the Western Territories of North America: comprising a Voyage from St. Louis, on the Mississippi, to the Source of that River, and a Journey through the Interior of Louisiana, and the North-Eastern Provinces of New Spain. 2 *maps.* 4to, half morocco, UNCUT; maps offset on title-page and text.

London, 1811

A FINE COPY of the SCARCE LONDON EDITION.

IN A SUMPTUOUS BINDING WITH MINIATURE PORTRAITS ON IVORY OF THE SOVEREIGNS OF ENGLAND FROM WILLIAM I TO EDWARD VII

424. PORTRAITS OF THE SOVEREIGNS OF ENGLAND, engraved from the best authorities, by W. H. Worthington. 36 *portraits.* Folio, full crushed blue levant morocco, elaborately and richly inlaid with roses and their foliage, and acorns and oak leaves, beautifully outlined in gold; doublures and fly-leaves of crimson watered silk, by RIVIERE. In a crushed crimson levant morocco solander case. London: William Pickering, 1824

ONE OF THE MOST SUMPTUOUS BINDINGS OF THIS TYPE EVER ATTEMPTED, THE FRONT AND BACK COVERS BEING LITERALLY COVERED WITH HAND-PAINTED MINIATURES, ON IVORY, OF ALL THE SOVEREIGNS OF ENGLAND, FROM WILLIAM I TO EDWARD VII.

These portraits are most faithfully and superbly executed, the delicate flesh tints being heightened by the brilliant coloring of crowns, medals and costumes, all combining to form A BINDING OF RARE BEAUTY.

From the library of Phoebe Boyle, with bookplate.

[See illustration]

425. PRESCOTT (WILLIAM H.). The Works of William H. Prescott. *Portraits, maps and facsimiles.* 16 vols., 8vo, half red calf, gilt tops, UNCUT; slightly rubbed. Philadelphia, 1864

Including:

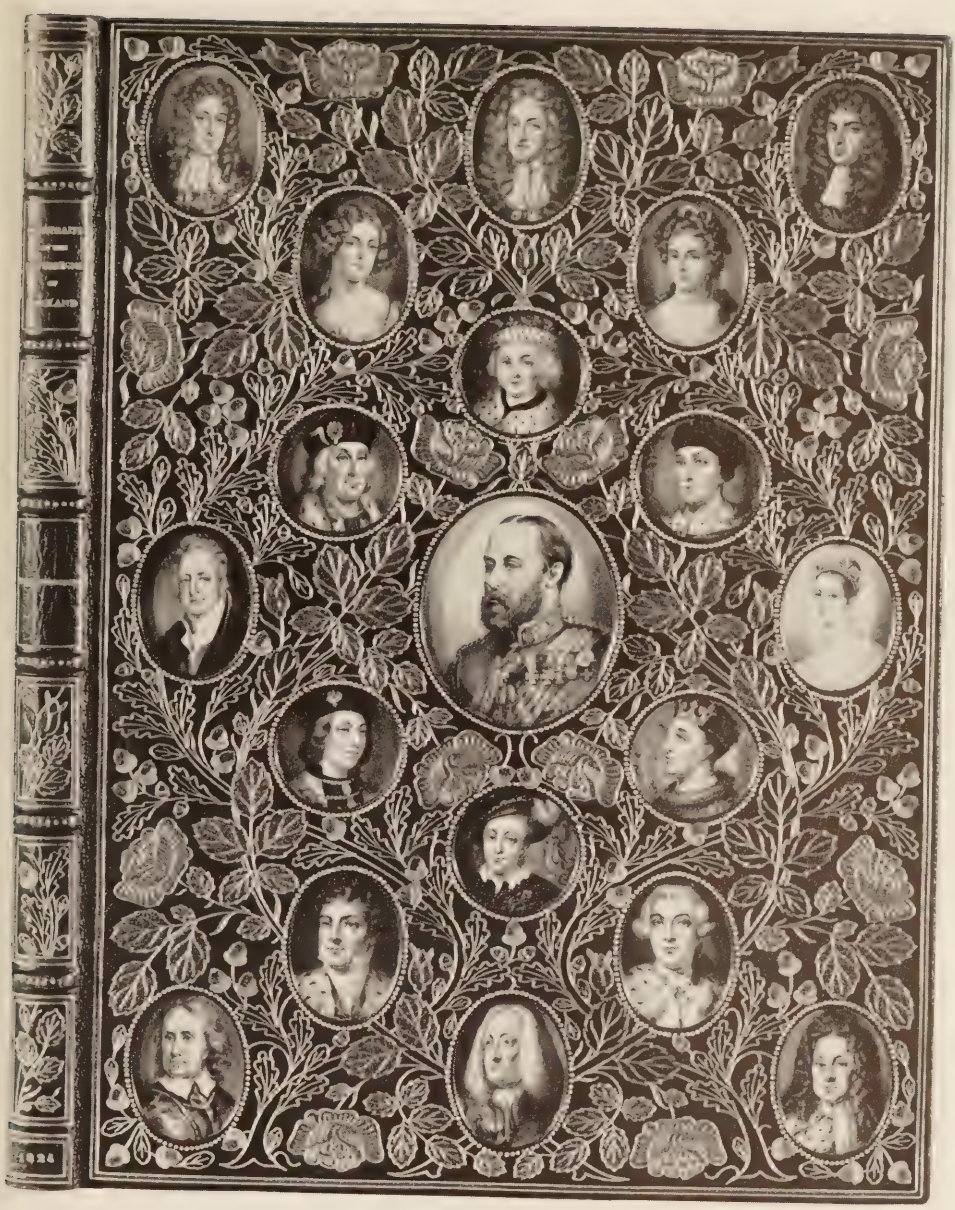
History of the Conquest of Mexico, 3 vols.
History of the Conquest of Peru, 2 vols.
History of the Reign of Ferdinand and Isabella, 3 vols.
The History of the Reign of the Emperor Charles V, 3 vols.

From the Walter T. Wallace library, with bookplate.

426. PUTNAM (RUTH). William the Silent, Prince of Orange, 2 vols., N. Y., 1895 ❖ Autobiography of Miss Cornelia Knight, 2 vols., London, 1861 ❖ Mary Stuart (Lamartine), Edin., 1859 ❖ The Life of Mary, Queen of Scots (Chalmers), 2 vols., Phila., 1822. Together 7 vols., 8vo and 12mo, half polished calf, half morocco, and full green straight-grain morocco; two vols. rubbed.

427. RACKHAM ILLUSTRATIONS. IRVING (WASHINGTON). Rip Van Winkle. 50 *colored plates by Arthur Rackham.* 4to, original vellum, gilt gilt top, UNCUT, with ties; covers slightly soiled as usual. In a felt-lined board slip case with framed opening in front cover. London, 1905

FIRST EDITION WITH THESE ILLUSTRATIONS. One of 250 copies, signed by the artist.



[NUMBER 424]

428. RAWLINSON (GEORGE). The Five Great Monarchies of the Ancient Eastern World, 3 vols., London, 1871 ❖ The Sixth Great Oriental Monarchy, London, 1873 ❖ The Seventh Great Oriental Monarchy, London, 1876, *with numerous illustrations.* Together 5 vols. thick 8vo, half red crushed levant morocco, gilt tops. London, 1873-6

The last two listed are First Editions.

429. REAL LIFE IN LONDON; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis; exhibiting a Living Picture of Fashionable Characters, Manners and Amusements in High and Low Life. By an Amateur. *Illustrated with the fine series of* 34 *colored plates by Alken, Brooke, Dighton, and Rowlandson.* 2 vols., 8vo, full red levant morocco, backs and sides emblematically tooled, gilt tops, by root. London, 1821-2

A fine copy of the First Edition, with the two extra plates, "St. George's Fay" and "Catching a Charley Napping".

430. REMINGTON (FREDERIC) and others. Thirty Favorite Paintings. 30 *plates by Remington, Frost, Parrish, and others, some in color,* n.p., n.d. ❖ The Pageant of Peking (Mennie), *numerous plates,* Shanghai, 1922. Together 2 vols., oblong 4to, boards, cloth back, and royal 4to, cloth.

431. REYNOLDS (GEORGE M. W.). The Works of George M. W. Reynolds. *Photogravure illustrations on Japan paper, and a few hand colored photogravures on plain paper.* 20 vols., 8vo, half blue levant morocco, gilt paneled backs, gilt tops, uncut. London, Boston, n.d.

De luxe edition, limited to 1,000 sets privately printed for members of the Oxford Society. Including:

Pauline Clarendon
Rose Foster, 2 vols.
Mrs. Fitzherbert
Caroline Walters
Venetia Trelawney, 5 vols.
Lady Saxondale's Crimes, 5 vols.
Fortunes of Ashton, 5 vols.

EXTRA-ILLUSTRATED "LIFE AND TIMES OF SIR JOSHUA REYNOLDS"

432. REYNOLDS (SIR JOSHUA). Life and Times of Sir Joshua Reynolds: With Notices of some of his Contemporaries. Commenced by Charles Robert Leslie, continued and concluded by Tom Taylor. *With portraits and illustrations.* 2 vols., extended to six, 8vo, full olive green crushed levant morocco, with double gilt fillet borders, with miniature of Reynolds in gilt within an oval gilt frame, and facsimile of signature in gilt, on all covers, backs gilt tooled with palette and brushes, gilt top, UNCUT, by RIVIERE.

London: John Murray, 1865

FIRST EDITION. EXTRA-ILLUSTRATED and extended to six volumes by the insertion of over 300 engraved portraits and views and specially printed title-pages. Some of the plates are inlaid to size where necessary.

A VERY FINE SET. The portraits include proofs, many numbered, India proofs, and other rare plates, and comprise portraits of Reynolds' sitters, other artists, and well-known persons with whom Reynolds was associated.

HENRY CRABB ROBINSON'S DIARY FINELY EXTRA-ILLUSTRATED

433. ROBINSON (HENRY CRABB). Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. 3 vols. extended to six, 8vo, polished calf, gilt backs, line borders on sides, with corner rosettes, gilt tops, UNCUT, by MORRELL. Special title-pages inserted.

London, 1869

EXTRA-ILLUSTRATED by the insertion of 181 fine portraits, views, etc., some of which are proofs on India paper. There are also inserted the following: A. L. s. by Robert Peel; A. L. s. by the Duke of Wellington; A. L. by Queen Victoria, written in the third person; A. L. by Lord Grey, written in the third person; and others, together with a fine 2-page A. L. s. by Robinson to Thomas Phillips, in which he refers to the operas of Wagner.

ROBSON'S "THE OLD PLAY-GOER" EXTRA-ILLUSTRATED

434. ROBSON (WILLIAM). The Old Play-Goer. 1 vol. extended to 2 vols., from 12mo inlaid to folio, full red levant morocco, gilt tooled and paneled backs, gilt tooled borders and decorations on sides, gilt edges, by RIVIERE.

London, 1846

FIRST EDITION. A MAGNIFICENTLY EXTRA-ILLUSTRATED WORK, with 126 very fine portraits, some in color and some in mezzotint; thirteen rare playbills, and FOURTEEN ORIGINAL PENCIL AND WATERCOLOR PORTRAITS.

Among the many VERY RARE PORTRAITS included in this handsome piece of extra-illustration are the following: A SUPERB PROOF without letters of the mezzotint portrait of Kemble as "Hamlet", after the portrait by Lawrence; fine large mezzotint portraits of Dibdin, Wycherly, Congreve, Vanbrugh, Young, Elliston, and Carey; superb impressions of mezzotint portraits of Mrs. Oldfield, by Fisher, after Richardson, of Quin by McArdell, of Young by Turner after Harlow, of Edwin by Hodges after Alefounder, and others; the fine Saillier engraving of Cosway's portrait of the Prince of Wales; the splendid Bartolozzi portrait of Mrs. Jordan after Romney and the portrait of Nell Gwynne after Lely, engraved by Bartolozzi, both printed in red; ORIGINAL WATERCOLOR PORTRAITS of Simmons, Johnstone, Blanchard, Mrs. Mattocks, Mrs. Pope, Miss Murray, Madame Storace, Barrymore, Mrs. Powell, Mrs. Wrighten, and Mrs. Bland; and many smaller engraved portraits, some in colors and some proofs before letters.

IN EVERY WAY THIS IS A SUPERB COLLECTION OF DRAMATIC PORTRAITS.

435. ROCHESTER (JOHN WILMOT, EARL OF), and others. The W of the Earls of Rochester, Roscomon, and Dorset: The Dukes of De shire, Buckinghamshire, &c. with Memoirs of their Lives. 7 *portraits plates.* 2 vols. in one, 12mo, full polished calf, gilt back, gilt edges, RIVIERE; hinges slightly cracked. London: Printed in the Year, 17

A CLEAN COPY OF THIS SCARCE EDITION. Contains "The Cabinet of Love" at the er of the second volume.

436. ROLLIN (M.). Ancient History, 6 vols., 1839 ❖ A Portion of the Journal kept by Thomas Raikes, 4 vols., 1856. Together 10 vols., 8vo and 12mo, half green polished calf, and half red levant morocco, gilt tops. London, 1839-56

437. ROMANCE OF HISTORY (THE). England (Neele), 3 vols., London, 1828 ❖ Spain (de Trueba), 3 vols., London, 1830 ❖ India (Caunter), 3 vols., London, 1836 ❖ France (Ritchie), 3 vols., London, 1831 ❖ Italy (Macfarlane), 3 vols., London, 1832. Together 15 vols., 12mo, polished calf, gilt backs, gilt tops, UNCUT, by RIVIERE. London, v.d.

438. ROQUELAURE (DUC DE). The Secret Memoirs of the Duc de Roquelaure. Written by Himself, now for the first time completely translated into English. 4 vols., 12mo, half olive green morocco, gilt tops. [London:] Privately Printed, 1896

ONE OF 1,000 COPIES.

439. ROUSSET (CAMILLE). Recollections of Marshal Macdonald, 2 vols., 1892 ❖ Memoirs of the Duchesse de Gontaut, 2 vols., 1894. Together 4 vols., 8vo, half brown and half red morocco, gilt tops. London, 1892-4

440. [ROWAN (ARTHUR B.).] Lake Lore; or, an Antiquarian Guide to some of the Ruins and Recollections of Killarney, Dublin, 1853 [bound with-] Tours in Ulster (Doyle), Dublin, 1854, FIRST EDITIONS ❖ Old Celtic Romances, London, 1879 ❖ Sagas from the Far East (Busk), London, 1873 ❖ Norway and its Scenery (Forester), London, 1853. Together 5 works bound in four volumes, 12mo, half red levant morocco, and full red and blue polished calf, gilt backs, gilt tops, all by RIVIERE.

A Splendid Group of Colored Plate Books by Thomas Rowlandson

NUMBERS 441-448

ROWLANDSON'S "OUTLINES OF FIGURES" IN THE ORIGINAL WRAPPERS

ROWLANDSON COLORED PLATES. Outlines of Figures, Landscape, & Cattle, etched by T. Rowlandson, for the use of Learners. 16 PLATES BY THOMAS ROWLANDSON, *each plate showing several sketches varying in size from a small vignette to a half-page illustration; in some instances there are 3 sketches on a sheet, in others as many as 15; on one plate there are 23 different subjects and on another 27.* ALL NEATLY COLORED BY HAND; 4 plates somewhat stained. 4 vols., folio, ORIGINAL GRAY WRAPPERS, with original paper label on front wrapper of each part, 3 wrappers are in need of repairing. Enclosed in a cloth portfolio.

[London:] Published by S. W. Fores [1790-2]

ORIGINAL IMPRESSIONS OF THE PLATES. ONE OF THE MOST CHARMING AND VERSATILE OF ALL OF ROWLANDSON'S PRODUCTIONS AND AMONG THE RAREST IN ITS COMPLETE FORM. Of the sixteen plates only four were known to Grego. Although the latter was familiar with but these four plates, the majority of the subjects were known to him, and throughout the early part of his bibliography the sketches that illustrate this work are largely reproduced.

The subjects are all DELICATELY COLORED BY HAND, and depict scenes of sport, pastimes, rural occupations, angling, shooting, skating, coaching, and many other subjects.

The publisher's imprint on two plates in Part IV has been erased. Each part has been numbered in ink.

ROWLANDSON'S HUNGARIAN BROAD-SWORD EXERCISES IN THE ORIGINAL WRAPPERS

442. ROWLANDSON COLORED PLATES. Twenty-four plates designed and etched by Thomas Rowlandson, under the direction of Messrs. H. Angelo and Son, Fencing Masters to the Light Horse Volunteers of London and Westminster. Dedicated to Colonel Herries. 23 FINELY COLORED AQUATINT PLATES BY ROWLANDSON, AND THE COLORED AQUATINT TITLE-PAGE BY I. HILL. Oblong 4to, ORIGINAL GRAY WRAPPERS. Enclosed in a cloth folding case. [London: H. Angelo, 1799]

THE VERY RARE FIRST COMPLETE EDITION OF THE HUNGARIAN AND HIGHLAND BROAD-SWORD EXERCISES. BRILLIANT IMPRESSIONS OF THE PLATES, EACH WITH WIDE MARGINS, AND WITH THE LIST OF SUBSCRIBERS.

The rarity of this volume is caused by the fact that many copies have been broken up and the plates framed and sold separately as examples of Rowlandson's fine work and for their military value.

The majority of the plates are signed by Rowlandson in the body of the plate, and all have the publisher's name below, with the date "Septr. 1, 1798", except the following: the title-page, which is dated "Feb. 12, 1799"; the eighth and ninth plates, which have no imprint; and the seventeenth plate, from which the date is omitted.

Several of the plates in this series are here listed:

"Prepare to Guard"
"Guard"
"Horses Head, near Side, Protect"
"Right Protect"
"Sword Arm Protect"
"St. Georges Guard"
"Give Point, and Left Parry"
"The Consequence of not shifting the Leg"
"The Advantage of Shifting the Leg"

From the J. Barton Townsend library, with bookplate.

A COMPLETE SET OF ROWLANDSON'S "NAUTICAL CHARACTERS"

443. ROWLANDSON COLORED PLATES. [Nautical Characters.] 10 FINELY COLORED NAVAL COSTUME PLATES, *after designs by Thomas Rowlandson;* slight repair in the margin of one plate. Each plate mounted on a thick card. 4to. Enclosed in a cloth portfolio.

London: Published by R. Ackermann, 1799

ORIGINAL IMPRESSIONS. A COMPLETE SET OF NAVAL CHARACTERS, FROM CABIN BOY TO ADMIRAL, in their respective naval costumes, all finely colored.

All the plates have desirable margins except Plate 3, which is trimmed close.

The present set, which was sold at these Galleries in 1923, is APPARENTLY THE ONLY SET THAT HAS APPEARED AT PUBLIC SALE IN THIS COUNTRY. The set was described at that time: "This set is from the library of the Duke of Cambridge".

The plates are all signed "Rowlandson delin. Merke sculpt."; and all display the following imprint: "London Pub. Feb. 15, 1799".

This fine series comprises the following plates:

I: "Cabin Boy"
II: "Sailor"
III: "Carpenter"
IV: "Cook"
V: "Midshipman"
VI: "Purser"
VII: "Lieutenant"
VIII: "Captain"
IX: "Admiral"
X: "Captain of Marines"

One plate of the present set differs from that listed by Grego. According to the latter Plate 3 should read "Marine", whereas in this set Plate 3 reads "Carpenter". Grego further states that each plate should display the date Feb. 18, 1799, which is three days later than the date displayed on each plate in the present series.

Accompanying this set is a restrike of Plate 3, on the lower margin of which a former owner has written: *"This is a copy which I had done as I could not at that time find an original. A. T."*

[See illustration]

444. —— London Characters. 12 COLORED CARICATURES *by Thomas Rowlandson, after designs by George Woodward.* Bound in half brown morocco 4to volume.

[London:] R. Ackermann, n.d.

A COMPLETE SET. A fine series of Rowlandson's plates, introducing the various characters in the artist's usual humorous style. The set comprises:

1: "Publican"
2: "Justice"
3: "Barber"
4: "Footman"
5: "Tax Gatherer"
6: "Squire"
7: "Vicar"
8: "Doctor"
9: "Exiseman"
10: "Steward"
11: "Attorney"
12: "London Outrider"

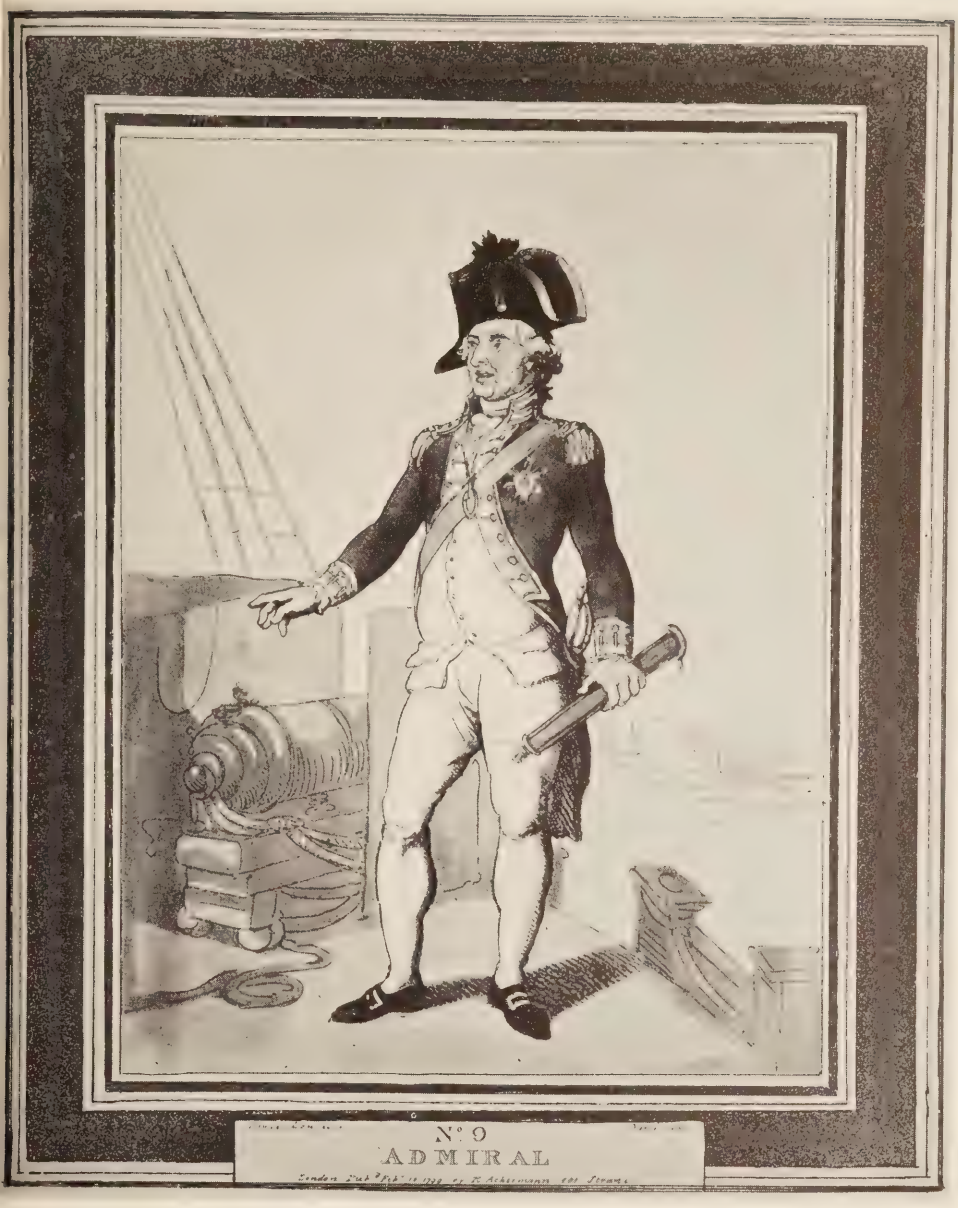
Two plates are watermarked 1821. Each of the plates displays the publisher's imprint and is undated.

445. —— Studies in the Nude. *A Collection of twelve engravings,* SOME IN COLORS *and some in sepia, by Thomas Rowlandson, after Cipriani, Poussin, Rubens, and others.* 4to and oblong 4to. Enclosed in cloth slip case, morocco back.

Mostly dated 1799

A FINE AND UNUSUAL COLLECTION. With three exceptions the plates are signed by Rowlandson, and the majority are dated 1799. The collection includes:

"The Sculptor"
"Salmacis and Hermophroditus"
"Venus"
"Connoisseurs"
"The Surprise"
"Repose"



[NUMBER 443]

THE ROWLANDSON PLATES FOR "RODERICK RANDOM"

446. ROWLANDSON COLORED PLATES. *A Series of* 6 COLORED AQUATINT PLATES, BY THOMAS ROWLANDSON AND J. C. STADLER AFTER G. M. WOODWARD, G. MUYS, and others, illustrative of Tobias Smollett's "Roderick Random". Bound in a full crimson levant morocco 4to volume, gilt edges, by RIVIERE; three or four margins slightly stained.
[London:] R. Ackermann's Repository of Arts, 1800

FINE COLORED IMPRESSIONS. ALL ARE IN UNFOLDED STATE AND HAVE WIDE MARGINS. VERY RARE IN UNFOLDED CONDITION. These illustrations first appeared in the printed volume of "Roderick Random" published in 1792. They are known as the "Hogarthian Novelist" series.

The set comprises the following plates:

I: "Lieut. Bowling pleading the cause of young Rory to his Grandfather"
II: "The Passengers from the Waggon arriving at the Inn"
III: "Roderick's Examination at Surgeons Hall"
IV: "Morgan offending the delicate organs of Captain Whiffle"
V: "Melopoyan haranguing the Prisoners in the "Fleet"
VI: "Captain Bowling introduced to Narcissa"

Each plate of the present series displays the date May 12, 1800.

447. —— Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. 18 COLORED AQUATINTS BY THOMAS ROWLANDSON. 8vo, full red crushed levant morocco, gilt back, gilt paneled sides, gilt top, some edges rough, by RIVIERE. London, 1821

A FINE COPY OF THE FIRST EDITION. This copy is complete with the full series of plates, including the plate entitled "Rural Happiness at Caverac", which does not appear in the list of illustrations at the end of the volume.

448. —— [COMBE (WILLIAM).] The History of Johnny Quae Genus, the Little Foundling of the late Dr. Syntax: A Poem, by the Author of the Three Tours. 24 COLORED AQUATINT PLATES BY THOMAS ROWLANDSON. 8vo, full red levant morocco, line borders on back and sides, gilt top, by SANGORSKI & SUTCLIFFE. London, 1822

FIRST EDITION. The slip of errata and the leaves of advertisements are not present in this copy.

449. [ROWLANDSON (THOMAS).] Thomas Rowlandson, his Drawings and Water-Colours (Oppé), 1923, *inscription on end-paper* ❖ Old French Colour-Prints (Dodgson), 1924, *one of* 1,250 *copies. Each work illustrated with numerous plates, some in color.* Together 2 vols., 4to, half vellum, gilt tops. London, 1923-4

WITH SEVENTEEN MINIATURES

450. RUSSELL (LADY). Three Generations of Fascinating Women, and other sketches from Family History. *Numerous portraits and illustrations.* Royal 8vo, full crushed light blue levant morocco, gilt back, gilt edges, by RIVIERE. London: Longmans, 1904

A HANDSOME VOLUME. The front cover is sumptuously and beautifully adorned with MINIATURES OF CHARMING WOMEN, HAND-PAINTED ON IVORY. A large portrait occupies the centre of the cover, and around it are set in circular form ten smaller ones, while across the top and bottom are placed three each, making seventeen miniatures in all.

From the library of Phoebe Boyle, with bookplate.

451. RUSSELL (W. H.). A Memorial of the Marriage of H.R.H. Albert Edward, Prince of Wales, and H.H.H. Alexandra, Princess of Denmark. *The events and the bridal gifts illustrated in color by Robert Dudley.* Atlas folio, cloth, morocco borders and back, gilt edges; rubbed.

London [1863]

THIS WORK CONTAINS A VERY INTERESTING AND FINE SERIES OF BRILLIANTLY COLORED LITHOGRAPH PLATES.

WITH MINIATURES OF THE EMPEROR AND EMPRESS

452. RUSSIA. Sketches of Russia. *Illustrated with* 15 *engravings, beautifully colored by hand.* 8vo, full crushed crimson levant morocco, gilt top, UNCUT, by RIVIERE. Name on title-page. London, 1814

SET IN THE FRONT AND BACK COVERS, IN SUNKEN MOUNTS, ARE HAND-PAINTED MINIATURES ON IVORY OF THE EMPEROR AND EMPRESS OF RUSSIA, surrounded by an ornamental gilt star of pleasing design.

From the library of Phoebe Boyle, with bookplate.

453. —— Secret History of the Court and Government of Russia (Schnitzler), 2 vols., 1847 ❖ The Life of Catharine II, Empress of Russia (Tooke), 3 vols., 1799 ❖ The Story of a Throne (Catherine II of Russia) (Waliszewski), 2 vols., 1895. Together 7 vols., 8vo, full tan and red polished calf, gilt backs, gilt tops, all by RIVIERE. London, v.d.

AN ATTRACTIVE COLLECTION.

454. SAINT-AMAND (IMBERT DE). The Women of the Court of Louis XV. Translated from the French. *With portraits of Madame de Pompadour and Louis XV, in two states, one of the former being in color.* 1 vol. extended to 2 vols., small 4to, full dark blue crushed levant morocco, gilt tooled backs, gilt fillet borders on sides with the royal arms in the center, wide elaborately gilt tooled inner borders, gilt tops, UNCUT.

Boston: The Club of Odd Volumes, 1892

ONE OF 150 COPIES ON HOLLAND HAND-MADE PAPER. EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO TWO by the insertion of about forty fine etchings, engravings, and photogravures, mostly portraits. Many of the engravings are printed on India paper, and some are proofs before letters.

455. —— The Last Years of Louis XV, Translated from the French. *With portraits of Madame du Barry and Marie Antoinette, in two states, one of the former being in color.* 1 vol. extended to 2 vols., small 4to, full dark blue crushed levant morocco, gilt tooled backs, gilt fillet borders on sides with the royal arms in the center, wide elaborately gilt tooled inner borders, gilt tops, uncut, by POPELIN.

Boston: The Club of Odd Volumes, 1893

ONE OF 150 COPIES ON HOLLAND HAND-MADE PAPER. EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO TWO by the insertion of about forty-five plates, including etchings and engravings, being portraits and views. A number of the plates are printed on India paper, a few are in color, and several are proofs before letters.

A MAGNIFICENT "ROMEO AND JULIET"

Engrossed and Illuminated on Vellum
In a Jeweled Binding

466. SHAKESPEARE (WILLIAM). ILLUMINATED MANUSCRIPT ON VELLUM. "Romeo and Juliet". *Beautifully engrossed on 242 pages of vellum, and elaborately decorated throughout with miniatures, borders, illuminated capitals, etc.* 2 vols., 4to, full crushed crimson levant morocco, doublures of crushed green levant, and fly-leaves of green China silk, by SANGORSKI & SUTCLIFFE. In two silk-lined full crimson levant morocco solander cases.

The central feature of the design on the front cover of Vol. I shows the arms of William Shakespeare, displayed in a sunken panel surrounded by a floral design in which are set SEVENTY-SEVEN AMETHYSTS and ELEVEN GARNETS. In a sunken panel on the back cover is an inlaid heart of green levant, thickly gold tooled in a leaf design, in the centre of which is set a mother-of-pearl heart, SURROUNDED BY AMETHYSTS.

The front doublure has a HAND-PAINTED MINIATURE PORTRAIT OF SHAKESPEARE, around which are set FOUR OPALS AND FOUR AMETHYSTS.

The front cover of Vol. II is somewhat similar in character of design, with slight variations in detail. The sunken panel on the front cover contains FOUR MOTHER-OF-PEARL HEARTS surrounding A BRILLIANT AMETHYST, with FOUR OPALS set between the hearts, and surrounded by two other AMETHYSTS, and rosette composed of EIGHTY-FOUR TURQUOISES, TWELVE GARNETS, and TWO AMETHYSTS. The back cover has an inlaid heart of green levant, richly gilt-tooled, with inlaid ribbon borders of brown, and containing SEVEN AMETHYSTS and THREE OPALS.

The front doublure has a sunken panel of brown levant, heavily gold-tooled to a leafy design, with interlaced strapwork of green and brown. On a black inlaid centre are set a piece of mother-of-pearl and FOUR OPALS. These in turn are surrounded by FOUR BRILLIANT AMETHYSTS AND EIGHT TURQUOISES.

The miniatures, worked in as head-pieces or incorporated into the initials, illustrate scenes in the play.

THIS BINDING AND THE ILLUMINATIONS COMPRISE A UNIQUE SPECIMEN, AND THEY WILL NOT BE DUPLICATED.

From the library of Phoebe Boyle.

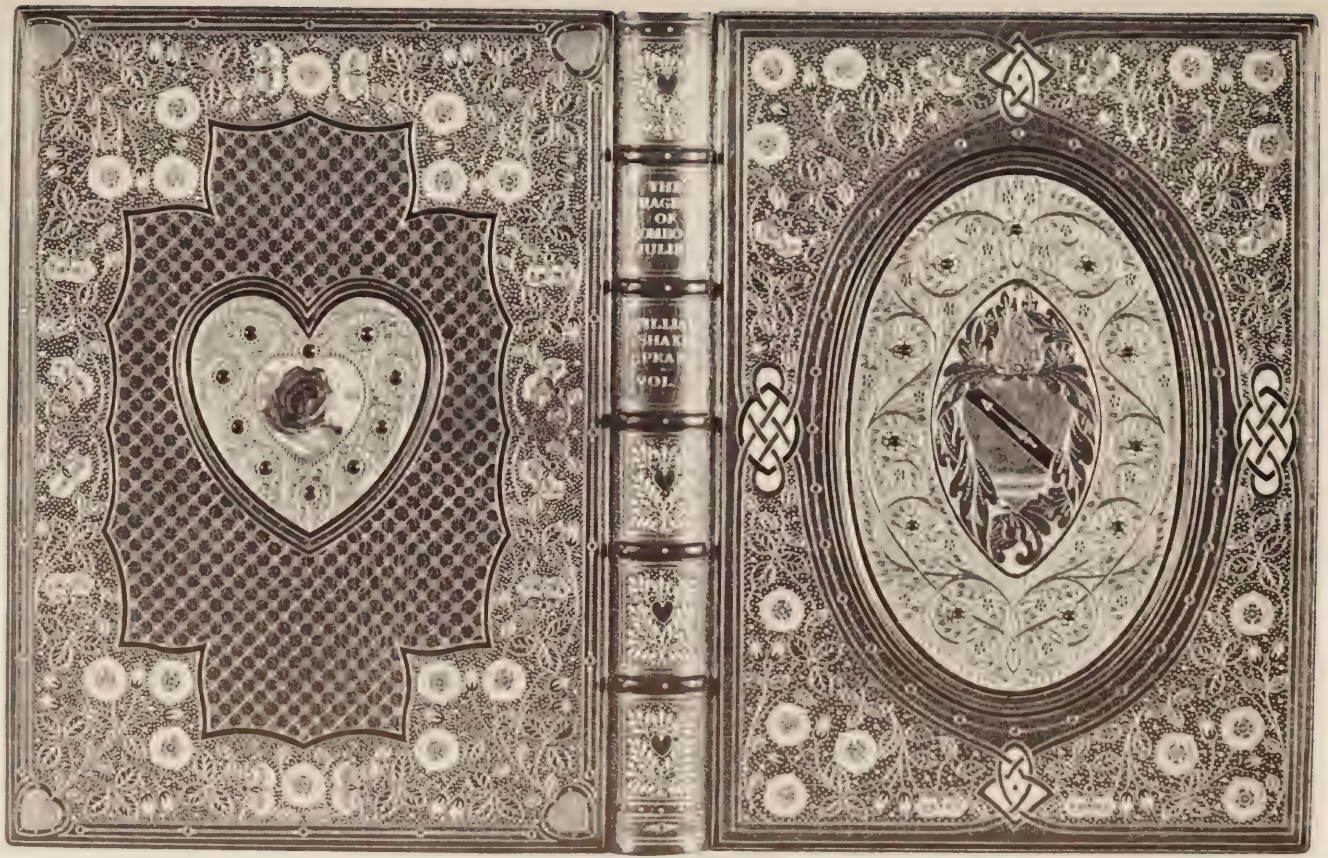
[See illustration]

467. —— BOYDELL (JOHN). Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare; *consisting of a series of prints . . . engraved from pictures purposely painted by the very first artists and lately exhibited at the Shakespeare Gallery.* Folio, full brown straight-grained morocco, gilt and blind decorations on back and sides, gilt edges.
London, n.d. [*circa* 1800]

A FINE COPY OF THIS FAMOUS SERIES OF PLATES.

468. —— New Readings of Old Authors: Comprising: Romeo and Juliet; Hamlet; Byron's Giaour; Macbeth; Richard the Third; Merchant of Venice; Othello; Julius Cæsar; The Tempest; King John; King Henry VIII; King Lear; Coriolanus; As You Like It; The Taming of the Shrew; King Henry IV, Part I; Midsummer-Night's Dream; King Henry IV, Part 2; Love's Labour's Lost; Cymbeline; K. Richard II; Pericles; King Henry V; Troilus and Cressida; Titus Andronicus; and Anthony and Cleopatra. Each play is represented by 10 *brilliantly colored humorous plates, by Seymour, illustrating some passage from the text;* "The Taming of the Shrew" has only 9 plates. Bound in 4 vols., 16mo, full crushed crimson levant morocco, gilt backs, gilt edges, with titles, by RIVIERE. London [1834]

A FINE SET OF THESE HUMOROUS PLATES.



[NUMBER 466]

A MAGNIFICENT "ROMEO AND JULIET"

Engrossed and Illuminated on Vellum
In a Jeweled Binding

466. SHAKESPEARE (WILLIAM). ILLUMINATED MANUSCRIPT ON VELLUM. "Romeo and Juliet". *Beautifully engrossed on 242 pages of vellum, and elaborately decorated throughout with miniatures, borders, illuminated capitals, etc.* 2 vols., 4to, full crushed crimson levant morocco, doublures of crushed green levant, and fly-leaves of green China silk, by SANGORSKI & SUTCLIFFE. In two silk-lined full crimson levant morocco solander cases.

The central feature of the design on the front cover of Vol. I shows the arms of William Shakespeare, displayed in a sunken panel surrounded by a floral design in which are set SEVENTY-SEVEN AMETHYSTS and ELEVEN GARNETS. In a sunken panel on the back cover is an inlaid heart of green levant, thickly gold tooled in a leaf design, in the centre of which is set a mother-of-pearl heart, SURROUNDED BY AMETHYSTS.

The front doublure has a HAND-PAINTED MINIATURE PORTRAIT OF SHAKESPEARE, around which are set FOUR OPALS AND FOUR AMETHYSTS.

The front cover of Vol. II is somewhat similar in character of design, with slight variations in detail. The sunken panel on the front cover contains FOUR MOTHER-OF-PEARL HEARTS surrounding A BRILLIANT AMETHYST, with FOUR OPALS set between the hearts, and surrounded by two other AMETHYSTS, and rosette composed of EIGHTY-FOUR TURQUOISES, TWELVE GARNETS, and TWO AMETHYSTS. The back cover has an inlaid heart of green levant, richly gilt-tooled, with inlaid ribbon borders of brown, and containing SEVEN AMETHYSTS and THREE OPALS.

The front doublure has a sunken panel of brown levant, heavily gold-tooled to a leafy design, with interlaced strapwork of green and brown. On a black inlaid centre are set a piece of mother-of-pearl and FOUR OPALS. These in turn are surrounded by FOUR BRILLIANT AMETHYSTS AND EIGHT TURQUOISES.

The miniatures, worked in as head-pieces or incorporated into the initials, illustrate scenes in the play.

THIS BINDING AND THE ILLUMINATIONS COMPRISE A UNIQUE SPECIMEN, AND THEY WILL NOT BE DUPLICATED.

From the library of Phoebe Boyle.

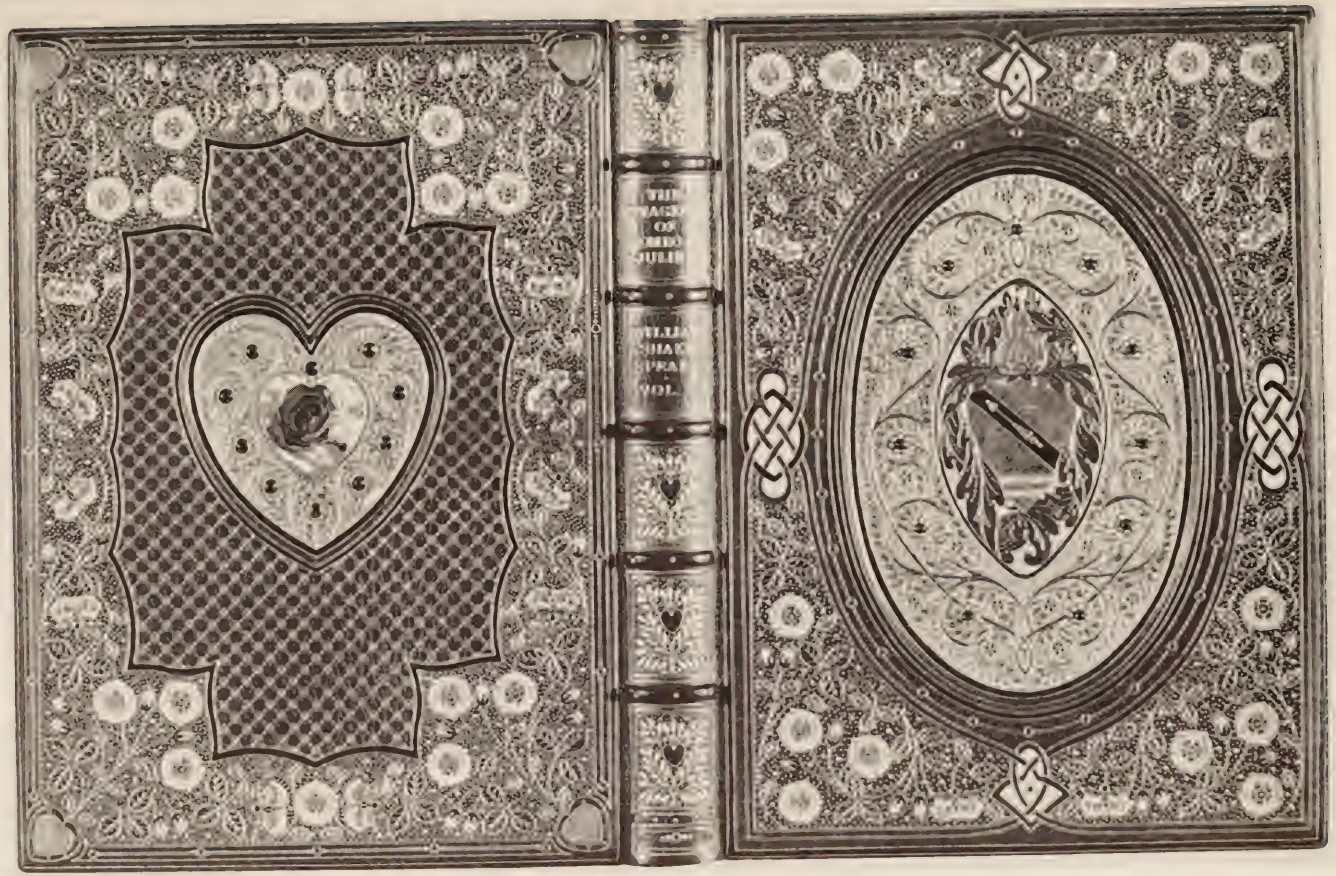
[See illustration]

467. —— BOYDELL (JOHN). Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare; *consisting of a series of prints . . . engraved from pictures purposely painted by the very first artists and lately exhibited at the Shakespeare Gallery.* Folio, full brown straight-grained morocco, gilt and blind decorations on back and sides, gilt edges.
London, n.d. [*circa* 1800]

A FINE COPY OF THIS FAMOUS SERIES OF PLATES.

468. —— New Readings of Old Authors: Comprising: Romeo and Juliet; Hamlet; Byron's Giaour; Macbeth; Richard the Third; Merchant of Venice; Othello; Julius Cæsar; The Tempest; King John; King Henry VIII; King Lear; Coriolanus; As You Like It; The Taming of the Shrew; King Henry IV, Part I; Midsummer-Night's Dream; King Henry IV, Part 2; Love's Labour's Lost; Cymbeline; K. Richard II; Pericles; King Henry V; Troilus and Cressida; Titus Andronicus; and Anthony and Cleopatra. Each play is represented by 10 *brilliantly colored humorous plates, by Seymour, illustrating some passage from the text;* "The Taming of the Shrew" has only 9 plates. Bound in 4 vols., 16mo, full crushed crimson levant morocco, gilt backs, gilt edges, with titles, by RIVIERE. London [1834]

A FINE SET OF THESE HUMOROUS PLATES.



[NUMBER 466]

A SUPERB "ADONAIS"

Illuminated Manuscript on Vellum in a Jeweled Binding with Miniatures of Keats and Shelley

469. SHELLEY (PERCY BYSSHE). ILLUMINATED MANUSCRIPT ON VELLUM. "Adonais." *Beautifully engrossed on 16 leaves of vellum, and illuminated with borders, initial letters, and tail-pieces in colors and raised gold, and embellished with hand-painted symbolical miniatures.* Small 4to, full crushed blue levant morocco, doublures of brown levant, brown silk fly-leaves, by SANGORSKI & SUTCLIFFE. In a silk- and plush-lined morocco solander case.

The front cover suggests in a decorative manner a tribute to Keats. In the centre the monogram of Keats appears on a closely dotted background, surrounded by a wreath of laurel, in which are set TWELVE MARQUISE GARNETS and TWENTY-TWO MOONSTONES. Around the border on a ribbon of brown levant are the lines from Shelley, beginning: "Here lieth one whose name was writ on water".

The back cover is ornamented like the front, but with Shelley's monogram in the centre panel, and in the border the lines from Landor on Keats and Shelley beginning: "Thou hast not lost all thy glory, Rome!"

The doublures are each set with HAND-PAINTED MINIATURES ON IVORY, that of Keats in the front doublure being surrounded with a wreath, the rosettes of which are composed of SEVENTY-SEVEN TURQUOISES and ELEVEN GARNETS, and that of Shelley with ELEVEN AMETHYSTS.

THE BINDING AND DECORATIONS ARE UNIQUE, AND WILL NOT BE DUPLICATED.

470. SIDNEY (HENRY). Diary of the Times of Charles the Second, 2 vols., 1843 ❖ Memoirs of Mary Stuart, Queen of Scotland (Buckingham), 2 vols., 1844. Together 4 vols., 8vo, full blue polished calf, and half red morocco, gilt backs, gilt tops. London, 1843-4

BOTH FIRST EDITIONS.

471. SMEDLEY (FRANK E.). Lewis Arundel, *illustrations by "Phiz"*, 1852 ❖ The Fortunes of the Colville Family, *illustrations by "Phiz"*, 1853 ❖ Harry Coverdale's Courtship, *illustrations by "Phiz"*, n.d. ❖ Frank Fairlegh, 30 *illustrations by George Cruikshank*, n.d. Together 4 vols., small 8vo and 8vo, uniformly bound in half green crushed levant morocco, gilt paneled backs, gilt tops, by ZAEHNSDORF. London, v.d.

The first three listed are FIRST EDITIONS.

472. SMITH (HERBERT G.). The Romance of History, London, 1891 ❖ The History of Hungary and the Magyars (Godkin), London, 1853 ❖ A Narrative of what passed at Killalla, in the County of Mayo (Stock), London, 1800 ❖ Three Hundred Years of a Norman House (Hannay), London, 1867 ❖ A Story of the Palais Royal (Egsgáibin), N. Y., 1874, *one of 250 copies.* Together 5 vols., 8vo and royal 8vo, full green, red, and blue polished calf, gilt backs, gilt tops, by RIVIERE and ZAEHNSDORF.

The first three works are FIRST EDITIONS. FINE COPIES.

473. SOUTH AMERICA. OUSELEY (WILLIAM G.). Views in South America, from Original Drawings made in Brazil, the River Plate, the Parana, etc. 26 BEAUTIFUL COLORED PLATES. Folio, original cloth, rebacked, each plate hinged with cloth.

London: Thomas McLean [*circa* 1845]

An attractive and scarce series of views.

474. SOUTH CAROLINA. The Edgefield Hive. Containing Original Essays and Selections on Various Subjects, selected and arranged with much care. [Edited] By Abner Landrum. 4to, contemporary half calf; rubbed, lacks fly-leaves.

Pottersville, S. C., 1830

ILLUMINATED MANUSCRIPT OF SPENSER'S "EPITHALAMIUM"

475. SPENSER (EDMUND). ILLUMINATED MANUSCRIPT ON VELLUM. "Epithalamium". *Engrossed on 12 leaves of vellum, and beautifully ornamented with 4 charming miniatures, initials, and borders, in gold and colors.* Small 4to, full crushed brown levant morocco, tooled, jeweled, and ornamented; doublures of green levant, and fly-leaves of brown China silk, by SANGORSKI & SUTCLIFFE. In a silk- and plush-lined morocco solander case.

The front cover is divided into sunken panels, one at the centre and eight others disposed around the outside. In the centre is a superb large Tudor rose, inlaid in red and white, encircled by green leaves and surrounded by sprays of white roses. The centre rose is jeweled with a GARNET AND FIVE TURQUOISES. The outer border is embellished with white Tudor roses. The panels are separated by interlaced strapwork, inlaid in blue, circular in form at the corners, in each of which is set a large GARNET serving as a protecting boss.

The same general design occupies the back cover, without the jewels.

From the library of Phoebe Boyle, with bookplate.

ILLUMINATED MANUSCRIPT OF SPENSER'S "THE TEMPLE OF VENUS"

476. SPENSER (EDMUND). ILLUMINATED MANUSCRIPT ON VELLUM. "The Temple of Venus". *Engrossed on 16 leaves of vellum, and illuminated with 4 superb hand-painted miniatures, besides initials and borders, in gold and colors, by Alberto Sangorski.* 4to, full crushed blue levant morocco, doublures and fly-leaves of green watered silk, gilt edges, by RIVIERE. In a silk- and plush-lined morocco solander case.

The covers are identical in their decoration, each containing a bold scroll design extending broadly around the outer portion of the sides, forming an irregular plain panel in the centre. In each corner is set a mother-of-pearl heart, while disposed around the outer edge are eight small and four long bands of mother-of-pearl, producing a striking and unusual effect.

The manuscript and binding are unique and will not be duplicated.

From the library of Phoebe Boyle.

A LARGE PAPER SET OF THE "FUR, FEATHER AND FIN SERIES"

477. SPORTING BOOKS. Fur, Feather, & Fin Series. Edited by Alfred E. T. Watson. *Numerous illustrations after original drawings by Stuart-Wortley, A. Thorburn, and others.* 12 vols., 8vo, half red crushed levant morocco, gilt paneled backs with emblematic tooling of birds, heads of animals, etc., gilt tops, uncut, by ZAEHNSDORF. London, 1893-1906

LARGE PAPER SET, ONE OF 157 PRINTED. Each volume of this series is devoted to a bird or beast, and is divided into three parts, the natural history, the viewpoint of sports, and the gastronomical aspect. Among the authors are: H. A. MacPherson, Viscount Ebrington, Thomas L. Dale, L. H. De Visme Shaw, William Senior, and others.

Comprising:

The Partridge, 1893
The Grouse, 1894
The Pheasant, 1895
The Red Deer, 1896
The Hare, 1896
The Trout, 1898
The Rabbit, 1898
The Salmon, 1898
Pike and Perch, 1900
Snipe and Woodcock, 1903
Wild Fowl, 1905
The Fox, 1906

478. SPORTING BOOKS etc. The Chase, the Turf, and the Road (Apperley), *colored plates by H. Alken, and woodcuts,* 1870 ❖ Down the Road (Reynardson), *colored plates by H. Alken,* 1875 ❖ Rambles in Germany, France, Italy, and Russia, in search of Sport (St. John), *colored lithographic plates,* 1853 ❖ Cawnpore (Trevelyan), 1865. Together 4 vols., 12mo and 8vo, original cloth, full morocco, etc. London, v.d.

The last three listed are FIRST EDITIONS.

A SERIES OF SIX COCKFIGHTING PLATES

479. SPORTING PRINTS IN COLOR. FIELDING (N.). [Cockfighting.] *6 brilliantly colored plates depicting the various stages of this sport, drawn and engraved by N. Fielding;* one plate backed with paper, very slight repair in a few margins. Oblong 4to. Enclosed in a cloth folding case.
[London:] R. Ackermann, July 1st, 1853

ORIGINAL IMPRESSIONS. THE COMPLETE SET OF THIS EXTREMELY RARE SERIES. Fine impressions, with full plate-marks and broad margins. The set comprises the following plates:

I: "Set Too"
II: "Fight"
III: "Throat"
IV: "Knock Down"
V: "Recovery"
VI: "Death"

Plate II displays the watermark "J. Whatman Turkey Mill 1851".

480. SPORTING SKETCH BOOK (THE). A Series of Characteristic Papers, by the Most Distinguished Sporting Writers of the Day. Edited by John W. Carleton. 11 *finely hand-colored engraved plates by Prior, Davis, Radclyffe, and others, after Alken, Herring, and others.* 8vo, full red crushed levant morocco, gilt tooled back with floral design, line border on sides, gilt top, uncut, original covers bound in, by RIVIERE.
London, 1842

FIRST EDITION. A FINE COPY OF THIS ATTRACTIVE WORK.

481. STEINMETZ (ANDREW). The Gaming Table, 2 vols., 1870 ❖ Facts and Speculations on the Origin and History of Playing Cards (Chatto), 1848 ❖ The Bastile (Bingham), 2 vols., London, 1888. Together 5 vols., 8vo, half morocco and half polished calf, gilt tops; slightly rubbed.

London, v.d.

All First Editions.

482. STEVENSON (ROBERT L.). The Novels and Tales of Robert L. Stevenson. With the Life and Letters. *Frontispieces on Japan vellum, and other illustrations,* 26 vols., 8vo, half red morocco, gilt tops, UNCUT; backs slightly chipped, cover loose, some hinges cracked.

New York, 1905-12

Thistle edition. Complete within the dates given.

483. STIRLING (WILLIAM). Annals of the Artists of Spain. *Illustrated with engraved title-pages, plates, and woodcuts.* 3 vols., 8vo, full brown crushed levant morocco, gilt tooled backs, gilt fillet borders on sides, gilt tops, UNCUT, by RIVIERE.

London, 1848

First Edition. A fine set.

484. STREET (G. S.). The Ghosts of Piccadilly. 2 vols., 8vo, three-quarter crimson levant morocco, gilt tops, UNCUT.

New York, 1907

Extra-illustrated and extended from one volume to two by the insertion of over 200 fine portraits and views, some on India paper, and some inlaid to size. Including portraits of Lady Hamilton, Walter Scott, Queen Mary, Beau Brummell. The views include Piccadilly, from Coventry Street, Abbotsford, etc.

485. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest. With a Biographical Introduction by John Foster Kirk. *Numerous portraits and views, some colored.* 16 vols., 8vo, full olive green levant morocco, single gilt fillet border, monogram on sides, doublures with center panels of gray and white leather, gilt tooled with floral and leaf decorations in the corners, surrounded by twelve coats of arms onlaid in vari-colored leathers, end leaves of brown moire silk, gilt edges, some backs slightly faded. In a morocco-edged slip case.

Philadelphia: Geo. Barrie & Sons [1902]

Royal edition. One of thirty-nine copies. In this set the majority of the plates are in three states. on Japan paper, India paper, and China paper, in colors and sanguine.

486. STRUTT (JOSEPH). A Complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the Present Time. With Critical and Explanatory Notes by J. R. Planché. *Over* 100 *finely colored engravings.* 2 vols., 4to, half green morocco, gilt tops, UNCUT; somewhat rubbed.

London: Henry G. Bohn, 1842

An elaborately illustrated and extensive work on the costumes of the English people.

487. SUE (EUGENE). The Mysteries of Paris, *numerous text illustrations,* 3 vols., 1845-6 ❖ The Wandering Jew, *numerous full-page illustrations,* 3 vols., 1844-5 ❖ Paula Monti: or, The Hotel Lambert, 20 *engravings on wood after designs by Jules David,* 1845. Together 7 vols., royal 8vo and 8vo, half red crushed levant morocco, gilt paneled backs, gilt tops, UNCUT, by ZAEHNSDORF. London, 1844-6

FIRST AUTHORIZED AND FIRST ENGLISH EDITIONS.

488. SUETONIUS. The Lives of the Twelve Caesars, 2 vols., Phila., 1889 ❖ Tales and Novels (La Fontaine). 2 vols., London, 1903 ❖ The Story of Nell Gwyn (Cunningham), N. Y., 1883. *Illustrations.* Together 5 vols., royal 8vo and 8vo, half morocco, gilt tops; slightly rubbed.

489. SULLY (DUKE OF). The Memoirs of the Duke of Sully, Prime-Minister to Henry the Great. Translated from the French by Charlotte Lennox. *Illustrated with portraits.* 5 vols., 8vo, full polished calf, gilt tooled backs, gilt fillets on sides, gilt edges, by LEWIS; plates slightly foxed. London, 1810

A VERY GOOD SET OF THESE FAMOUS MEMOIRS.

490. SURTEES (ROBERT SMITH). Sporting Novels. *Extensively illustrated with colored plates by Leech, Alken, H. K. Browne, and others.* 9 vols., 8vo and royal 8vo, uniformly bound in half crimson crushed levant morocco, gilt paneled backs with sporting emblems in the center of each panel, gilt top, UNCUT, by RIVIERE. London, n.d.

UNIFORMLY BOUND SET OF THIS HANDSOME REISSUE OF THESE CELEBRATED SPORTING BOOKS. Comprising:

Mr. Romford's Hounds
Jorrock's Jaunts and Jollities
Hillington Hall
Mr. Sponge's Sporting Tour
Hawbuck Grange
Ask Mamma
Plain or Ringlets?
Handley Cross
The Analysis of the Hunting Field

491. SWINBURNE (ALGERNON CHARLES). Songs before Sunrise. 12mo, full red-orange crushed levant morocco, back gilt tooled and paneled with inlays of black and mauve morocco; sides handsomely gilt tooled and inlaid, with borders composed of a chain design against a heavily gilt stippled ground banded with inlays of black morocco, and an oval center panel of arabesque design formed of interlaced black and mauve bands of morocco, the center and four corners filled with inlays of mauve and

green moroccos representing naturalistic sprays of violets; inner borders of chain design against a heavily gilt stippled ground banded with inlays black morocco; doublures and fly-leaves of green silk moire; gilt top, UNCUT, by RIVIERE. In a full brown morocco folding box, lined with green silk moire and velvet. London, 1871

FIRST EDITION. With the original cloth binding bound in at the back.

A HANDSOME SET OF THE FIRST EDITION

492. SYMONDS (J. A.). The Renaissance in Italy. 7 vols., 8vo, full bright blue crushed levant morocco, richly gilt tooled backs, gilt fillet borders on sides, elaborately gilt tooled inner borders, gilt edges, gilt tops, UNCUT, by RIVIERE. London, 1875-86

FIRST EDITIONS. The collection comprises the following works:

The Age of the Despots, 1875
The Fine Arts, 1877
The Catholic Reaction, 2 vols., 1886
The Revival of Learning, 1877
Italian Literature, 2 vols., 1881

493. TAYLOR (IDA A.). Revolutionary Types. 8vo, three-quarter green levant morocco, gilt top; somewhat faded, corner rubbed. London, 1904

EXTRA-ILLUSTRATED by the insertion of about fifty fine engraved portraits and views, including portraits of Washington, Sir Henry Clinton, Major André, Benedict Arnold, and others.

494. TAYLOR (W. COOKE). Memoirs of the House of Orleans, 3 vols., 1849 ❖ A Year of Revolution, from a Journal kept in Paris in 1848 (Marquis of Normandy), 2 vols., 1857 ❖ The Royal Dukes and Princesses of the family of George III (Fitzgerald), 2 vols., 1882. Together 7 vols., 8vo, half green, half red, and full polished calf; slightly rubbed. London. v.d.

ALL FIRST EDITIONS.

495. —— The Revolutions, Insurrections, and Conspiracies of Europe, 2 vols., London, 1843, FIRST EDITION ❖ The Massacre of St. Bartholomew (White), London, 1868 ❖ Coryat's Crudities, 2 vols., Glasgow, 1905. Together 5 vols., 8vo, full red polished calf, full and half tan polished calf, gilt backs, gilt tops.

496. —— Romantic Biography of the Age of Elizabeth, 2 vols., London, 1842 ❖ Memoirs of Mrs. Fitzherbert (Langdale), London, 1856 ❖ The Great Governing Families of England (Sanford and Townsend), 2 vols., Edin., 1865 ❖ The English Governess at the Siamese Court (Leonowens), Boston, 1870. Together 6 vols., 8vo, full polished tan calf and full red polished calf, all by RIVIERE.

ALL FIRST EDITIONS, with the exception of the last work listed.

A SPLENDID ILLUMINATED MANUSCRIPT ON VELLUM IN A HANDSOME JEWELED, ONLAID, AND PAINTED BINDING

497. TENNYSON (ALFRED, LORD). The Day-Dream. Illuminated manuscript, as described below. 8vo. [Westminster, 1919]

A VERY BEAUTIFUL AND FINE MODERN ILLUMINATED MANUSCRIPT BY L. FAIRFAX MUCKLEY, WITH SUPERB MINIATURES, INITIALS, BORDERS, AND DECORATIONS. IN AN EXQUISITE JEWELED, ONLAID, AND PAINTED BINDING BY SANGORSKI & SUTCLIFFE.

Illuminated manuscript, written on twenty-four leaves of heavy, fine vellum, 8¾ by 6⅜ inches. Half-title lettered in BURNISHED GOLD, with an outline of black, verso blank; recto of second leaf blank, verso with a fine MINIATURE PORTRAIT IN COLORS of Alfred, Lord Tennyson, with borders and leafy decorations of burnished gold and two miniature views in the border in colors; title-page lettered in BURNISHED GOLD, with borders, broken with hearts, scroll vine designs, and inset panels of BURNISHED GOLD, with three fine miniature views inset in the borders in full colors, and with portions of the scroll design in soft, glowing colors; text of poem written in black on the rectos of seventeen leaves, with EIGHT INITIAL LETTERS IN BURNISHED GOLD AND COLORS, and the headings of each portion of the poem and the first lines in BURNISHED GOLD; on the fifth leaf is a FINE MINIATURE (1¾ by 4½ inches) of a mediaeval crenellated bridge across a stream, with a city dimly seen in the distance; on the eighth leaf is a FINE MINIATURE (1 9/16 by 3⅝ inches) of a beautiful woman asleep on a couch, with a second woman seated on the floor beside her; on the eleventh leaf is a FINE MINIATURE (1 by 3⅛ inches) of the preceding scene, but without the second woman and with a knight approaching the couch; on the thirteenth leaf is a CHARMING OVAL MINIATURE (1⅜ by 3 inches) of the knight about to waken the sleeping woman, the faces of these two figures beautifully wrought; the sixteenth leaf bears another FINE OVAL MINIATURE (1⅝ by 2⅞ inches), of the knight and his lady, both in armor, against a landscape. Throughout the text of the poem the initials of each line are lettered in carmine, as are the roman numerals used for the stanza numbers.

In addition to the small miniatures described there are THREE BEAUTIFUL LARGE MINIATURES illustrating the poem: the first, occurring on the tenth leaf and measuring 3⅞ inches square, portrays the approach of the knight clad in crimson armor and mounted on a milk-white steed; he is passing before an arched doorway through which can be seen the towers of the castle. The border consists of bands of BURNISHED GOLD decorated with squares of colors, with a painted shield at the top surrounded by a naturalistic rose vine and six roses. The fourteenth leaf bears another FINE LARGE MINIATURE (6⅜ by 4⅝ inches) portraying the meeting of the knight and his lady at the foot of a curved stairway; they are seen through a square doorway which is used as a decorative frame for the miniature and is embellished with rose vine, floral patterns, hearts, and ribbons in colors and BURNISHED GOLD, with a winged figure clad in crimson kneeling at the lower right corner. The eighteenth leaf bears a BEAUTIFUL LARGE MINIATURE (5 3/16 by 3¼ inches), consisting of full-length portraits of the knight and his lady against a landscape background, with a border of shields, rosettes, and fruits in colors and BURNISHED GOLD. The colophon leaf is decorated with a scroll upon which is the lettering and which is backed by a pair of fruit-laden branches.

[Colophon:] *"This copy of the Day Dream by Alfred Lord Tennyson has been written out, pictured & illuminated by L. Fairfax Muckley A.R.M.S. & bound by Sangorski & Sutcliffe of No.* 1 *Poland Street, Oxford Street in the City of Westminster in the year A.D.* 1919".

IN A BEAUTIFUL JEWELED BINDING of full dark blue crushed levant morocco, back paneled and gilt with onlay of crimson morocco in heart shapes and crimson and blue moroccos in rosette shapes; the covers decorated with a thickly studded gilt border at the outer edge of which are set, alternately, TEN TURQUOISES AND TEN AMETHYSTS ON EACH COVER, IN SMALL GOLD MOUNTINGS. THESE JEWELED BORDERS confine richly gilt tooled and onlaid inner borders consisting of a large leaf in each corner of green morocco onlay upon which are onlaid sprays of four varieties of flowers in cream, red, crimson, and yellow morocco. The four corner leaves are connected with a winding ribbon onlay of light blue morocco, lettered with verses from the poem and interrupted by sprays of flowers; in the centre of the front cover is a palette-shaped panel displaying a galloping horse with the knight in full armor, against a light blue morocco onlay ground, the whole composed of dark and light brown, green, crimson, magenta, and gray onlaid morocco, with a RUBY MOUNTED as the eye of the horse, and the face of the knight delicately painted in colors; the centre panel of the back cover consists of an oval frame of brown

morocco with portraits of the knight and his lady onlaid in orange, green, purple, gray, and yellow moroccos, with the faces painted in colors.

The doublures of mauve crushed levant morocco, with an onlay of green and yellow morocco in the shape of a sun-dial on the inside front cover, while the inside back cover has an onlay of gray morocco in the shape of a fountain, the backgrounds thickly studded with gilt flowers, butterflies, and flying birds. Fly-leaves of lavender silk.

Enclosed in a full blue morocco box case, lined with white silk moire and maroon velvet.

ILLUMINATED MANUSCRIPT OF TENNYSON'S "A DREAM OF FAIR WOMEN"

498. TENNYSON (ALFRED, LORD). ILLUMINATED MANUSCRIPT ON VELLUM. "A Dream of Fair Women". *Charmingly engrossed on* 15 *leaves of vellum and illuminated in gold and colors with pleasing miniatures, initials, and borders, by Alberto Sangorski.* Royal 8vo, full crushed green levant morocco, the sides handsomely inlaid with a floral border in red and green and tooled in squares over the entire covers, various ornaments introduced at the intersections, with small inlays of red and white; in a central rosette is set a BRILLIANT OPAL; doublures of brown levant morocco, with fly-leaves of cream watered silk; by SANGORSKI & SUTCLIFFE.

The first page of the manuscript has the title in burnished gold, with a large miniature above it and a smaller one incorporated in the initial. The next page is also elaborately pictured and illuminated, burnished gold being used in profusion. Five other miniatures appear throughout the manuscript, illustrating the poem, as tail-pieces or in initials. The initials and borders are very beautiful.

THIS MANUSCRIPT WILL NOT BE DUPLICATED, as attested by a signed statement at the end.

499. THACHER (JOHN BOYD). Christopher Columbus: His Life, His Work, His Remains, as revealed by original printed and manuscript records. *Illustrated with portraits and facsimiles.* 6 vols. and a slip case, imp. 8vo, half green morocco, gilt paneled backs, gilt tops, uncut; backs faded, slightly rubbed. New York, 1903

ONE OF 100 COPIES OF THE COLLECTOR'S EDITION. With the slip case containing the facsimiles of the printed accounts of Columbus' voyages.

500. THIERS (M. A.). History of the French Revolution. Translated, with Notes and Illustrations from the most authentic sources, by Frederick Shoberl. *Numerous portraits and illustrations.* 5 vols., 8vo, half red calf, gilt tops, UNCUT; some pages slightly foxed. London, 1838

From the Walter T. Wallace library, with bookplate.

THE VERY RARE ISSUE OF "THE SEASONS" WITH THE ENGRAVINGS PRINTED IN COLORS

501. THOMSON (JAMES). The Seasons. Illustrated with Engravings by F. Bartolozzi and P. W. Tomkins, Historical Engravers to their Majesties; from Original Pictures Painted for the Work by William Hamilton. 16 *beautiful engravings* PRINTED IN COLORS, *including* 6 *full-page plates,* 5 *half-title vignettes, and* 5 *headpieces.* Royal 4to, ORIGINAL FULL DARK GREEN STRAIGHT-GRAINED MOROCCO, back and sides ornamented with interlaced geometrical designs in gilt and blind tooling, wide gilt tooled inner borders, doublures and fly-leaves of pink silk moire, gilt edges.

London: Printed by T. Bensley for Longman, Hurst, Rees, and Orme, 1807

A SUPERB COPY, ONE OF A VERY FEW WITH THE ENGRAVINGS PRINTED IN COLORS. THIS PARTICULARLY BEAUTIFUL EDITION IS NOT TO BE CONFUSED WITH THE ORDINARY EDITION. For richness and brilliancy of color these exquisitely lovely plates have seldom been excelled.

In the headpiece to "Winter" is introduced the portrait of Richard Browne, known as "The Good Old Shepherd", who lived a life of health and happiness, was married three times, and died in 1795 in the 110th year of his age.

[See illustration]

502. THORNHILL (RICHARD B.). The Shooting Directory. *With* 7 *colored engraved plates and* 5 *other plates, some folding.* 4to, full polished green calf, back gilt tooled with a hare, a partridge, a duck, and a grouse, triple gilt fillets on sides, inner borders gilt tooled, gilt top, UNCUT, by ZAEHNSDORF.

London, 1804

A SUPERB COPY OF THE RARE FIRST EDITION, WITH THE PLATES IN BRILLIANT STATE. The half-title, the errata, and the rare leaf of advertisement at the end are all present. This work is seldom found complete, for the beautifully drawn and colored plates have often been extracted and sold as a set of plates. VERY FEW COPIES ARE KNOWN IN UNCUT CONDITION.

FIRST EDITION WITH PLATES IN COLOR

503. THORNTON (ALFRED). Don Juan. *Illustrated with* 31 *colored engravings.* 2 vols., 8vo, full red crushed levant morocco, line borders on backs and sides, gilt tops, some edges rough, by SANGORSKI & SUTCLIFFE.

London, 1821-2

A FINE COPY OF THE RARE FIRST EDITION, WITH THE PLATES IN BRILLIANT COLORING.

[NUMBER 501]

THORNTON'S "THE TEMPLE OF FLORA" WITH SUPERB PLATES IN COLOR

504. THORNTON (ROBERT J.). The Temple of Flora, or Garden of Nature. Being Picturesque Botanical Plates of the New Illustration of the Sexual System of Linnaeus. *With 31 plates, engraved by W. Ward, Earlom, Warner, Landseer, and others,* BEAUTIFULLY PRINTED IN COLORS, WITH THE FLOWERS COLORED BY HAND. Atlas folio, full contemporary black morocco, blind and gilt borders, gilt back, gilt edges; rehinged, slightly rubbed, a few pages slightly spotted.

London: Printed for the Publisher, Jan. 1, 1799

A MAGNIFICENT COPY IN A CONTEMPORARY BINDING. These beautiful illustrations were so highly esteemed that many copies are found with plates removed for framing purposes. This is especially the case with the plates "Aesculapius, Flora, Ceres and Cupid honouring the Bust of Linnaeus", by Russell and Opie; "Cupid inspiring Plants with Love", by Reinagle; and "Flora dispensing her favours on the Earth", by Cosway.

505. THORNTON (COL. THOMAS). A Sporting Tour through Various Parts of France, in the year 1802: including a Concise Description of the Sporting Establishments, Mode of Hunting, and other Field Amusements, as Practised in that Country. *Numerous folding and full-page plates, mostly aquatints, and engraved title-pages;* a few plates slightly foxed. 2 vols., 4to, half green morocco, gilt tops, by WALTERS; lacks half-titles.

London, 1806

FIRST EDITION.

506. TIMBS (JOHN). A Collection of FIRST EDITIONS of the Writings of John Timbs. 6 vols., 12mo and thick 8vo, full tan and red polished calf, gilt backs, gilt tops, by RIVIERE. London, 1860-72

ALL FIRST EDITIONS, with the one exception noted below. FINE COPIES.

Comprising:

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London and Westminster, 2 vols., 1868
Curiosities of London, n.d., not First Edition
Historic Ninepins, 1869
Notabilia, 1872

507. —— A Collection of FIRST EDITIONS of the Writings of John Timbs. *Illustrations.* 7 vols., 12mo, full green and full blue polished calf, gilt backs, gilt tops, by RIVIERE. London, 1864-75

ALL FIRST EDITIONS, with the one exception noted below. Comprising:

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Walks and Talks about Loindon, 1865
Club Life of London, 2 vols., 1866
Nooks and Corners of English Life, 1867
English Eccentrics and Eccentricities, 1875, not First Edition

508. —— English Eccentrics and Eccentricities, 2 vols., 1866, FIRST EDITION ❖ Chapters from Family Chests (Walford), 2 vols., 1887 ❖ History of the Thirty Years' War (Gindely), 2 vols., 1885. Together 6 vols., 12mo and 8vo, half polished calf, and half and three-quarter morocco, gilt tops.

London, v.d.

509. [TRENCK (BARON FREDERIC).] The Life of Baron Frederic Trenck, 3 vols., 1817 ❖ Memoirs of Frederica Sophia Wilhelmina (by Herself), 2 vols., 1812 ❖ Memoirs of Sophia Dorothea, 2 vols., 1845. Together 7 vols., 12mo and 8vo, half mottled calf, and half blue and brown morocco, gilt tops. London, v.d.

510. TSCHUDI (CLARA). Marie Antoinette. Authorized Translation from the Norwegian by E. M. Cope. *Frontispiece portrait in color.* 1 vol. extended to two, 8vo, full blue crushed levant morocco, gilt tooled, gilt top, UNCUT. London, 1898

EXTRA-ILLUSTRATED by the insertion of eighty-seven portraits of persons mentioned in the work.

511. —— The Works of Clara Tschudi. Translated by E. M. Cope and E. H. Hearn. *Colored portraits.* 8 vols., 8vo, half purple crushed levant morocco, gilt paneled backs, gilt tops, uncut, by SANGORSKI & SUTCLIFFE. London, 1900-12

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[Description concluded on following page]

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CORNWALLIS (LORD). A. L. s. *"Cornwallis"*. 2 pp., 4to. Culford, Dec. 3, n.y. To Major Wells. Thanking Wells for his attention to the enlistments in the East Suffolk regiment.

JEFFERSON (THOMAS). A. L. s. *"Thos. Jefferson"*. ½ p., 4to. Washington, March 1, 1808. To T. Randolph. A FINE LETTER RELATING TO THE ARRANGEMENT OF JEFFERSON'S GARDEN.

MADISON (JAMES). D. s. *"James Madison"*. 1 p., narrow 12mo. Washington, May 20, 1816. Check.

The remaining autographic material contains A. L. s., L. s., D. s., etc., signed by Tilghman, Gerry, Trumbull, Mifflin, Schuyler, Carleton, Moultrie, Sterling, Reed, Sullivan, Morris, Knox, Sherman, Hamilton, Burgoyne, Burr, Pickering, Wolcott, Carroll, Howard, Howe, von Steuben, Louis XVI, and others.

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Westmacott was a scurrilous purveyor of scandal, particularly through his publication "The Age", by means of which he levied blackmail unmercifully. He finally fled to Paris and died there at an advanced age.

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FIRST EDITIONS.

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